CHARLES ANTHONY BURKS

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EDUCATION

Columbia University, New York, NY M.F.A. in Acting (Playwriting Complement)

University of Virginia, Charlottesville, VA B.A. in Theatre and Mathematics

STATEMENT OF PURPOSE: I am currently seeking any professional opportunities utilizing my areas of specialization in: acting, writing, directing, curriculum development, film, digital and television production.

TEACHING EXPERIENCE

2016- Present: Borough of Manhattan Community College, New York, NY The Department of Speech, Communications and Theatre Arts

Theatre Program Co-coordinator, Assistant Professor

- Acting I
- Acting II
- Playwriting
- Solo Performance: Stand Up Comedy
- Advance Theatre Workshop
- Voice and Movement
- Introduction to Theatre
- Speech Foundations
- Performance Practice
- Production Committee Chair

2013- Present: City College of New York, NY Department of Theatre and Speech Adjunct Assistant Professor

- Acting I
- Acting II
- Introduction to Theatre
- Speech Foundations
- Performance Practice

2010- Present: Borough of Manhattan Community College, New York, NY The Department of Speech, Communications and Theatre Arts Adjunct Assistant Professor

- Acting I
- Acting II
- Introduction to Theatre
- Fundamentals of Public Speaking

2013-Present: Township of Teaneck, Teaneck, NJ Sports and Arts Camp Drama Teacher

• Acting for Theater

2010-Present: Enigma Acting Conservatory, Hackensack, NJ Artistic Director and Teacher

- Acting for Theater
- Acting for Camera
- Collaboration to Creation

2006: Fairfield University, Fairfield CT

Guest Lecturer

Symposium on "African American Images Represented in Media." Curated by Dr. Yohuru Williams Special Screening of 1-800-RENT-A-WHITE-FOLK Written and directed by Charles Anthony Burks

SPECIALIZED TEACHING EXPERIENCE

2006-2010: The Door a Center for Alternatives, New York, NY Development and Achievement Specialist

- Intro to Acting
- Comedia dell'Arte
- Entrepreneurship Training (N.F.T.E.)

2006-2009: Ifetayo Cultural Arts Organization, Brooklyn, NY **Acting Instructor**

- Acting II
- Acting III
- Director of Pre-Professional Ensemble

2004-2005: GOODWIN ASSOCIATES & TOURO COLLEGE

Bronx, NY

• Professor of Early Childhood Development

2000-Present: Lincoln Center Stages

Actor/ Curriculum Collaborator/ Teaching Artist

• Conducted workshops in Middle and High Schools to prepare students for performance of theatrical work and to come see productions at Lincoln Center.

SPECIALIZED TEACHING EXPERIENCE CONTINUED

1997-Present: E.N.A.C.T.

EDUCATIONAL NETWORK OF ARTIST IN CREATIVE THEATER New York, NY

Senior Teaching Artist

Actor/Instructor/Teaching Artist

- Conducted student, staff development and parenting seminars using workshops entitled: Social and Emotional Learning 101, Expressing Your Inner Common Core, Creative Drama and Classroom Intervention, Rehearsal for Living, Key Elements of Effective Communication, Conflict Resolution, Transforming Conflict: ENACT's Restorative Approach, Walking in the other people's shoes and Supportive Parenting.
- Collaborated with teachers and administrators to create lesson plans that addressed the need and facilitated change.

ACTING EXPERIENCE

Stewart Talent Agency

Commercial/ Voice Over/ Hosting/ Print

212-315-5505

Theatre:

Television: LIMITLESS

HACK

Film:

OTHELLO REMIX THE DONKEY SHOW THE TAMING OF THE SHREW CYMBELINE AMERICAN SILENTS ACT 1 COMPANY BLACK DA FIDE EXHIBIT #9 THE BOMB-ITTY OF ERRORS (Jeff Awards BEST SHOW) (Stage Magazine UK Acting Excellence)

JQ, Roderigo, Bianca DJ Chuck Boogie Petruchio Understudy/Ensemble Ensemble Ensemble Disc lockev Agressivus Dromio/Desi/Dr. Pinch West End Theatre El Flamingo Club La Mama E.T.C. Public Theatre Raw Space Williamstown Theatre Public Theatre Tracy Wilson; writer 45 Bleeker Theatre Scotland, Edinburgh **Festival Fringe** New Ambassadors Theater. West End

Life's Works Prod.

Loren-Paul Caplin

C. Burks

GQ, JQ **Diane Paulus** Andrei Serban Andrei Serban Anne Bogart Melody Brooks Andy Goldberg

Motorman (Co-Star) CBS Neil Berger Morque Tech. (Co-Star) THE SOPRANOS HBO John Patterson HOME COURT Lloyd Henderson (Regular) Nickelodeon THE CHRIS ROCK SHOW Comedian (Recurring) HBO, CRTV Ali LeRoi Officer Nuemann (Co-Star) CBS Alex Zakrzewski CONAN O'BRIEN SHOW Comedian (Recurring) NBC GUESS WHO'S COMING OVER (Pilot) Self (Series Regular) Endemol **Mike Nichols** NICK AT NITE ROAD SHOW Logo Man (Series Regular) Nickelodeon Karate Kid (Lead) TV LAND (with Pat Morita) Viacom/Promo THE UNUSUALS Perp #1 (Co-Star) Peter O'Fallon Topanga Prod. Comedian (Featured) 106 & PARK BET SPIKED (Pilot) Series Regular/ Writer Spike TV AWESOMELY WACK HIP HOP Comedian (Featured) VH1 MTV/ Animation CELEBRITY DEATHMATCH Various Characters GET RICH OR DIE TRYIN' Car Salesman (Supporting) Paramount Pictures Jim Sheridan FOR THE LOVE OF THE GAME Aaron (Supporting) Universal Pictures Sam Raimi Drunk Guy (Supporting) THE WEDDING DAY Peter Sterling Luther (Lead) Baian Brownstone R. Dottin Preacher (Supporting) May Sky Pictures Darren Press Henry (Lead) **Desai Productions** Justin Foran

INDELIBLE **TERESA IS A MOTHER** HOPE 1-800-RENT-A-WHITE-FOLK HISTORY OF THE WORLD IN 8 MIN

Skills: Professional Disc Jockey 12yrs +, Comedian, Improv, Clown, Mask, Dialects (West Indian, Southern and New York Urban), Spanish (working knowledge), Writer, Hop Beat Boxer, Rap Artist. Commercial list and reel available upon request.

J-Rock (Supporting)

Dole (Lead)

WRITING EXPERIENCE

Theatre

Hater High: Hateration (Co–Authored & Musical Composer) (Commissioned) Rockefeller Grant Recipient NEA/ TCG Grant Recipient	Hip-Hop Musical	Theatreworks USA	
To Catch A Fox	Hip-Hop Musical	Tribeca Performing Arts New York, NY	
The Golden Tales of Hip Hop	Hip-Hop Musical	Thomas Jefferson Theatre Teaneck, NJ	
OMG	Play with music	North Carolina Black Repertory Winston-Salem, NC	
Break These Chains (Co-Authored)	Off-Broadway Musical	Kaufman Theater, NYC, NY	
Race in America	City College	New York, NY	
Status Quo (Author/ Director/ Producer)	Play	Shapiro Theater NYC, NY	
Television and Film			
Dave Chappelle Show (Authored Television Sketch: "Blackzilla")		Comedy Central	
Liquid Spirit (Grammy Winner 2014 Gregory Porter Mu	sic Video)	Motema Music	
Hey Laura (Grammy Winner 2014 Gregory Porter Music Video)		Motema Music	
Spiked (Writer and performer for pilot)		Spike TV	
Top Nine Jens (Writer and commentator)		VH1	
Awesomely Wack Hip-Hop (Writer and commentator)		VH1	
Him.Her.Her.Him (Digital Series)		Cabent.com	
Lenox Avenue Series (Digital Series)		Lenoxaveseries.com	
1–800–Rent–A–White–Folk (Author/Producer/Director)	Film Short	Tri-Fam Productions	
Office Pageant (Author)	Film Short	Tri-Fam Productions	
E.N.A.W.	Film Short	Tri-Fam Productions	

CHARLES ANTHONY BURKS DIRECTING EXPERIENCE

Race in America: Part 1	World Premiere	City College New York, NY
Black Nativity By Langston Hughes	Musical	Bethany Baptist Church Newark, NJ
To Catch A Fox By Charles Anthony Burks	Hip-Hop Musical	Tribeca Performing Arts New York, NY
The Party By Paul Lawrence Dunbar Lyrics by Bobby Lewis	Musical	Aaron Davis Hall Theatre New York, NY
Confessions of a Massage Parlor Madam By Nicky Sunshine		Black National Theatre of Harlem New York, NY
Same Difference By Beatrice Cano		Harriet Tubman Theatre New York, NY
The Taming of the Shrew By William Shakespeare		Aaron Davis Hall Theatre New York, NY
Joe Turner's Come and Gone By August Wilson		Bronx School MS 358
A Midsummer's Night Dream By William Shakespeare		Richard Grossley Auditorium Queens, NY
Spinderella By Door Ensemble		The Door NYC, NY
The Color of Justice (Director)		Ifetayo Cultural Arts Brooklyn College Theater
Freedom Ain't Free By Charles Anthony Burks		Ifetayo Cultural Arts Brooklyn College Theater
The Unlikely King (Co-Authored/ Directed)		Central Baptist NYC, NY
Status Quo By Charles Anthony Burks		Shapiro Theater NYC, NY Medgar Evers College Brooklyn, NY
One Night Stand Up	Comedy Show	Edinburgh Comedy Festival (Director/ Producer) Edinburgh, Scotland

AWARDS AND GRANTS

Rockefeller Grant Recipient NEA/ TCG Grant Recipient Laura Pels Foundation Prize in Acting The Stage Award for Acting Excellence, The Stage Magazine UK Jeff Award, Best Show, Chicago ILL McDonald's Gospelfest, Best Gospel Comedian Commencement Keynote Speaker for PACE High School Graduation

MEMBERSHIPS

Omega Psi Phi Fraternity, Inc. International Service Fraternity Member since 2016 SAG-AFTRA Guild Member since 1999 Actors Equity Association Member since 1999 Theta Tau Engineering Fraternity Member since 1994

PROFESSIONAL DEVELOPMENT

Playwriting, Columbia University
Screenwriting, Fredrick Douglas Writing Center
RAMAPO Certificate Managing Difficult Behavior
Fund for The City of New York Youth Development Institute Certificate
N.F.T.E. Certificate The National Foundation for Teaching Entrepreneurship
T.C.I. Training Therapeutic Crisis Intervention
Completion of the Advancing Youth Development Training
FEMA/CMHS Certificate Crisis Counseling Assistance and Training Program
Project Liberty Certificate Enhanced Services Training

References

Dr. Yohuru Williams

Dean and The Al and Mary Agnes McQuinn Distinguished Chair in Arts and Sciences University of St. Thomas, Minnesota 2115 Summit Avenue St. Paul, Minnesota 55105 (203)623-8765 email: ywilliams@stthomas.edu

Professor Rob Barron

Theatre and Speech Department Chair City College of New York 160 Convent Avenue, New York, NY 10031 P: 212.650.7043 email: rbarron@ccnycuny.edu

Steve Broadnax

Head, MFA Acting Penn State University Associate Artistic Director of Outreach P: 501.231.0267 email: shb123@psu.edu