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@joehutcheson

# JOE HUTCHESON

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## EDUCATION

MFA in Acting, University of Florida May 2005

BFA in Musical Theatre, California State University at Fullerton May 2001

London Academy of Music and Dramatic Arts Summer 2004

8 Week Summer Intensive focusing on interpretation of verse, vocal production, breath work, diction, movement, and dramatic interpretation.

Registered Yoga Teacher (200 hr.) Integral Yoga Institute, NYC Jan 2008

## TEACHING EXPERIENCE

2009 to Present **Borough of Manhattan Community College**, City University of New York

Adjunct Professor, Fundamentals of Speech

A course focusing on developing effective skills in speech communication, generating and researching topics, organizing and presenting data, mastering elements of audience psychology, and practicing techniques of speech presentation in a public forum. (live and fully online)

Adjunct Professor, Introduction to Theatre

A course focusing on developing an understanding of and appreciation for the art of theatre, providing an understanding all the components of the production process, and garnering an appreciation for live performance. (live and fully online)

June 2013 **Red Mountain Theatre Company** Summer Youth Workshop

Guest Teaching Artist, Movement for Actors

A course focusing on movement for the actor utilizing yoga principles and improvisation techniques to develop audition and performance skills for teenagers and young adults.

2008-2011 **Rosie's Theater Kids/Professional Performing Arts School, NYC**

Instructor, Musical Theatre Workshop

A course focusing on the oral interpretation of musical theatre pieces with an emphasis on preparation and presentation to develop audition and performance skills in young adults.

Spring 2009 **Professional Performing Arts School, NYC**

Instructor, Youth Yoga

A participatory introduction to the concepts of yoga including centering, breathing, alignment, and flexibility.

## 2007-2008 **Integral Yoga Institute**

Instructor, Hatha Yoga

A class guiding students through the basics of asana practice and the components of the IYI Hatha I class, which include asana, pranayama, deep relaxation, and meditation.

## 2003-2004 **University of Florida** (Gainesville, FL)

Adjunct Professor/Teaching Assistant, Acting for Non-Majors

Student-centered, participatory undergraduate course on the discipline and creative process of acting, using formal and improvisational techniques for developing voice, physical, and analytical skills.

Adjunct Professor/Teaching Assistant, Oral Interpretation of Literature

An introduction to the presentational mode of interpreting literature with emphasis on the improvement and application of vocal skills and public speaking.

## PERFORMANCE EXPERIENCE

### **Solo Performance**

Son of a Hutch	Writer/performer	Stage Left Studio, NYC/ Know Theatre of Cincinnati
Sherilyn Fenn at the Hamburger Hamlet	Writer/performer	Stage Left Studio, NYC
The Geography of a Nervous Breakdown	Writer/performer	Stage Left Studio, NYC
Miss Magnolia Beaumont Goes to Provincetown	Writer/performer	Cherry Lane Theatre/ Know Theatre of Cincinnati/ Triad/Times Sq. Arts Center

### **Regional Theatre**

Forever Plaid	Frankie	Off-Broadway Palm
Into the Woods	Baker	Candlelight Pavillion
Search and Destroy	Kim	Rude Guerilla Theatre
Cabaret	Emcee	Woodland Opera House
Spirit of the Season	Lead Singer	Dutch Apple Theater
The Ruby Slippers	Miss Gulch/Witch	Garbeau's Dinner Theatre

### **Summer Repertory Theatre**

Noises Off	Garry	SRT Santa Rosa
Romeo and Juliet	Mercutio	SRT Santa Rosa
Grease	Danny Zuko	SRT Santa Rosa
Hair	Berger	SRT Santa Rosa
Peter Pan	Captain Hook	SRT Santa Rosa
Laughter on the 23rd Floor	Kenny Franks	SRT Santa Rosa

## **Educational Theatre**

Cabaret	Emcee	University of Florida
You're a Good Man, Charlie Brown	Snoopy	University of Florida
On Tidy Endings	Arthur	University of Florida
Comedy of Errors	Dromio of Syracuse	CSU Fullerton
Othello	Iago	CSU Fullerton
Six Degrees of Separation	Hustler	CSU Fullerton

## **RELATED EXPERIENCE**

### **Certified Personal Trainer, Independent**

Physical fitness and exercise coaching, mostly for a prenatal/postpartum population.

### **The Left Out Festival** Stage Left Studio, New York City

Co-producer and assistant to Cheryl King of Cheryl King Productions  
Coordinating a festival to cultivate new LGBT solo performance and small cast plays and raise money for Gay Men's Health Crisis and Bailey House.

## **AWARDS AND ACKNOWLEDGEMENTS**

2002 **University of Florida Alumni Fellowship**

2004 **Kennedy Center/American College Theatre Festival Classical Acting Award**

2010 **FringeNYC Overall Excellence Award** for Solo Performance for *Miss Magnolia Beaumont Goes to Provincetown*

2011 **Critics' Pick of the Cincinnati Fringe Award** for *Miss Magnolia Beaumont Goes to Provincetown*

2012 **Best of the Fresh Fruit Festival Award** for *Miss Magnolia Beaumont Goes to Provincetown*

## **REFERENCES**

### **Cheryl King**

Cheryl King Productions @ Stage Left Studio

[www.cherylkingproductions.com](http://www.cherylkingproductions.com)

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917-570-1042

### **Barbara Korner**

Dean and Professor of Theatre

College of Arts & Architecture

Penn State University

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### **Kevin Marshall**

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University of Florida, School of Theatre and Dance  
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**Jim Volz**  
Professor of Theatre  
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