

Dr. Chamutal Noimann  
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### Education

Ph.D. Graduate School and University Center, CUNY, Department of English  
2007 Dissertation title: "Dicky Birds that Never Die: Substitute Fathers in Victorian and Edwardian Children's Literature"  
Dir: Jaqueline DiSalvo. Committee: Anne Humphreys, U.C. Knoepfelmacher (Princeton U), and Donald Stone.

B.A. Hunter College, CUNY, NYC, NY  
1997 Double Major in English literature and Special Honors Curriculum.  
Dean's List, *Summa Cum Laude*, *Phi Beta Kappa*

### Teaching

Areas of Expertise: Children's literature, Children & Youth Studies, Victorian Literature, Romanticism, 18<sup>th</sup> century, Neo-Victorianism, Developmental Writing, Expository Writing.

2008-Present Assistant Professor, Borough of Manhattan CC, Department of English

- CYS 101- Introduction to Children & Youth Studies
- English 088- Developmental Writing
- English 095-Advanced Developmental Writing
- English 100.5-Intensive College Composition
- English 101-College Composition
- English 201-Introduction to Literature (traditional & online)
- English 334-Children's Literature (traditional, Honors & online)
- English 350-Special Topic: Banned Books and Censorship (traditional & Honors)
- English 372-British Literature II (traditional, Honors & online)
- English 3xx-Independent Study

### PUBLICATIONS

#### Books

*Dicky Birds that Never Die: Paternal Surrogates in Children's Literature*. Palgrave Macmillan. Under Consideration. Allie Troyanos, Editor. 2019.

#### Journals

"Empowering Nonsense: Reading Lewis Carroll's 'Jabberwocky' in a Basic Writing Class." *College English Association Forum*. Jamie McDaniel Ed. Vol 43, No 1 (2014). 21-36.

"Animals as Paternal Surrogates in Rudyard Kipling's *The Jungle Books* and Frances Hodgson Burnett's *The Secret Garden*." *DU Journal of English Studies*. Vol. 21 (March 2013) 36-54.

"He a Cripple and I a Boy': The Pirate and the Gentleman in R. L. Stevenson's *Treasure Island*'s Long John Silver." *Topic: The Washington and Jefferson College Review*. Dr. Mainwaring and Dr. Troost, editors. Vol. 58. (September 2012). 55-71.

"Poke Your Finger into the Soft Round Dough: The Absent Father and Political Reform in Edith Nesbit's *The Railway Children*." *Children's Literature Association Quarterly*. 30.4 (Winter 2005)

#### Peer-Reviewed Essay Collections

**"Fishing and Other Writings."** *Children Of The People*. Grace M. Cho & Rose M. Kim Eds. Under consideration. Feminist Press. 2020

**"The Hero of Time: *The Legend of Zelda* as Children's Literature."** *Mythopoetic Narrative in The Legend of Zelda*. Anthony G. Cirilla Ed. Routledge Interdisciplinary Perspectives on Literature. 2020. 171-187

"Steampunk Kim: The Neo-Victorian Cosmopolitan Child in Philip Reeve's *Larklight*." *The Victorian Period in 21st-Century Children's Literature: Representations & Revisions, Adaptations & Appropriations*. Sara K. Day and Sonya Sawyer Fritz Eds. New York: Routledge, 2018. 88-103

#### Book Reviews

"Recasting the Past: *The Middle Ages in Young Adult Literature* By Rebecca Barnhouse." *Children's Literature Association Quarterly*. 26.2 (Summer 2001): 106-7.

#### Other Publications

"Teaching Philosophy Statement for BMCC Distinguished Teaching Award." *Inquirer*. Page Delano and Meghan Fitzgerald-Raimundo Eds. Vol. 24 (Fall 2017). 44-47.

"Randall Jarrell at One Hundred." *Children's Literature Association Newsletter*. Ramona Caponegro & Cathlena Martin Eds. Vol. 21 Issue 1 (Fall 2013) 6.

"The Power of Nonsense: Lewis Carroll's 'Jabberwocky' in a Remedial Writing Class." *Inquirer*. Matthew Ally & Page Delano, Eds. Vol. 16 (Fall 2009). 31-35.

#### Conference Presentations

##### Local

"Using Shiguro Miyamoto's *Legend of Zelda* in Literature Class." CUNY Games Festival. The Graduate School and University Center. NYC, NY 2015.

"Jekyll & Hyde the Board Game: Using Game Design to Teach Literature." *Transitions & Transactions: Literary Pedagogy in Community Colleges Conference*. Borough of Manhattan Community College-CUNY. NYC, NY. 2014

"Jekyll & Hyde the Board Game: Using Game Design to Teach Literature." *CUNY Games Festival*. CUNY Games Network, The Graduate School and University Center. NYC, NY 2014.

"Why Bother? A History of Children's Literature." Part of a panel presentation for a Faculty Forum on Children's Literature at BMCC, 2009

##### National

**"The Language of Flowers: Magic as Activism in Edith Nesbit's *The Beautiful Garden*."** **Children's Literature Association's Annual Conference. Indianapolis, Indiana. June 2019**

"Freedom from Faults": Subversive Gender and Genre in John Ruskin's *King of the Golden River*." Children's Literature Association's Annual Conference. Columbus, Ohio State University. June 2016

"Freedom from Faults": Subversive Gender and Genre in John Ruskin's *King of the Golden River*." NEMLA. Hartford, CT. March 2016.

- "Steampunk Kim: The Victorian Cosmopolitan Child in Philip Reeve's *Larklight*" Mid Atlantic Popular and American Culture Association's annual conference. Atlantic City, NJ. November 2013.
- "Jekyll & Hyde the Board Game: Incorporating Game Design in the Teaching of Literature" Children's Literature Association's Annual Conference. University of Southern Mississippi. Biloxi, Mississippi. June 2013
- "The Hero of Time: Shigeru Miyamoto's The Legend of Zelda as Children's Literature." Children's Literature Association's Annual Conference. University of Southern Mississippi. Biloxi, Mississippi. June 2013
- "Speak Gently/Speak Harshly: Addressing Child Abuse Through Children's Literature" *Transitions & Transactions: Literary Pedagogy in Community Colleges Conference*. Borough of Manhattan Community College-CUNY. NYC, NY. 2012.
- "Those Mysterious Things That Are Called Men": Rudyard Kipling's Colonialism in the Animals of *Jungle Book*" submitted for panel entitled "Postcolonial and Animal Studies." NEMLA 2012 Rochester, NY.
- "Arabian Nights at Ground Zero," by invitation to the Syllabus Exchange Round Table entitled "Teaching Banned Books." Children's Literature Association's Annual Conference. Hollins University. Roanoke, Virginia. 2011.
- "Passion, Patience, Ignorance, and Want: Child Characters in Bunyan's *A Pilgrims Progress* and Dickens' "A Christmas Carol."" competitively selected as part of a panel presentation for "'I am born': The Characters of Charles Dickens" at the North Eastern MLA Annual Conference at Rutgers University, 2011.
- "Nonsense So to Speak: 'Jabberwocky' in an ESOL Class" competitively selected as part of a panel presentation the Composition and Rhetoric Session at the 2009 PAMLA conference at San Francisco State University 2009
- "The Third Wollstonecraft: Mary, Mary, and Margaret" competitively selected as part of a panel presentation for The Children's Literature Association 36<sup>th</sup> Annual Conference at University of North Carolina at Charlotte 2009
- "Cosmopolitan Childland: Victorian Fantasy and the Cosmopolitan Child" competitively selected as part of a panel presentation for the 29th Annual International Conference on the Fantastic in the Arts in Orlando, Florida. 2008
- "Bobbie, a Girl of Passion: Edith Nesbit's Feminism Explained" competitively selected as part of a panel presentation for the NeMLA annual conference in Buffalo, NY. Panel entitled "Fictions of Female Adolescence." 2008
- "We Made a Curious Figure, Had Anyone Been There to See Us': Multiple Father Substitutes in *Treasure Island* and *The Railway Children*" competitively selected as part of panel presentation for the "Romanticism and Parenting" annual conference at Stanford University. 2004
- "jent'l-man'li-ness *n.*: The Education of the Gentleman in Thomas Hughes's *Tom Brown's Schooldays*" competitively selected as part of panel presentation for "Education in Children's Literature" at the Children's Literature Association Annual Conference at Wyoming Seminary. 2002
- "Lines Filmed a Few Miles from Wuthering Heights: Cinematic Translations of Emily Brontë's *Wuthering Heights*" competitively selected as part of panel presentation for "Language into Light: The Written Word into Cinema" at West Virginia University. 1999
- "A Vindication of the Rights of Little Girls? Wollstonecraft's *Original Stories* and Early Educational Theories" competitively selected as part of panel presentation for the

East-Central/American Society for Eighteenth Century Studies Annual Conference at Salisbury State University. 1998

International

- "The Hero of Time: Shigeru Miyamoto's *The Legend of Zelda* as Children's Literature." competitively selected as part of a panel entitled "Remediating Boundaries between Children's Print and Digital Media." for MLA Philadelphia. January 2017
- "The Psychology of Belonging: Ownership and Liberty in *The Secret Garden*" competitively selected as part of a panel presentation for "Burnett at 100," a Children's Literature Association sponsored panel at the MLA in Los Angeles, CA. 2011
- "Cosmopolitan Childland: Victorian Fantasy and the Cosmopolitan Child" competitively selected as part of a panel presentation for Childhood in Its Time International conference in Christ Church University, Canterbury, UK 2009

Professional Grants and Academic Honors

**PSC-CUNY Enhanced Grant 51-5 for "Children and Youth Studies Program" 2019**

**BMCC Leadership Fellow 2018**

**CUNY Book Completion Award. "Dicky Birds that Never Die: Substitute Fathers in Victorian and Edwardian Children's Literature." (\$5,000) 2018**

Awarded BMCC Distinguished Teaching Award 2016

PSC-CUNY 47 Research Award for "Dicky Birds that Never Die: Substitute Fathers in Victorian and Edwardian Children's Literature." Submitted 2015. Not funded

PSC-CUNY Enhanced Grant for "Children and Youth Studies Program" (\$9,080) not funded 2015

PSC-CUNY 44 Research Award for "Steampunk Kim: The Victorian Cosmopolitan Child in Philip Reeve's *Larklight*." (\$3,500) 2013

PSC-CUNY 41 Research Award for "Dicky Birds that Never Die: Substitute Fathers in Victorian and Edwardian Children's Literature." (\$3,867) 2010

Dissertation of Note by *Children's Literature Annual* of the Children's Literature Association and the Modern Language Association Division on Children's Literature. Vol. 37, 2009

Hannah Beiter Student Research Grant by the Children's Literature Association (\$1500) 2007

University Fellowship by the CUNY Graduate Center (\$1000) 2006

Tuition Award by PSC/CUNY (\$1080) 2002

Instructional Technology Fellow, CUNY Honors College at CSI, 2004-2006

CUNY Writing Fellow, New York City College of Technology. 2003-2004

SERVICE

Department

**2014-present Founder & Director - Children & Youth Studies Program, Liberal Arts AA.**

**2019-Present Co-requisites Committee member- Christina Lam, Chair**

**2014-Present Faculty Mentor: Tracy Bealer, Keridiana Chez, C. Christina Lam**

**2019-present Presented on behalf of the Children & Youth Studies Program at various open house and recruitment events**

**2018-2019 Facilitator - ENG 100.5 Faculty Training workshops (with Caroline Pari)**

**2018-2020 English Department Strong Start to Finish Representative.**

**2019 New Course Design- CYS 101 Introduction to Children & Youth Studies**

2011-2019 Chair-Curriculum Committee, English Dept.

2018 Co-Developer - ENG 100.6 Intensive College Composition for ESL with Prof. Caroline Pari and ALL team (not implemented)

- 2018-2019 Composed proposal for the creation of the W&L Journalism Concentration, with Syreeta McFadden & Jason Schneiderman
- 2018 Participated in Writing & Literature promotion at the BMCC Open House
- 2017 Presenter-Faculty Forum panel "Steampunk Kim: The Neo-Victorian Cosmopolitan Child in Philip Reeve's *Larklight*."
- 2015 Presenter-English Department's forum on best practices in English 100.5
- 2014-2016 Elected senator of BMCC Faculty Senate representing the English department.
- 2013-2015 Elected Member-Personnel & Budget Committee, Dept of English, BMCC
- 2014 Co-Developer ENG 100.5 Intensive College Composition with Prof. Caroline Pari
- 2014 Developer of course change for ENG 101 from 3 to 4 hours of instruction
- 2013 Presenter- Workshop: Using Games in the Remedial Writing Classroom Remedial Writing Faculty Retreat
- 2012-2013 English Department Liaison-BMCC Pathways Committee
- 2012 Participant, Writing and Literature Committee Paper Bag Lunch
- 2012 Member, Special Committee to redesign the Writing & Literature major requirements.
- 2010-2011 Co-Founder The Jane Young Film Series, with Claire Pamplin
- 2011 Participant, English Department Assessment of 300 Level electives
- 2011 Presenter Workshop: Using Games in the Remedial Writing Classroom
- 2010 Presenter Workshop: How to Grade Students' Papers and Still Have a Life
- 2010 Facilitator and Presenter Workshop: Teaching the English 101 Final Essays
- 2010-2011 Member, Composition Committee, BMCC Department of English
- 2008-2010 Member, Grants Committee, BMCC Department of English

College/University

- 2014-present Founder & Director - Children & Youth Studies Program, Liberal Arts AA.**
- 2010-Present Facilitator, Children and Youth Studies Faculty Interest Group, at the CETLS**
- 2010-Present Organizer, The Annual International Book Day Marathon Reading**
- 2018-2021 Strong Start to Finish Planning Committee-English Department Representative for BMCC**
- 2019-2020 Participant - Design for Success: Phase 2 - Integrated Career Development group**
- 2019 Participant - Center For Analysis of Postsecondary Readiness Annual Conference, NYC, NY.**
- 2019 Participant - "Growth Mindset and Beyond: Helping Students Navigate College with Mindset GPS", Motivate Lab Workshop at NYC Tech.**
- 2018-2019 Participant - Design for Success: Phase 1 - Designing Pedagogy and Research for Student Success group**
- 2019 Women's Leadership Conference 2019, Hunter College, BMCC representative, Alternate**
- 2019 Facilitator - "Anneke Lucas: Surviving, Fighting and Healing from Sexual Violence." An event part of BMCC's Women's Herstory Month.**
- 2018 Presenter-"Fun With Commas." Faculty Development Day.**
- 2018 Member-Strategic Planning Committee, Pedagogy Design.**
- 2018 Member of Planning Committee for the CUNY-wide English Summit on Co-Requisite Courses**
- 2018 Participated in the BMCC annual Open Classroom Week**
- 2018 Elected Member of the CUNY-wide Pathways Super committee (Not served)**

- 2017 Fellow – BMCC Faculty Leadership Program**
- 2017 Member - Senior VP task force developing Growth Mindset/Academic Mindset faculty development
- 2010-2016 Faculty Marshal, Commencement exercises.
- 2015 Member of Faculty Senate Ad-Hoc Committee examining BMCC's Academic Calendar
- 2015 Member of Faculty Senate Instruction Committee
- 2015 Peer-Reviewer of BMCC Faculty Development Grants 2015-2016 Cycle
- 2015 Developed online course ENG 372 British Literature 2
- 2015 Participated in CUNY's Community College Collaborative Incentive Research Grant program (C3IRG) Training
- 2015 Participant-BMCC-Led CUNY-Wide Developmental Writing Round Table
- 2015 Participant-E-Learning workshop "Using the iPad for Blackboard paper Grading"-Jami Carlacio and Christa Baiada
- 2014-2016 Elected member of BMCC Faculty Senate

#### The Profession

- 2015-Present Peer-Reviewer for *Children's Literature in Education*.**
- 2014-Present Peer Reviewer for *The Lion and the Unicorn*.**
- 2017-Present Peer Reviewer *Journal of Jewish Education***
- 2007-Present Peer Reviewer *Children's Literature Association Quarterly*.**
- 2019 Invited guest, University of Connecticut - Graduate Student Seminar. "Teaching at a Community College."**
- 2016-2019 Elected member of the Children's Literature Association Article Award Committee**
- 2015 Organizer & chair, North Easter Modern Language Association annual conference. Panel entitled "Steampunk Femininity: Recasting the Angel in the House" Toronto, Canada.
- 2014 Organizer & Chair, MLA Annual Conference. Panel entitled "Randall Jarrell at 100." Official Panel of the MLA Division on Children & Young Adult Literature. Chicago, IL.
- 2013 Chair, Mid Atlantic Popular and American Culture Association's annual conference. Children and Childhood Studies division. Atlantic City, NJ.
- 2009 Chair, The Children's Literature Association 36<sup>th</sup> Annual Conference, University of North Carolina at Charlotte.
- 2006 Peer Reviewer *Papers on Language and Literature*.

#### Professional Memberships (or Affiliations)

- 2013-Present Mid Atlantic Popular and American Culture Association
- 2005-Present North American Victorian Studies Association
- 2008-Present Northeast Modern Language Association
- 1998-Present Children's Literature Association
- 1997-Present Modern Language Association