

Caroline Pari-Pfisterer

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EDUCATION

Ph.D in English

The City University of New York Graduate School 1997

M. Phil. in English

The City University of New York Graduate School 1994

B.A. in English, Honors Program

Queens College, City University of New York 1987

TEACHING EXPERIENCE

English Department, BMCC

Professor 2016

Associate Professor 2002

Assistant Professor 1997

Instructor 1996

RESEARCH AND TEACHING INTERESTS:

Critical literacy; translingual approaches to writing instruction; working-class pedagogy; literacy narratives; growth mindset; online instruction; co-requisite courses; Autobiography; Italian American Literature

LEADERSHIP ROLES AT BMCC

Deputy Chair, English Department 2018-present

Coordinator, Intensive Writing and
Chair, Intensive Writing Committee 2011-2016

Chair, ENG 088 Subcommittee 2009-2011

Co-Activity Coordinator for Faculty Liberal Arts Advisement 2007-2010
and Member of Executive Committee

Chair, Search Committees for Testing Coordinators 2011-2013

Community College Chair, CUNY Association
of Writing Supervisors (CAWS) 1999–2002

Coordinator, Intensive Writing and
Chair, Intensive Writing Committee 1999–2002

PUBLICATIONS

Divided Worlds: An Introduction to Literacy Narratives. Forthcoming. SUNY Press.

“Divided Worlds: Autobiographical Literacy Narratives of Italian–American
Women Writers.” *VIA: Voices in Italian Americana*. Fall 2015.

(Republication of best essays in last 25 years). (refereed journal)

Review of *Italian Women in Chicago*. Eds. Dominic Candeloro, Kathy
Catrambone, and Gloria Nardini. *VIA: Voices in Italian Americana*. Fall
2011. (refereed journal)

“Divided Worlds: Autobiographical Literacy Narratives of Italian–American
Women Writers.” *VIA: Voices in Italian Americana*. Spring 2011. (refereed
journal)

Education is Politics: Critical Teaching Across Differences (Vol. II: Post–secondary).
Editors: Ira Shor and Caroline Pari. Portsmouth, NH:
Heinemann–Boynton/Cook. March 2000.

“Developing Critical Pedagogy at a CUNY Community College” *Attending the
Margins*. Eds. Michelle Kells and Valerie Balester. Portsmouth, NH:
Heinemann–Boynton/Cook. October 1999.

Education is Politics: Critical Teaching Across Differences (Vol. I: K–12).

Editors: Ira Shor and Caroline Pari. Portsmouth, NH: Heinemann–
Boynton/Cook. September 1999.

Critical Literacy: Writing Words, Changing Worlds. Editors: Ira Shor and Caroline
Pari. Portsmouth, NH: Heinemann–Boynton/Cook. March 1999.

“‘Just American:’ Reversing Class and Ethnic Assimilation in Academia.”
Teaching Working Class. Ed. Sherry Linkon. University of Massachusetts
Press. March 1999.

SELECTED PRESENTATIONS:

“Understanding Italian American Texts Through Translingualism.” Diaspore
Italiane International Symposium. Calandra Institute, NY. November 2,
2018.

“Redesigning Developmental Writing with a Translingual Approach.”

Two Year College Association (TYCA). LaGuardia CC, NY. October 11, 2018

“Classroom Applications of the Translingual Approach to Writing Instruction.”

- SoTL Forum. BMCC. November 10, 2017.
- “Accelerating Writing at BMCC-CUNY with ENG 100.5.” Two Year College Association (TYCA). Hartford. CT. October 15, 2016.
- “Inside Accelerated Courses in Writing and Reading at BMCC.” Conference on Developmental Education (CADE). Baltimore, MD. June 16, 2016.
- “Conflicting Values: The Educational Journeys of Italian American Women.” 48th Annual International Conference of Italian American Studies Association. Washington, D.C. October 16, 2015.
- “From Mario Cuomo to Andrew Cuomo: Tracing the Disappearance of Immigrant Rhetoric in Political Speeches.” 46th Annual Conference of IASA, Italian American Studies Association. New Orleans, LA. October 6, 2013.
- “Discovering *italianita*: Teaching Italian American Literature.” Presentation for BMCC Italian Heritage Month. November 21, 2010
- “Revising Essay 1: Work and Social Class Identity.” *How Class Works* Conference. Stony Brook State University. June 9, 2006
- “Teaching Social Class in Freshman Composition.” *New Working Class Studies: Past, Present, Future*. Youngstown State University. May 19, 2005.

ACADEMIC AND PROFESSIONAL HONORS

- Gateway Project (2018-2019)
- Fellowship Leave (Spring 2017)
- PSC-CUNY Research Grant (2011-12)
- Faculty Development Grant (2009)
- Fellowship Leave (2007-2008)

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- Member, Modern Language Association
- Member. National Council of Teachers of English
- Member, Italian American Studies Association
- BMCC representative, Writing Discipline Council
- Member, National Academic Advising Association (NACADA), 2007-2009