

Jonathan P. Jones, PhD

Education

- New York University** New York, NY May 2014
- Doctor of Philosophy in Educational Theatre
 - Dissertation Title: *Drama Integration: Training Teachers to Use Process Drama in English Language Arts and Social Studies*
 - Dissertation Chair: Dr. Philip Taylor
- National University** La Jolla, CA June 2009
- Master of Arts in English
 - Advisor: Dr. Franz J. Potter
- Folger Shakespeare Library Teaching Shakespeare Institute** Washington, DC July 2008
- Intensive study of teaching methodologies for Shakespeare in performance focusing on *King Lear*, *Much Ado About Nothing*, *Richard III*, and *The Taming of the Shrew*.
 - Advisor: Dr. Robert Young
- Los Angeles Unified School District Intern Program** Los Angeles, CA August 2007
- Clear Single Subject Teaching Credential in English
 - Beginning Teacher Support and Assessment (BTSA) and The California Formative Assessment and Support System for Teachers (CFASST)
- New York University** New York, NY May 2004
- Master of Arts in Educational Theatre
 - Advisor: Dr. Philip Taylor
- New York University** New York, NY May 2002
- Bachelor of Arts in Liberal Arts with concentrations in Vocal Performance and Theatre
 - Advisor: Dr. William Raynor

Work Experience

- NYU Steinhardt: Program in Educational Theatre** New York, NY January 2012 – Present
EDTC Program Administrator and Academic Advisor
- Served as academic advisor for MA and EdD students in the Educational Theatre in Colleges and Communities Program
 - Collaborated with faculty on a revision and re-launch for the Doctor of Education in Educational Theatre including compiling and editing the degree proposal
 - Collaborated with faculty on revising curriculum for the Student Teaching Seminar for Secondary Drama Teaching and other existing courses in order to insure preparation for new guidelines and exams for New York State Teacher Certification including integrating technology, English Language Learners, Students with Disabilities, the edTPA, and Educating All Students Exam (EAS)
 - Re-launched and served as editor for the peer-reviewed academic journal [ArtsPraxis](#)
 - Served as chief recruitment officer for the Program
 - Advised prospective graduate students about degree programs, admissions criteria and application procedures
 - Advertised and recruited elementary and secondary school audiences for free student matinees for main stage theatrical productions
 - Developed and maintained relationships with partner elementary and secondary school administrators and faculty for

promoting various additional outreach initiatives for the Program in Educational Theatre

- Developed teacher's resource guides for main stage theatrical productions (writing, editing, and layout)
- Edited and organized submissions for the program's annual newsletter and blog including copy-editing and photo editing
- Scheduled space for faculty meetings; created and distributed meeting agendas and minutes

NYU Steinhardt: Music and Performing Arts Professions
Coordinator for Doctoral Studies

New York, NY

September 2014 – Present

- Served as department advisor for doctoral procedures for students and faculty
- Coordinated candidacy exams and candidacy portfolio reviews for doctoral students
- Coordinated faculty reviews of dissertation proposals
- Maintained files for all doctoral students
- Reviewed and edited materials for the [MPAP Doctoral Handbook](#)
- Collaborated with Department faculty on the organization, scheduling, and running of the Doctoral Collegium
- Scheduled space for faculty meetings; created and distributed meeting agendas and minutes

NYU Steinhardt: Program in Educational Theatre
Supervisor of Student Teachers

New York, NY

September 2010 – Present

- Supervised student teachers in drama placements in elementary and secondary school settings around New York City
- Provided on-site support in the planning and implementation of lesson and unit plans
- Evaluated student teaching placements and made recommendations to program faculty about retention of cooperating teachers
- Collaborated with faculty on developing a rubric for evaluating student teachers in order to provide formative and summative feedback; liaised with supervisors to implement the feedback protocol

NYU Steinhardt: Program in Educational Theatre
Adjunct Instructor

New York, NY

September 2009 – Present

- Developed and implemented curriculum for the courses Acting: Scene Study, American Musical Theatre: Background and Analysis, Assessment of Student Work in Drama, Development of Theatre and Drama I, Devising Educational Drama Programs and Curricula, Directing Youth Theatre, Drama across the Curriculum and Beyond, Drama in Education I, Drama in Education II, Dramatic Activities in the Secondary Drama Classroom, Methods of Conducting Creative Drama, Theory of Creative Drama, Seminar and Field Experience in Teaching Elementary Drama, Seminar and Field Experience in Teaching Secondary Drama, Shakespeare's Theatre, and World Drama
- Maintained academic records for graduate and undergraduate students
- Coordinated guest lecturers and guest artist workshops
- Revised curriculum for online remote, synchronous, and asynchronous instruction. Courses included Assessment of Student Work in Drama, Devising Educational Drama Programs and Curricula, Dramatic Activities in the Secondary Drama Classroom, Seminar and Field Experience in Teaching Elementary Drama, and Seminar and Field Experience in Teaching Secondary Drama
- Collaborated with faculty on planning a study abroad program on Drama Education in London, UK; served as a program assistant and course tutor

CUNY Borough of Manhattan Community College
Adjunct Assistant Professor

New York, NY

September 2012 – Present

- Developed and implemented curriculum for in-person and online courses including Fundamentals of Speech, Introduction to Theatre, and History of Theatre
- Maintained academic records for undergraduate students

NYU Steinhardt: Program in Educational Theatre
Manager, Forum on Educational Theatre

New York, NY

September 2015 – May 2016

- Developed call for proposals and determined key questions for a four-day international conference with 400+ participants
- Organized international peer review panel and reviews for all conference proposals
- Developed conference schedule for all presenters
- Developed and audited the conference budget, arranging for all billing and payments
- Managed participant registration
- Developed and maintained content for conference website including a historical timeline for the Program in Educational

Theatre

- Compiled and edited the conference program
- Planned and managed alumni reception and coordinated guest speaker
- Managed space bookings and presentation room assignments
- Arranged travel and lodging for invited speakers
- Scheduled space for conference committee meetings; created and distributed meeting agendas and minutes

PS3

New York, NY

November 2014 – December 2014

Professional Development Facilitator

- Planned and implemented a six-session professional development program on process drama and drama integration for the full faculty at a public elementary school, grades K-5, including 60+ teachers, teaching assistants, and para-professionals
- Prepared a handbook of materials which included a how-to guide, planning materials, and sample lesson plans
- Evaluated the efficacy of the program and provided a detailed report to the school's administrator for professional development activities

Educational Arts Team

Jersey City, NJ

February 2012 – June 2012

Evaluator

- Evaluated second and third-grade standardized theatre assessments which were designed to show the level of achievement in theatre arts standards for public school students across Jersey City who participated in a six-week residency with a teaching artist
- Provided feedback on the assessment process and collaborated with administrators on revising rubrics and training protocols

NYU Steinhardt: Program in Educational Theatre

New York, NY

September 2009 – May 2010

Graduate Fellow

- Served as Teaching Assistant for a variety of undergraduate and graduate courses
- Collaborated on an archival project chronicling the performance history of the Provincetown Playhouse in Greenwich Village
- Developed teacher's resource guides for main stage theatrical productions (writing, editing, and layout)
- Advised prospective graduate students about degree programs and admissions criteria and application procedures
- Led pre-show drama workshops at schools as preparation for their attendance at main stage theatrical productions
- Scheduled elementary and secondary school audiences for free student matinees of main stage theatrical productions
- Scheduled school performances of Shakespeare to Go, a touring Shakespeare production, which visited a variety of schools throughout New York City
- Edited and organized submissions for the department newsletter including copy-editing and photo editing
- Scheduled space for faculty meetings; created and distributed meeting agendas and minutes
- Served on the committee to plan and facilitate a conference on Citizenship and Applied Theatre; created and edited the conference program; facilitated paper presentations and moderated question and answer sessions that followed

LAUSD – North Hollywood High School

North Hollywood, CA

August 2004 – June 2009

Teacher of English and Drama

- Taught general education English classes in ninth, tenth and twelfth grades at a large comprehensive high school with 2,900 students, 72% of whom participated in the federal school lunch program and 27% were classified as English Language Learners
- Trained to teach writing in three strands for ninth and tenth grades: Persuasion, Expository, and Literary Analysis
- Trained by California State University at Northridge to teach Expository Reading and Writing for twelfth grade
- Taught the LANGUAGE! Literacy intervention program to students whose performance on standardized tests were well below grade level standard
- Taught Beginning Drama, Musical Theatre Workshop, Play Production, Advanced Acting, Improvisation for the Theatre, and Stage Craft/Technical Theatre
- Directed, Produced, Designed, and Choreographed Musical Main-Stage Productions of *West Side Story*, *Little Shop of Horrors*, *Grease*, *Bye Bye Birdie*, and *Dorothy Rides the Rainbow*
- Directed, Produced, and Choreographed Musical Assembly Productions of scenes and songs from *Oklahoma*, *Show Boat*, *You're a Good Man, Charlie Brown*, *South Pacific*, *The King and I*, *Carousel*, *Hairspray*, *Wicked*, *Spam-a-lot*, *Chicago*, *Cabaret*, *Oliver*, and *Annie*
- Directed, Produced, and Designed Main-Stage Productions of *The Laramie Project*, *A Midsummer Night's Dream*, *Julius*

Youth Policy Institute
Teacher of Drama

Los Angeles, CA

October 2007 – April 2008

- Coordinated and served as instructor for an after school drama program at North Hollywood High School
- Worked with approximately thirty students with varying degrees of ability preparing scenes for presentation at the Drama Teachers of Southern California Drama Festival, Shakespeare Festival, and main-stage productions of *The Laramie Project* and *Bye Bye Birdie*

NYU Graduate School of Arts & Science/GES
Applicant Services Representative

New York, NY

September 1997 – December 1998
September 1999 – June 2004

- Receptionist at Graduate Enrollment Services for the Graduate School of Arts and Science
- Pre-screened and prioritized students for advisement with academic counselors
- Trained student workers and temporary employees for reception coverage and applicant services
- Served as a Notary for a lease guarantee program for graduate students and conducted informational meetings about the program
- Prepared and maintained a database of comparable graduate programs and admissions policies and procedures
- Maintained and updated student addresses
- Distributed stipend checks and maintained a signature log
- Processed mail, student applications, and admissions inquiries
- Maintained and ordered office supplies and publications for the reception area

NYU Steinhardt Forum on Arts Assessment
Administrative Assistant/Paper Presentation Facilitator

New York, NY

July – August 2003

- Co-coordinated participant registration
- Consulted on program materials
- Facilitated paper presentations and moderated question and answer sessions that followed

Teaching Experience

University/Post-Secondary Experience

NYU Steinhardt: Program in Educational Theatre
Adjunct Instructor

2018 – 2022	Dramatic Activities in the Secondary Drama Classroom
2018 – 2022	Music and Performing Arts Doctoral Collegium
2013 – 2022	Assessment of Student Work in Drama
2013 – 2022	Seminar and Field Experience in Teaching Secondary Drama
2019 and 2022	Drama in Education II
2022	New Graduate Student Seminar for International Students
2011 – 2021	Methods of Conducting Creative Drama
2011 – 2021	Seminar and Field Experience in Teaching Elementary Drama
2019 – 2020	Devising Educational Drama Programs and Curricula
2013 – 2019	Word Drama I
2018	Shakespeare's Theatre I
2009 – 2017	Theory of Creative Drama
2017	Acting: Scene Study
2017	Development of Theatre and Drama I
2014 and 2015	Directing Youth Theatre
2014	Drama in Education I
2013 and 2015	Drama Across the Curriculum and Beyond
2011 and 2012	American Musical Theatre: Background and Analysis

Borough of Manhattan Community College

Adjunct Assistant Professor

2020 – 2022 History of Theatre
2018 – 2022 Introduction to Theatre
2012 – 2022 Fundamentals of Speech

NYU Steinhardt: Program in Educational Theatre - London Study Abroad

Course Tutor and Co-Teacher

2022 Drama and Youth: Theoretical and Practical Implications
2004, 2010, 2011 Classroom Drama in Education I and II

NYU Steinhardt: Program in Educational Theatre

Teaching Assistant

2014 – 2019 Music and Performing Arts Doctoral Collegium
2011 Theatre of Eugene O'Neill
2010 Doctoral Proposal Seminar
2010 Seminar and Field Experience in Teaching Elementary Drama
2010 American Musical Theatre: Background and Analysis
2009 Theatre of Brecht and Beckett

NYU Steinhardt: Program in Educational Theatre

Professional Development Facilitator

2013 Process Drama

University of Puerto Rico, Rio Piedras

Teaching Artist

2010 Theatre of the Oppressed Workshop: Educational Oppression

New York University LGBT Center

Teaching Artist

2004 Voices

Secondary Experience

NYU Steinhardt: Program in Educational Theatre

Adjunct Professor

2014 and 2015 Looking for Shakespeare

Brooklyn School of Music & Theatre

Teaching Artist

2009 *Woyzeck: An Introduction*

Gramercy Arts High School

Teaching Artist

2009 *Woyzeck: An Introduction*

North Hollywood Senior High School

Drama Teacher

2005 – 2009 Drama
2005 – 2009 Theatre Workshop
2005 – 2009 Play Production
2007 – 2008 Musical Theatre Workshop

2008 Improvisational Theatre
2006 – 2008 Stage Production
2006 – 2008 Stage Crew (Technical Theatre) I and II

North Hollywood Senior High School

English Teacher

2007 – 2009 Expository Composition
2007 – 2009 Modern Literature
2004 – 2007 English 9
2004 – 2007 English 10
2004 – 2007 Literacy Intervention (LANGUAGE! Year 1)
2004 – 2007 Advanced Literacy Intervention (LANGUAGE! Year 2)

Youth Policy Institute Los Angeles

Teacher of Drama

2007 – 2008 Musical Theatre Workshop
2007 – 2008 Shakespeare I

Progress High School

Teaching Artist

2003 Theatre of the Absurd
2003 Theatre of Brecht and Beckett

Elementary Experience

Westminster City School

Teaching Artist

2003 Battersea Dogs Home Workshop

Teacher Certification

California Commission on Teacher Credentialing

For Renewal September 2027

- Clear Single Subject Teaching Credential in English, Preschool – Grade 12 and Adults
- Authorization to Teach English Language Learners

Professional Honors

2008 National Endowment for the Humanities Research Fellowship
2006 NBC/Universal Inspirational Educator Award

Academic Honors

2012 – 2014 Kappa Delta Pi, International Honor Society in Education
2009 – 2012 Graduate Fellow, NYU Steinhardt
2003 – 2004 The Outstanding Student Consortium

Publications

2022 Let Them Speak: Devised Theatre as a Culturally Responsive Methodology – Book Chapter, in *Routledge Companion to Theatre and Young People*, edited by Selina Busby, Charlene Rajendran, and Kelly Freebody (Routledge)
2022 "And So We Write": Reflective Practice in Ethnotheatre and Devised Theatre Projects. *LEARNing Landscapes*, 14 (2).
2021 Review – *Drama Research Methods: Provocations of Practice*. Edited by Peter Duffy, Christine Hatton and Richard Sallis (2018). In *Research in Drama Education: The Journal of Applied Theatre and Performance* (Taylor and Francis)

- 2019 Education and Theatre: Innovation, Outreach, and Success – Book Chapter, Co-authored with Jennifer DiBella and Mitch Mattson in [*Education and Theatres: Beyond the Four Walls*](#), edited by Michael Finneran and Michael Anderson (Springer)
- 2019 [*Paradigms and Possibilities: A Festschrift in Honor of Philip Taylor*](#)
- 2018 [*Call to Action: Elevating Activism in Performance*](#) in *The Teaching Artist Journal*, Volume 16, Issue 1-2 (Taylor and Francis)
- 2016 – Present [*ArtsPraxis*](#), Peer-reviewed Journal, Editor
- 2017 [*Review – Into the Story 2: More Stories! More Drama!*](#) By Carole Miller and Juliana Saxton (2016). Published in *Journal of Applied Arts and Health*, Volume 8, Number 1(Intellect)

Editorials

- 2022 [*Look for the Helpers*](#) in *ArtsPraxis*, Volume 9, Issue 1
- 2021 [*Communing with the Ancestors*](#) in *ArtsPraxis*, Volume 8, Issue 2
- 2021 [*Into the Traumaverse*](#) in *ArtsPraxis*, Volume 8, Issue 1
- 2020 [*I Can't Breathe*](#) in *ArtsPraxis*, Volume 7, Issues 2a & 2b
- 2020 [*No End and No Beginning*](#) in *ArtsPraxis*, Volume 7, Issue 1
- 2019 [*On Mindfulness*](#) in *ArtsPraxis*, Volume 6, Issue 2
- 2019 [*A New Colossus*](#) in *ArtsPraxis*, Volume 6, Issue 1
- 2017 [*Editorial*](#) in *ArtsPraxis*, Volume 4, Issue 1
- 2016 [*Editorial*](#) in *ArtsPraxis*, Volume 3

Speaking Engagements

- 2022 [*Locating Order in the Chaos: Revisiting Assessment in the Drama Classroom*](#), Workshop Facilitator, AATE Theatre in Our Schools (TIOS), Washington, D.C. Session Recording [Part 1](#) and [Part 2](#)
- 2021 [*Origins, Inspirations, and Aspirations*](#), Featured Guest, Fluency with Dr. Durell Cooper, Podcast
- 2021 [*Stage to Page: Reimagining the Teacher/Practitioner Role in Scholarship*](#), Panel Moderator, AATE Theatre in Our Schools (TIOS), Washington, D.C.
- 2021 Process Drama Demonstration: First Ice, Workshop Facilitator, University of Regina, Regina, SK, Canada
- 2021 [*Pandemic Positives: What Do We Keep? Looking Backwards to Move Forward*](#), All-Conference Panel Moderator, AATE National Conference: Monuments and Landmarks, Washington, D.C.
- 2021 [*Activism and Race within University Teaching and Research*](#), Featured Guest, Conversations in Social Justice Podcast, York St. John University, UK
- 2020 [*Performance as Activism*](#), Invited Lecture. Research-Based Theater Seminar, Washington, D.C. Citizen Diplomacy Fund Rapid Response COVID-19 Research-Based Theater project, part of the Citizen Diplomacy Action Fund for US Alumni Rapid Response made possible by the US Department of State and Partners of the Americas
- 2020 [*Drama: Why and How*](#), Keynote Lecture. Drama and Education Conference. Shanghai, China. Shanghai Municipal Education Commission in collaboration with Shanghai Grand Theatre and Seven Ages Investment Co., Ltd.
- 2020 [*On Creativity*](#), Invited Lecture, University of Anbar, Iraq
- 2018 [*Call to Action: Elevating Activism in Performance*](#), Paper Presentation. NYU Forum on Performance as Activism. New York University, New York
- 2017 [*Key Strategies for Educational Theatre in Elementary School Education*](#), Keynote Lecture. 2017 Shanghai Bolun Educational Technology Conference. Shanghai, China

Conference Workshops

- 2022 [*Biblioburro: Children around the World Access Books through Story Drama*](#), AATE 2022 National Conference: Arriba el Telón (Raise the Curtain); Providence, RI
- 2021 Culturally Responsive Teaching Practices: Devising Theatre with Young People, THRIVE: Maryland Theatre Education Association
- 2020 Shakespeare Rehearsal: Physicalizing Text, MA Thespians. Acton-Boxborough Regional High School, Massachusetts
- 2020 Commedia: Creating Character through Physicality, MA Thespians. Acton-Boxborough Regional High School, Massachusetts
- 2017 [*Rainbowfish*](#) Story Drama, 2017 Shanghai Bolun Educational Technology Conference. Shanghai, China
- 2017 [*Chrysanthemum*](#) Story Drama, 2017 Shanghai Bolun Educational Technology Conference. Shanghai, China
- 2011 Teaching O'Neill, O'Neill in Bohemia: 8th International Conference on Eugene O'Neill, The Eugene O'Neill Society

Teacher Resource Guides for Theatre Productions

2020	<i>Making Gay History: Before Stonewall</i> , directed by Joe Salvatore
2019	<i>Radium Girls</i> , directed by David Montgomery
2019	<i>The Good Soul of Szechuan</i> , directed by Nan Smithner
2018	<i>Peter and the Starcatcher</i> , directed by Amy Cordileone
2018	<i>Of a Certain Age</i> , directed by Joe Salvatore
2017	<i>Hear Them Roar: The Fight for Women's Rights</i> , directed by Nan Smithner
2017	<i>Two Weeks with the Queen</i> , directed by Philip Taylor
2016	<i>The Miracle Worker</i> , directed by David Montgomery
2016	<i>Brief Encounter</i> , directed by Amy Cordileone
2015	<i>Tales of the Lost Formicans</i> , directed by Nan Smithner
2014	<i>Little Shop of Horrors</i> , directed by David Montgomery
2014	<i>School for Scandal</i> , directed by Nan Smithner
2013	<i>Meta</i> , directed by Amy Cordileone
2013	<i>The Crucible</i> , directed by Philip Taylor
2012	<i>Salvation Road</i> , directed by David Montgomery
2012	<i>Yikes!</i> , directed by Tony Graham
2010	<i>Sonya Flew</i> , directed by Nan Smithner
2009	<i>Woyzeck</i> , directed by Philip Taylor

Research Experience

NYU Steinhardt Program in Educational Theatre

May – December 2015

The Program in Educational Theatre: 50th Anniversary

A historical research project conducted in service of creating a web-based timeline chronicling the fifty year history of the Program in Educational Theatre at NYU. The project required utilizing archival materials at the Program's office, NYU Archives, and the Lowell and Nancy Swortzell Theatre Arts Collection, Child Drama Collection, Arizona State University in order to create a definitive chronology of the Program (1966-2016), writing and editing text to provide a narrative explanation of that history, as well as unearthing images to utilize in the web-based timeline. The work will be presented as part of the Forum on Educational Theatre at NYU, an international research conference. The timeline can be accessed here: <http://tinyurl.com/edtheatretimeline>

NYU Steinhardt

June 2014 – March 2015

NYU Steinhardt: 125th Anniversary

A historical research project conducted in service of creating a web-based timeline chronicling the 125 year history of the Steinhardt School of Culture, Education, and Human Development at NYU. The project required utilizing archival materials at the School's archive, NYU Archives, and excerpts from the writings of Elsie Hug, the School's most comprehensive historian in order to create a definitive chronology of the School (1891-2016), writing and editing text to provide a narrative explanation of that history, as well as unearthing images to utilize in the web-based timeline. The work was presented as part of a number of School, University, and community events marking the anniversary.

NYU Steinhardt Program in Educational Theatre

April 2014

Dissertation Chair: Dr. Philip Taylor

Dissertation Committee: Dr. David Montgomery and Dr. Floyd Hammack

Drama Integration: Training Teachers to Use Process Drama in English Language Arts, Social Studies, and World Languages

This research study documents and analyzes the experience of teachers who participated in a professional development program to implement process drama into the teaching of English language arts, social studies, and world languages and cultures. The study addresses and builds upon extant literature in process drama, arts integration, drama education, and professional development for teachers. The primary research question addressed by this study is: what is the experience of in-service teachers participating in a process drama professional development program? This investigation also serves to help me reflect on and revise my own teaching practice toward training teachers to utilize process drama.

NYU Steinhardt

April 2010 – December 2010

The Provincetown Playhouse

A historical research project conducted upon the re-opening of the renovated Provincetown Playhouse in Greenwich Village. The project required utilizing archival materials at The Museum of the City of New York, The New York Public Library for

the Performing Arts, and other research libraries in order to create a definitive chronology of productions at the Playhouse (1918-1992), writing and editing text to provide a narrative explanation of that history, as well as unearthing images to utilize in a permanent display in the lobby of the theatre. The second phase of the project involved adding additional text to the images for inclusion on a website for the theatre. The work was presented for an official event on the reopening of the theatre, the university-wide dedication of the adjoining office complex for the NYU Law School, as part of a course on the Theatre of Eugene O'Neill, and at the Eighth International Conference on Eugene O'Neill for the Eugene O'Neill Society.

Folger Shakespeare Library

July 2008

Advisors: Dr. Margaret Maurer and Dr. Stephen Dickey

Sources for William Shakespeare's Richard III

An exploratory research project investigating primary textual sources focusing on three main texts: Raphael Holinshed's *Chronicle of England, Ireland, and Scotland*, Sir Thomas Moore's *The Tragical History of the Life and Reign of Richard the Third*, and Edward Hall's *The Union of Two Noble and Illustrious Families of Lancaster and York*. Supporting primary and secondary sources included John Rastell's *Pastyme of the People*, Allison Hanham's *Richard III and His Lonely History 1483 – 1585*, and John Heanage Jesse's *Memoirs of the Court of England: King Richard the Third and Some of His Contemporaries*.

NYU Steinhardt Program in Educational Theatre

September – December 2003

Advisor: Dr. Philip Taylor

Performed Ethnography

An investigative research project looking to uncover the history of performed ethnography considering its place in the theatrical field. The study involved research into over thirty texts, including play texts, biography, autobiography, theatrical texts, and qualitative research methodologies. Author and playwrights included Norman Denzin, Eve Ensler, Moisés Kaufman, Johnny Saldaña, Gregory Ramos, and Anna Deveare Smith. The resulting text, "In the Speech of Another: Performed Ethnography as an Emergent Theatrical Form," was used as recommended reading for the NYU: Program in Educational Theatre course E17.2400: Seminar in Applied Theatre Research, Spring 2004.

NYU Steinhardt Program in Educational Theatre

March – December 2003

Advisor: Dr. Philip Taylor

Performing Arts Education and Therapy: Investigating the Scope of Interest for a New Journal Publication

This research study was devised with the hope of creating a new journal that engages dialogue across the arts education disciplines and the related arts therapies. My work consisted of creating a literature review encompassing as many published journals in arts, arts education, and arts therapies as possible. The document created from the study was then circulated to over one hundred arts educators, therapists, and theorists for review and was later included as reference material for the Forum on Arts Assessment at New York University in August, 2003. The literature review and subsequent Forum on Arts Assessment led to the creation of *Arts Praxis*, a new scholarly journal on Arts Education and the related Arts Therapies, published annually by the Program in Educational Theatre at New York University.

NYU Gallatin School of Individualized Study

January – May 2002

Advisors: William Raynor, Michael Dinwiddie, and Patrick McCreary

Responsible Authorship: From "Oedipus Rex" to the Present

This culminating experience in the Gallatin School of Individualized Study is an independent research project, making connections between texts studied in classes, texts from your area of concentration, your experiences in the program, and how you plan to apply this knowledge to your career. For my project, the book list included a survey of literature in the humanities and social sciences from antiquity, the renaissance, and modernity, including Aristotle's *Poetics*, *Medea*, *The Prince*, Plato's *Republic*, *Antigone*, *Oedipus Rex*, Freud's *Dora: A Case Study*, *Romeo & Juliet*, *Candide*, *1984*, *Beloved*, *The Color Purple*, *Who's Afraid of Virginia Woolf*, *A Doll's House*, *Angels in America*, and *How I Learned to Drive*.

Theatre Experience

Directing

- 2019 *Stonewall 50: Quiet No More (featuring the Los Angeles Gay Men's Chorus)*, New York City Gay Men's Chorus at Carnegie Hall
- 2017 *I See Fire: Anthems for a New Era (featuring the London Gay Men's Chorus)*, New York City Gay Men's Chorus at Skirball Center for the Performing Arts
- 2015 *Light: A Holiday Celebration (featuring Justin Vivian Bond)*, New York City Gay Men's Chorus at Town Hall

2015 *Hamlet*, New York University
2014 *Twelfth Night*, New York University
2009 *Julius Caesar*, North Hollywood High School
2009 *Elsewhere in Ellsinore*, North Hollywood High School
2008 *Dorothy Rides the Rainbow*, North Hollywood High School
2008 *A Funny Thing Happened on the Way to the Forum*, North Hollywood High School
2008 *Bye Bye Birdie*, North Hollywood High School
2007 *The Laramie Project*, North Hollywood High School
2007 *Grease*, North Hollywood High School
2007 *A Midsummer Night's Dream*, North Hollywood High School
2006 *Little Shop of Horrors*, North Hollywood High School
2006 *West Side Story*, North Hollywood High School

Assistant Directing

2013 *The Crucible*, New York University
2009 *Woyzeck*, New York University

Choreography

2009 *Woyzeck*, New York University
2008 *Dorothy Rides the Rainbow*, North Hollywood High School
2008 *Bye Bye Birdie*, North Hollywood High School
2007 *Grease*, North Hollywood High School
2006 *Little Shop of Horrors*, North Hollywood High School
2006 *West Side Story*, North Hollywood High School

Acting

2018 *Becoming Martin*, Martin Luther King, Sr., New York University
2013 *The Normal Heart*, Featured Extra, Plan B Entertainment / HBO
2004 *Folktale Journey*, Ensemble, New York University
2004 *Voices*, Ensemble, New York University LGBTQ Student Center
2003 *Ah-ssest*, Ensemble, University College of Northampton
2003 *Ah-ssest*, Ensemble, New York University
2003 *Thebrechtbeckettworkshop*, Ensemble, New York University
2001 *Aida*, Supernumerary, The Metropolitan Opera
1997 *MTV'S Apartment 2F*, MTV Productions

Producing

2013 *The Throwbacks*, New York Musical Theatre Festival
2009 *Julius Caesar*, North Hollywood High School
2009 *Elsewhere in Ellsinore*, North Hollywood High School
2008 *Dorothy Rides the Rainbow*, North Hollywood High School
2008 *A Funny Thing Happened on the Way to the Forum*, North Hollywood High School
2008 *Bye Bye Birdie*, North Hollywood High School
2007 *The Laramie Project*, North Hollywood High School
2007 *Grease*, North Hollywood High School
2007 *A Midsummer Night's Dream*, North Hollywood High School
2006 *Little Shop of Horrors*, North Hollywood High School
2006 *West Side Story*, North Hollywood High School

Production Management

2020 *Big Gay Sing: Divas, Divas, Divas*, Assistant Production Manager, New York City Gay Men's Chorus
2019 *Annual Holiday Extravaganza*, Assistant Production Manager, New York City Gay Men's Chorus
2019 *Big Gay Sing: Body and Soul*, Assistant Production Manager, New York City Gay Men's Chorus
2019 *No Talent Show*, Assistant Production Manager, New York City Gay Men's Chorus
2018 *Comfort and Joy*, Assistant Production Manager, New York City Gay Men's Chorus

2018 *Queer Genius: David Bowie and Beyond*, Assistant Production Manager, New York City Gay Men's Chorus
 2018 *Big Gay Sing X*, Assistant Production Manager, New York City Gay Men's Chorus
 2018 *No Talent Show*, Assistant Production Manager, New York City Gay Men's Chorus
 2017 *Holiday Slay!*, Assistant Production Manager, New York City Gay Men's Chorus
 2017 *Big Gay Sing: Welcome to New York (featuring Coro Gay Ciudad de Mexico)*, Assistant Production Manager, New York City Gay Men's Chorus
 2017 *No Talent Show*, Assistant Production Manager, New York City Gay Men's Chorus
 2017 *Harmony (featuring Shoshana Bean)*, Assistant Production Manager, New York City Gay Men's Chorus
 2016 *X-mas and Chill (featuring Well-Strung)*, Assistant Production Manager, New York City Gay Men's Chorus
 2016 *It's Complicated*, Assistant Production Manager, New York City Gay Men's Chorus
 2016 *Big Gay Sing: Mind the Gap (featuring Lorna Luft)*, Assistant Production Manager, New York City Gay Men's Chorus
 2016 *No Talent Show*, Assistant Production Manager, New York City Gay Men's Chorus
 2015 *Generation Y (featuring Ann Hampton Calloway)*, Assistant Production Manager, New York City Gay Men's Chorus
 2015 *Big Gay Sing 7: Movie Mania! (featuring Bruce Villanch)*, Assistant Production Manager, New York City Gay Men's Chorus
 2015 *No Talent Show*, Assistant Production Manager, New York City Gay Men's Chorus
 2015 *Nobody Does It Better: The Genius of Marvin Hamlisch (conceived by James Horan)*, Production Manager, New York City Gay Men's Chorus

Costume Design

2008 *Dorothy Rides the Rainbow*, North Hollywood High School
 2007 *Grease*, North Hollywood High School
 2006 *Little Shop of Horrors*, North Hollywood High School
 2006 *West Side Story*, North Hollywood High School

Lighting Design

2019 *(R)Evolution*, Youth Pride Chorus at The Lesbian, Gay, Bisexual & Transgender Community Center
 2018 *Break Through!*, Youth Pride Chorus at The Lesbian, Gay, Bisexual & Transgender Community Center
 2018 *Queer the Way*, Youth Pride Chorus at The Lesbian, Gay, Bisexual & Transgender Community Center
 2017 *Beautiful Things*, Youth Pride Chorus at La MaMa ETC.
 2017 *Who Run the World!?*, Youth Pride Chorus at The Lesbian, Gay, Bisexual & Transgender Community Center
 2016 *Queer Hallelujahs*, Youth Pride Chorus at The Lesbian, Gay, Bisexual & Transgender Community Center
 2015 *US*, Youth Pride Chorus at The Lesbian, Gay, Bisexual & Transgender Community Center
 2009 *Julius Caesar*, North Hollywood High School
 2009 *Elsewhere in Ellsinore*, North Hollywood High School
 2008 *Dorothy Rides the Rainbow*, North Hollywood High School
 2008 *A Funny Thing Happened on the Way to the Forum*, North Hollywood High School
 2008 *Bye Bye Birdie*, North Hollywood High School
 2007 *The Laramie Project*, North Hollywood High School
 2007 *Grease*, North Hollywood High School
 2007 *A Midsummer Night's Dream*, North Hollywood High School
 2006 *Little Shop of Horrors*, North Hollywood High School
 2006 *West Side Story*, North Hollywood High School

Set Design

2009 *Julius Caesar*, North Hollywood High School
 2009 *Elsewhere in Ellsinore*, North Hollywood High School
 2008 *Dorothy Rides the Rainbow*, North Hollywood High School
 2008 *Bye Bye Birdie*, North Hollywood High School
 2007 *The Laramie Project*, North Hollywood High School
 2007 *Grease*, North Hollywood High School
 2007 *A Midsummer Night's Dream*, North Hollywood High School
 2006 *Little Shop of Horrors*, North Hollywood High School

Sound Design

2015 *Light: A Holiday Celebration (featuring Justin Vivian Bond)*, New York City Gay Men's Chorus at Town Hall
 2015 *Nobody Does It Better: The Genius of Marvin Hamlisch (conceived by James Horan)*, New York City Gay Men's Chorus
 2015 *Hamlet*, New York University

- 2009 *Julius Caesar*, North Hollywood High School
- 2009 *Elsewhere in Ellsinore*, North Hollywood High School
- 2007 *The Laramie Project*, North Hollywood High School
- 2007 *A Midsummer Night's Dream*, North Hollywood High School
- 2006 *West Side Story*, North Hollywood High School

Projection Design

- 2015 *Big Gay Sing 7: Movie Mania! (featuring Bruce Villanch)*, New York City Gay Men's Chorus
- 2013 *The Crucible*, New York University
- 2007 *The Laramie Project*, North Hollywood High School

Publicity Design

- 2009 *Julius Caesar*, North Hollywood High School
- 2009 *Elsewhere in Ellsinore*, North Hollywood High School
- 2008 *Dorothy Rides the Rainbow*, North Hollywood High School
- 2008 *A Funny Thing Happened on the Way to the Forum*, North Hollywood High School
- 2008 *Bye Bye Birdie*, North Hollywood High School
- 2007 *The Laramie Project*, North Hollywood High School
- 2007 *Grease*, North Hollywood High School
- 2007 *A Midsummer Night's Dream*, North Hollywood High School
- 2006 *Little Shop of Horrors*, North Hollywood High School
- 2006 *West Side Story*, North Hollywood High School

Running Crew

- 2001 *Enter Pissarro*, Valhalla Theatre Company, Light Board Operator
- 2001 *The Nigger Trial*, Tisch School of the Arts, Sound Board Operator
- 1994 *The Female Version of The Odd Couple*, Youth Enrichment Services, Production Assistant
- 1993 *M*A*S*H*, Musketeer Dramatics

Conference Participation and Selected Professional Development

- 2022 AATE 2022 National Conference: Arriba el Telón (Raise the Curtain, Workshop Facilitator and Session Host
- 2022 NYU Forum on Radical Imagining, Committee Member and Participant
- 2021 AATE Leaders of Color Institute, Participant and Mentor
- 2021 AATE National Conference: Landmarks & Monuments, Panel Moderator and Session Host
- 2021 THRIVE: Maryland Theatre Education Association, Workshop Facilitator
- 2020 AATE Leaders of Color Institute, Mentor
- 2020 Massachusetts Thespian Festival, Workshop Facilitator
- 2020 In the Know: Texas Thespian Educator Conference, Participant
- 2020 Pennsylvania Thespian Festival, Adjudicator
- 2019 Activate AATE: 2019 AATE National Conference, Presenter
- 2019 NYU Educational Theatre & Drama Therapy Forum 2019: Theatre & Health
- 2018 NYU Forum on Performance as Activism, Paper Presenter
- 2017 Shanghai Bolun Educational Technology Company, Keynote Speaker, Workshop Facilitator, and Participant
- 2017 NYU Forum on Ethnodrama, Participant
- 2016 NYU Forum on Educational Theatre, Manager
- 2015 NYU Forum on Site Specific Theatre, Participant
- 2014 NYU Forum on the Teaching Artist, Participant
- 2014 ALST and EAS Preparation Workshop for University Faculty, Metropolitan College of New York, Participant
- 2012 Which Way TYA? NYU Forum on Theatre for Young Audiences, Session Chair and Participant
- 2012 Youth Theatre Summit, American Alliance for Theatre and Education (AATE), Participant
- 2011 O'Neill in Bohemia: 8th International Conference on Eugene O'Neill, The Eugene O'Neill Society, Workshop Facilitator and Presenter
- 2010 NYU Forum on Citizenship and Applied Theatre, Session Chair and Facilitator
- 2009 NYU Forum on Theatre Pedagogy: Teaching the Art Form, Participant
- 2009 Drama Teachers Association of Southern California (DTASC) Shakespeare Festival, Adjudicator
- 2008 Drama Teachers Association of Southern California (DTASC) Fall Festival, Adjudicator
- 2008 Drama Teachers Association of Southern California (DTASC) Shakespeare Festival, Adjudicator

- 2007 Drama Teachers Association of Southern California (DTASC) Fall Festival, Adjudicator
- 2007 Drama Teachers Association of Southern California (DTASC) Shakespeare Festival, Adjudicator
- 2007 Expository Reading and Writing, California State University: Northridge, Participant
- 2007 Not on Our Watch: The Mission to End Genocide in Darfur, Facing History and Ourselves, Participant
- 2006 Holocaust and Human Behavior, Facing History and Ourselves, Participant
- 2005 Conscious Classroom Management with Rick Smith, Los Angeles Unified School District, Participant
- 2004 Advanced Reading Institute, Sopris West, Participant
- 2003 NYU Forum on Arts Assessment, Presenter and Session Chair
- 2003 Tomorrow's Stages: Blueprints for Transforming Theatre, American Alliance for Theatre and Education (AATE) / Association for Theatre in Higher Education (ATHE), Participant
- 2003 Destabilizing Distinctions and Definitions, International Drama in Education Research Institute (IDIERI), Presenter and Participant

Leadership and Service

- 2021 – Present AATE Research and Scholarship Committee Chair
- 2021 – Present AATE Board of Directors
- 2021 – Present *Youth Theatre Journal*, Editorial Board
- 2021 – Present *RiDE: The Journal of Applied Theatre and Performance*, Reviewer
- 2020 – Present American Alliance for Theatre and Education, LOCI: Leaders of Color Institute, Mentor
- 2020 – Present *Applied Theatre Research*, Editorial Board
- 2016 – Present *ArtsPraxis*, Peer-reviewed Journal, Editor
- 2009 – Present *Revue: News from the Program in Educational Theatre* (Newsletter and [Blog](#)), Copy-Editor and Photo-Editor, New York University
- 2009 – Present Educational Curriculum Guide, Coordinator & Editor, New York University
- 2020 *IDEA2020 Congress*, Beijing, Conference Committee
- 2016 NYU Forum on Educational Theatre, Conference Manager
- 2014 The Shubert Foundation's High School Theater Festival, Adjudicator, New York City Department of Education
- 2012 Which Way TYA? NYU's Forum on Theatre for Young Audiences, Conference Program Editor
- 2004, 2010, 2011 London Study Abroad: Student Course Guide, Editor, New York University
- 2010 NYU's Forum on Applied Theatre & Citizenship, Conference Program Editor and Conference Committee
- 2005 – 2009 Drama Chair and Administrator, North Hollywood High School Entertainment and Media Academy
- 2009 Shakespeare Festival, Adjudicator, Drama Teachers Association of Southern California
- 2008 Thespian Festival, Adjudicator, Drama Teachers Association of Southern California
- 2004 NYU's Forum on Arts Assessment, Program Contributor

Dissertation Committee Service

- 2022 Jamie Cacciola-Price, *Documenting the Experience of Students with Disabilities in a Rehearsal and Performance Process at a Performing Arts High School*, NYU Steinhardt, Member
- 2021 Durell Cooper, *Socially Distant: An Ethnographic Exploration on the Role of Hip-Hop Culture as a Way of Knowing in a 21st Century Culturally Responsive Arts Education Framework*, NYU Steinhardt, Member
- 2021 Alexis Jemal, *The Elective Course of Action: Enacting the Potential of Theatre in Social Work Education TIS WE) to Transform Awareness into Action*, CUNY Graduate Center, Reader (MA Thesis)
- 2020 Carmen Meyers, *Divided We Stand: An Interview-Based Theatre Exploration of the Political Polarization of Women in the Age of Donald Trump*, NYU Steinhardt, Reader
- 2020 Brian Manual Simons, *In Search of Critical Theatre Pedagogy: Teaching Artists' Practice with Students of Color*, Fordham University, Member
- 2019 Nicholas Linnehan, *Finding the Ability in Disability*, NYU Steinhardt, Reader
- 2018 Clare Hammor, *Theatre of Children: Absurd Agencies in the Anthropocene*, NYU Steinhardt, Reader
- 2017 P. Michael Yurchak, *A Matter of Life and Breath: The Fitzmaurice Voicework Teacher's Connection to Audience and Subject Matter*, NYU Steinhardt, Reader