

## Curriculum Vitae

**Jorge Arévalo Mateus, PhD**  
157 Bainbridge Street  
Brooklyn, New York 11233  
arevarc@mac.com  
917-586-7487

### EDUCATION

Wesleyan University - Ph.D. in Ethnomusicology, June 26, 2013

Dissertation: *Somos Colombianos en Nueva York/We are Colombians in New York: An Ethnography of a Colombian Musicians Community in New York City, 1995-2010.*  
Dissertation Committee: Mark Slobin, Eric Charry, Deborah Pacini-Hernández

Graduate School and University, CUNY, Ph.D. program in Ethnomusicology  
Ph.D. in Ethnomusicology coursework, 1998-2004

Hunter College, CUNY - M.A. in Ethnomusicology, June 1998

Thesis: *The Colombian Costeño Musicians of the New York Metropolitan Region: A Manifestation of Urban Vallenato.*  
Thesis readers: Juan Flores, Barbara L. Hampton

Hunter College, CUNY - B.A. in Music, June 1998

The Music Department at Hunter College has a joint B.A. and M.A. program that allows students to pursue undergraduate and graduate studies.  
B.A. and M.A. degrees are awarded when all requirements have been met.

### ACADEMIC AND PROFESSIONAL HONORS

- GRAMMY Award for producing *The Live Wire, Woody Guthrie in Performance, 1949*. National Academy of Recording Arts and Sciences, 2008.
- ASCAP-Deems Taylor Award of the American Society of Composers, Authors, and Publishers for the monograph/recording *The Live Wire*, 2008.
- Schuster Award, Achievement in Arts and the Humanities, Hunter College, CUNY, 1998
- Doris C. Cunha Award, Achievement in the field of Music, Hunter College, CUNY, 1998

### TEACHING EXPERIENCE

Adjunct Assistant Professor, Music Department, Hunter College, CUNY, 2013 - present  
Courses: *World Music*

Adjunct Lecturer, Center for Ethnic Studies, Borough of Manhattan Community College, CUNY, 2010 - present  
Courses: *Music of Puerto Rico*

Graduate Teaching Assistant, Music Department, Wesleyan University, 2006 - 2008  
Courses: *The Study of Film Music*; *Jazz Ensemble*

Instructor of Music, Arts and Communications, Bergen Community College, 2005 - 2006  
Courses: *Music, Art, and Drama*; *Music Appreciation*

Adjunct Instructor of Music, School of Contemporary Arts, Ramapo College of New Jersey,  
Fall 2004  
Courses: *American Musical Traditions*; *Film Music*

## **PEER -EDITED PUBLICATIONS**

### Academic Articles, book chapters, reviews

- 2014 "Colombian-American Music". In "Latino Music", *Grove Dictionary of American Music*, 2nd edition (Oxford Music Online, Oxford University Press).
- 2013 "Pa dónde vas Marioneta? Pa donde va la Gaita? La Cumbiamba Eneyé returns to San Jacinto." In *Cumbia, Scenes of a Migrant Latin American Music Genre*, ed. by Héctor Fernández L'Hoeste and Pablo Vila. Durham, NC: Duke University Press.
- 2013 "Don't Shoot the Piano Player: The State of Vallenato in New York City." In *American Music Review* Vol. XLIII No.1 (Fall 2013).
- 2011 "Hard Discoursin': Multidisciplinary Perspectives and the New Guthrie Scholarship." In *The Life, Music and Thought of Woody Guthrie: A Critical Appraisal*. Edited by Jon S. Partington. Farnham, Surrey, UK: Ashgate Publishing.
- 2011 "Cha-Cha-Chá, One Step Forward, Two Steps Back: Advancing Cultural Awareness through Embodied Latino Expression." *Inquirer Journal*, Borough of Manhattan Community College, CUNY, pp.33-37.
- 2006 "Beluthahatchee Blues: An Interview with Stetson Kennedy." In *Radicalism in the South since Reconstruction*. Chris Green, Rachel Rubin, and James Smethurst, Eds. New York: Palgrave Macmillan, pp. 211-226.
- 2005 "Rock en Español." In *Encyclopedia of Latinos and Latinas in the United States*, Volume 4. Coedited by Suzanne Oboler and Deena J. Gonzalez, Editors. New York: Oxford University Press, pp.29-31.
- 2004 "Boricua Rock: Puerto Rican by Necessity." In *Rockin' Las Américas: Rock Music Cultures Across Latin & Latin(o) America*. Deborah Pacini Hernández, Eric Zolov and Hector Fernández-L'Hoeste, Eds. Pittsburgh, PA: University of Pittsburgh Press, pp.91-114.
- 2004 "Everything you've ever heard, and nothing you've ever heard': Ricanstruction, New-Nuyorican Punk Activists." *Centro Journal* V16(2): 248-271.
- 2004 "La Combinación Perfecta." Various Artists. *Ethnomusicology* V48(3): 469-472.
- 2004 "Pete Seeger: American Favorite Ballads, vol. 1". *Ethnomusicology* V48(1): 147- 149.
- 2004 "A Woody Zombie Hootenanny"; "Ticky Tock, Wenzel singt Woody Guthrie"; "Ticky Tock, Wenzel sings Woody Guthrie". *Journal of Popular Music Studies* V15(2): 195-200.
- 2001 "Tracing Woody Guthrie and Huntington's Disease." *Seminars in Neurology* V21(2): 209-223.

### Public Scholarship

- 2014 *Beat of the Boroughs*, CTMD eNewsletter, monthly online articles and reviews about community artists, events and programs (<http://www.ctmd.org/enewsletter.htm>).
- 2014 Research in the Bukharian Jewish community in NYC and the historical interaction between Persian and Turkic cultures and Central Asian Jewish and Muslim musicians and dancers and courtly arts of Uzbekistan and Tajikistan, including epic poems set to music that alternate between Persian (Tajik) and Turkic (Uzbek) lyrics.
- 2012 “As I went walkin’,” Introduction to *My Name is New York: A Guide to Folksinger Woody Guthrie’s Residencies in New York City from 1940- 1967*. New York: Woody Guthrie Publications; Powerhouse Books.
- 2007 *The Live Wire: Woody Guthrie in Performance, 1949*. New York: Woody Guthrie Publications.
- 2004 “Sing a Song, Paint a Song: Woody Guthrie’s Artful Vision.” *New York Archives* (Fall), pp.4-5.
- 2003 “Woody Guthrie.” *Five Decades of Rock X-Posed: Attitude in Pictures*. Toronto: Rock Shutter Productions, p.66.
- 2003 “Antibalas and the Lesson of Afrobeat.” In *Ugly Planet V1(1)*: 16-19.
- 2003 “Harold Leventhal: The Fifth Weaver.” *Tribute to Harold Leventhal*, New York: Woody Guthrie Publications.
- 2002 “Woody Guthrie Biography” in *Woody Guthrie’s Children Songs*. New York, Los Angeles: Hal Leonard Publications.
- 1999 “Woody Guthrie Biography” in *Woody Guthrie Songs*. New York: TRO/Ludlow Music.
- 1992 *Native American Dance: Ceremonies and Social Traditions*. Charlotte Heth, ed. Washington, D.C.: National Museum of the American Indian, Smithsonian Institution Press.

### **ADMINISTRATIVE AND OTHER PROJECT SERVICE**

#### Wesleyan University

Program Assistant. *Music and Public Life*. Assisting project director Mark Slobin, with project to research, develop and implement project theme through a Wesleyan campus and community-wide initiative, including public programming, interdisciplinary academic involvement, and the annual *Shasha Seminar*, 2012-2013.

Program support. *Ethnomusicology and Global Culture*. NEH-SEM Wesleyan Summer Institute. National Endowment for the Humanities Summer Institute June 20-July 1, 2011 (<http://semneh11.blogs.wesleyan.edu/>).

Research Assistant. World Music Archives, Music Department, 2006-2008.

Processing Archivist. “Old Town Crier Collection,” Music Division, Olin Library, 2007.

Research Assistant. *Music at Wesleyan, from Glee Club to Gamelan* by Mark Slobin (Middletown, CT.: Wesleyan University Press, 2010), 2008.

Radio host of weekly program broadcast, *La Pipa de la Paz*, on WESU-FM radio and streaming online (Wesleyan University), featuring music of Colombia, 2008-2009.

Radio host of bi-weekly program broadcast, *Country and WES...tern*, on WESU-FM radio and online), featuring American Country & Western music, Wesleyan University, 2011.

Borough of Manhattan Community College Coordinator, Cross Cultural Approaches to Latin@ Studies Faculty Interest Group, Borough of Manhattan Community College, CUNY, 2010-12.

Doctoral Program in Music, CUNY Graduate Center  
Music Department Representative, Doctoral Student Council, 2001-02.

## **COMMUNITY SERVICE**

MAC650 Artspace. Director and Artist-in-Residence, Latin Jazz Workshop. Middletown Artists Cooperative, Middletown, Connecticut, 2008-2009.

MAC650 Artspace. Sponsored performances and curated exhibitions with composer David Amram, Uruguyan new music ensemble Pechitos Ecuestres, visual artist Moose T. Farrell, and Colombian photographer Juan Pablo Assmus. Middletown Artists Cooperative, Middletown, Connecticut, 2007-2009.

## **CREATIVE WORK**

### Selected music compositions and performances

- 2011 “Music for Pablo Tac Chapel,” an original score for James Luna’s “Pablo Tac Chapel,” performed in the *Vantage Point: The Contemporary Native Art Collection* exhibition, National Museum of the American Indian, Smithsonian Institution, Washington, D.C., 25 September 2010-7 August.
- 2009 *Emendatio*, with composition and audio soundscapes presented at the George Gustave Heye Center of the National Museum of the American Indian, Smithsonian Institution, New York City.
- 2007-2008 *Emendatio*, with composition (“Renewal”) and audio soundscapes presented at the Eiteljorg Museum of the American Indian and Western Art, Indianapolis, Indiana.
- 2005 “Renewal” (2005) a score composed and produced for James Luna’s *Emendatio* multimedia installation. National Museum of the American Indian, Smithsonian Institution. Exhibited during the Biennale di Venezia, Italy, June 9-12.
- 1994 *Manhattan by Numbers*, a film by Amir Naderi. Composed and collaborated on an original film score with Argentinian jazz saxophonist Gato Barbieri. “New Film, New Directors” series, Museum of Modern Art, New York City.
- 1993 *The Shameman*. Whitney Biennial. Performance collaboration with James Luna, Whitney Museum of American Art at Phillip Morris, New York City.
- 1992 *Sal Vjua*. Composed an original soundtrack for an experimental documentary filmmaker Patricia Galvis-Assmus. California Institute of the Arts, Valencia, California.
- 1992 *Take a picture with an Indian*. Composed audio elements for Native America performance artist James Luna. Whitney Museum of American, New York City.
- 1990 *Two Worlds*. Created an audio environment for James Luna’s multimedia installation. American Indian Community House Gallery, New York City.

## MUSIC PERFORMANCE

Composer, leader and guitarist of the *Jorge Mateus Trio*. Performances with Latin Jazz projects in and around New York City, including *Audiograph* (sideman), *Black Mambo Dream* (leader), the Hunter College Jazz Big Band (guest artist under the direction of Ryan Keberle), and the FolkCOLOMBIA All Stars (guest artist). Toured and performed with Anthony Braxton Ensemble, Jeffrey Lohn, Ben Neil, and Rhys Chatham, Petr Kotik's S.E.M. Ensemble, Jody Oberfelder, and the Karole Armitage Dance Company in the U.S. and Europe at numerous venues and art galleries, including Lincoln Center, Knitting Factory, the Kitchen, Whitney Museum, Dance Theatre Workshop, the Joyce Theater, LaMama E.T.C., and the Nuyorican Café (NYC), Ars Electronica (Linz, Austria), New Music America Festival (Chicago).

## RECORDINGS

- 2011 Woody Guthrie. *Live Wire*. Rounder Records (co-producer)
- 2012 Night Owl, *Black Mambo Dreams*, Arevarc Music (leader)
- 2012 Guillermo Gregorio. "Coplanar 1," Vol. 21 Leonardo Music Journal, MIT Press (musician)
- 2007 Woody Guthrie. *The Live Wire, Woody Guthrie in Performance, 1949*. Woody Guthrie Publications, Co-Producer (Ibid.)
- 2006 The Terrorists. *Forces: 1977-1982*. ROIR RUSCD 8277 (musician).
- 2005 Jorge Arévalo Mateus. *Renewal*. ArevarcMusic 1 (musician).
- 2000 Billy Bragg/Wilco. *Mermaid Avenue*, Vol.2., Elektra Records (archival research).
- 2000 J & V MIX, Jíbaro/Vallenato. *El Siete*, J&V Records (musician).
- 2000 Various Artists. "Gurudev," *Songs of the Soul*, Satyavan Records (musician).
- 1998 Billy Bragg and Wilco. *Mermaid Avenue*. Elektra Records (archival research).
- 1994 Various Artists. *Creation's Journey: Native American Dance*, Smithsonian Folkways Recordings SF40410 (recording engineer).
- 1994 Louis Armstrong. *Portrait of the Artist as a Young Man, 1923-1934*. Columbia/Legacy Records 57176 (archival research).
- 1992 Young Turks. *Carve my Name*. Ripe & Ready Records 2203-02 (musician).
- 1998 Ben Neil. *Mainspring*. Lovely Music (musician).
- 1987 Jeffrey Lohn. *Paradis*. Daisy Records (musician).
- 1984 Rhys Chatham Ensemble. *Die Donnergötter*, Homestead Records 120-1 (musician).
- 1984 Rhys Chatham. "Die Donnergötter," *An Angel Moves Too Fast to See: Selected Works 1971-1989*, Table of the Elements 8 06501 [reissue 2002] (musician).
- 1983 The Terrorist. *Love is Better Now*. Big Splif Records, 1983, produced by Lee "Scratch" Perry (musician).

### Music and Performance Studies

Jazz guitar with Chuck Wayne, John Scofield, Sam Brown and Anthony Purrone.

Blues guitar with Cornell Dupree.

Classical Guitar with Robert Mamary at the Westchester Conservatory.

Pedal Steel guitar with Josh Dubon.

Piano with Peter Basquin.

Latin bass (salsa) with Guillermo Edgehill.

Jazz ensemble with Pheeron Aklaff (Wesleyan).

Anthony Braxton Ensemble (Wesleyan).

## SELECTED TALKS, PRESENTATIONS & GRANTS

- 2014 FolkCOLOMBIA *Tertulias y Talleres*. Producer of ongoing series of Colombian music and dance workshops and lectures by FolkCOLOMBIA Music and Dance, Center for Traditional Music and Dance, New York.
- 2013 “*Nueva Música Colombiana en Nueva York/New Colombian Music in New York City*”. Invited talk. Lecture and presentation at H. Wiley Hitchcock Institute for Studies in American Music, Brooklyn College, CUNY, New York.
- 2013 “Where I’m From.” Live radio broadcast for (and about) NYC’s diaphora communities. Copresenter with Diego Obregón, Webster Hall, CUNY Graduate School of Journalism, New York.
- 2012 “*Los caminos de la voz de Lucía Pulido/The Pathways of Lucía Pulido’s Voice: Colombian cantos de vaquería at the Transnational Crossroads.*” Paper presented on Moving Voices: Singers Challenging Boundaries of Place, Race, and Genre panel, AMS/SEM/SMT Joint Conference, New Orleans.
- 2012 *Sacred and Secular Music of the Dominican Laborista Communities*. Project Consultant. Dominican Folk Music Preservation Project, Grammy Foundation Awards Grants for Research and Sound Preservation, Brooklyn, N.Y.; Santiago, Dominican Republic.
- 2012 *Music Careers In and Beyond Academia*. Panel moderator. Graduate Career Symposium. Usdan University Center, Wesleyan University.
- 2012 “*Si nos queremos, vamos a ganar, Si! Global Woody Guthrie en Español.*” Paper presenter. Woody at 100, The Guthrie Legacy centennial conferences, University of Alberta, Smithsonian folkwaysAlive!, The Grammy Museum and Woody Guthrie Foundation and Archives, Edmonton, Canada.
- 2012 “My worky contract’s out, Yes, I have to move on—Woody Guthrie’s Migrant Labor Consciousness in the Latin/o Context.” Panel presenter. Woody at 100, The Guthrie Legacy centennial conferences at Penn State, The Grammy Museum and Woody Guthrie Foundation and Archives. State College, Pennsylvania.
- 2012 “*Si nos queremos, vamos a ganar, Si! Woody Guthrie’s Global Radicalismo in the Latin/o World*”. Panel presenter, Woody at 100, The Guthrie Legacy centennial conferences, The Grammy Museum, and Woody Guthrie Foundation and Archives at Brooklyn College, Brooklyn, New York.
- 2011 *Woody Guthrie Archives Preservation and Digitization Project*. Project Director. Institute of Museum and Library Services,
- 2010 “Glocal Guthrie.” Invited talk. Woody Guthrie Festival, Biennial of the Americas, Swallow Hill Music School. Denver, Colorado.
- 2010 Panel Chair/Moderator. Society for Ethnomusicology Conference, 55<sup>th</sup> Annual Meeting, Sound Ecologies: *Place and Politics III*, Los Angeles, CA.
- 2010 “One Step Forward, Two Steps Back, Cha-Cha-Cha: The Cultural Politics of a ‘Latin’ Dance.” Presenter. Hispanic Heritage Month, Borough of Manhattan Community College, CUNY, New York.
- 2008 “Imagining the Local and Global Woody Guthrie: Performance as Cultural and Political Practice.” Invited talk. Fondazione Instituto Gramsci Emilia Romana, Bologna, Italy.
- 2008 “Imagining the Local and Global Woody Guthrie.” Invited talks to the Fondazione Giangiacomo Feltrinelli (Milan) and Circolo Gianni Bosio, Rome, Italy.
- 2007 “Global Woody!” Presenter. Woody Guthrie Foundation public program at the Green Street Arts Center, Wesleyan University, Middletown, Connecticut.

- 2006 “*Desplazamiento*”. Faculty team member. Fulbright research and performance grant. Center for the Study of Intercultural Understanding, Bergen Community College, Paramus, New Jersey.
- 2006 Grant panelist. National Endowment for the Humanities, Preservation and Access Grants program, Washington, D.C..
- 2005 “Global Woody: An International Perspective of the American Folk Artists.” Presenter at the 8<sup>th</sup> Annual Woody Guthrie Folk Festival. Crystal Theater, Okemah, Oklahoma.
- 2004 “Ramblin’ Man: Woody Guthrie.” Copresenter with Woody Guthrie biographer Ed Cray. Heritage Muse Symposium, Eisteddfod Festival of Traditional Music and Dance at Polytechnic University, Brooklyn, New York.
- 2003 Vice President. Middle Atlantic Chapter, Society for Ethnomusicology.
- 2002 “Vallenato: Colombian popular music, Transnationalism, and Globalization.” Presenter at the Tanz & Folkfest Festival, Rudolfstadt, Germany.
- 2001 “Newly discovered recordings of Woody Guthrie.” Presenter. Pastures of Plenty: Woody Guthrie in Dance & Music, Symphony Space, New York City, New York.
- 2001 “Jibaros & Vallenatos Mix: A Puerto Rican and Colombian Experiment in Musical Interaction.” Paper presented at the Local Music/Global Connections Millenium Conference, New York University, New York.
- 2001 “The Woody Guthrie Archives Collection.” Paper given at the Music Librarian Association annual meeting, New York City, New York.
- 2000 “I’ve Sung This Song.” Invited talk at the Carmichael Auditorium, National Museum of American History, Smithsonian Institution, Washington, D.C.
- 1999 “I’ve Sung this Song: Preserving the Legacy of Woody Guthrie.” Film presenter at The Skirball Center, Los Angeles. The National Academy of Recording Arts and Sciences and the Woody Guthrie Foundation, Los Angeles, California.
- 1998 “Saving Satchmo’s Stuff.” Regular presenter at the Louis Armstrong House and Archives, Queens College, CUNY, Queens, New York.
- 1996 “Researching Woody Guthrie: The Woody Guthrie Archives.” Paper given at the Hard Travelin’: Symposium on Woody Guthrie. Case Western Reserve University and the Rock and Roll Hall of Fame Museum Education Department, Cleveland, Ohio.

## **PROFESSIONAL HISTORY**

Project Director, Center for Traditional Music and Dance, Community Cultural Initiatives, 2012-present

Curator and Head Archivist, Woody Guthrie Foundation and Archives, 1995-2012

Archivist and Collections Manager, *Raíces* Museum and Archives, Boys Harbor, Inc., 2001-03

Acting Assistant Director, Louis Armstrong House and Archives, Queens College, CUNY, 1996-97

Assistant to the Director, Louis Armstrong House and Archives, Queens College, CUNY, 1993-95

Exhibitions and Curatorial Assistant, National Museum of the American Indian,  
Smithsonian Institution, 1991-1993

Founder/Principal, Arevarc Consultants New York City, 1990-present  
Music Archives, Fundraising and Development, Collections Management.  
Client list includes the Alan Lomax Archives (Hunter College, CUNY),  
The Dance Theater of Harlem, and the Kansas City Jazz Museum.

### **MEMBERSHIP IN PROFESSIONAL SOCIETIES**

Society for Ethnomusicology

Latin American Special Interest Group

African Music Special Interest Group

Applied Ethnomusicology Special Interest Group

Archives Special Interest Group

National Academy of Recording Arts & Sciences

International Association for the Study of Popular Music - Latin America

El CENTRO/Centro for Puerto Rican Studies, Hunter College, CUNY

Institute for Studies in American Music, Brooklyn College, CUNY

Society of American Archivists

Association for Recorded Sound Collections

Association of Moving Image Archivists

Mid-Atlantic Regional Archives Conference

Archivist Round Table of Metropolitan New York

### **Language skills**

Fluency with Spanish speaking, reading and writing.

Good comprehension of French and Italian.



## **REFERENCES**

### **Mark Slobin**

Professor of Music  
Wesleyan University  
Middletown, CT 06457  
860-685-2606  
mslobin@wesleyan.edu

### **Nora Guthrie**

President  
Woody Guthrie Publications  
125-131 E. Main Street  
Mt. Kisco, NY 10549  
914-241-3844  
norawgp@aol.com

### **Deborah Pacini Hernandez**

Professor of Anthropology and American Studies  
Tufts University  
302 Eaton Hall  
Medford, MA 02155  
617-627-6528  
deborah.pacini@tufts.edu

### **Ralph N. Jackson**

President Emeritus  
BMI Foundation, Inc.  
900 West End Avenue, 12A  
New York, NY 10025  
ralphnjackson@gmail.com  
212-749-8890

### **Juan Flores**

Professor of Social and Cultural Analysis  
Department of Social and Cultural Analysis  
Faculty of Arts & Science  
New York University  
20 Cooper Square, Floor 4  
New York, NY US 10003  
212 992 8302  
jmf4@nyu.edu

**Eric Charry**

Associate Professor of Music  
Wesleyan University  
Middletown, CT 06457  
860-685-2579  
echarry@wesleyan.edu

**Barbara L. Hampton**

Professor of Music  
Director of Graduate Ethnomusicology Program  
Hunter College, CUNY  
212-772-5153  
bhampton@hunter.cuny.edu

## ADDITIONAL PROFESSIONAL RECOGNITION

### Selected cites

- *My Name is New York* audio book (Mt. Kisco, NY: Woody Guthrie Publications, 2014)
- Quoted in “Dos Festivales de Independencia de Colombia en el Parque Flushing” in *Queens Latino* (7/22/14).
- Acknowledgement for *East Towards Home*, a play by Billy Yalowitz, Theater for the New City, January 16<sup>th</sup>-February 2<sup>nd</sup>, 2014 (program).
- Acknowledgement in *Woody Guthrie’s Wardy Forty, Greystone Park State Hospital Revisited* by Phillip Buehler (Woody Guthrie Publications, 2013).
- “The Life, Music and Thought of Woody Guthrie: A Critical Appraisal”, (book review) by Timon Kaple in *Journal of Folk Research* (<http://www.indiana.edu/~jofr/review.php?id=1272>).
- “The Life, Music and Thought of Woody Guthrie: A Critical Appraisal”, (book review) by Ulrich Joosten in *Folker* 1.12 (Jan-Feb 2012), p.27.
- Cited in Will Kaufman’s *Woody Guthrie, American Radical* (University of Illinois Press, 2011), p.xi, 203.
- Cited in Deborah Pacini Hernandez’s *Oye Como Va! Hybridity and Identity in Latino Popular Music* (Philadelphia: Temple University Press, 2010), pp.111, 130-32, 134.
- Cited in Catherine C. Robbin’s *All Indians Do Not Live in Teepees (Or Casinos)* (University of Nebraska Press, 2011), p.354 fn51.
- Cited in María Elena Cepeda’s *Musical ImagiNation, U.S.-Colombian Identity and the Latin Music Boom* (New York & London: New York University Press, 2010), pp.68, 175n4.
- “Smithsonian Acquires Music by Arévalo Mateus” by Olivia Drake, posted in Achievements, *The Wesleyan Connection*, September 24, 2010. (Online Blog: <http://newsletter.blogs.wesleyan.edu/category/achievements/>)
- Quoted in “The Stuff of Dreams, Woody’s Massive Archive Comes Home to Roost” by Thomas Conner, in *This Land, New Media from the Middle of America*, V3 Issue 5 (March 2012), pp.8-9.
- Quoted in “This Land is Your Land”, on *American Icons, A Radio Series from Studio 360*, WNYC, broadcast October 2-3, 2010. (Streaming online: <http://studio360.org/series/american-icons/>)
- Mention in “Sitting with Woody: NEDCC Helps Preserve Access to Original Materials at the Woody Guthrie Archives” by Julie Martin (<http://www.nedcc.org/about/news.guthrie.php>), October 2010.
- Mention in “Woody Guthrie’s Music Lives On” by Jim Morrison, Smithsonian.com ([www.smithsonianmag.com/arts-culture/Woody-Guthries-Music-Lives-On.html](http://www.smithsonianmag.com/arts-culture/Woody-Guthries-Music-Lives-On.html)), January 5, 2010.
- Quoted in “On Air, 70 Years of a Different Beat” by Tracey O’Shaughnessy. *Wesleyan* magazine, Issue 3 (2009), p.33.
- Profiled in *Panorama*, “Jorge Arévalo Mateus, Una Buena Nota para el País” (October 2008), p18.
- Mention in “People and Places,” SEM Newsletter V42 n3 (May 2008), p.3.
- Mention in Charlotte Townsend-Gault’s “Rebecca Belmore and James Luna on

Location at Venice: 'The Allegorical Indian Redux.'" *Art History* V29 n4 (September 2006), pp.721-755.

- *Woody Guthrie, This Machine Kills Fascists*. Produced by Stephen Gammond. Snapper, UK, SMADV040, DVD (documentary), 2005.
- *Man in the Sand*. Billy Bragg. Union Productions, DVD (documentary), 1999.
- *Legacy: Woody Guthrie*. Produced by John Paulson. Smithsonian Institution (exhibit film), 1999.
- *Renewal* by Jorge Arévalo Mateus, composer (ArevarcMusic). Broadcast on WNYC's New Sounds with John Schaefer (program #2419), Tuesday, May 31, 2005.
- *Who is Louis Armstrong?* Queens College, CUNY (promotional video), 1995.
- Quoted in Arlene Davila's *Barrio Dreams, Puerto Ricans, Latinos, and the Neoliberal City* (Berkeley: University of California Press, 2004), p.122.
- Acknowledgement in Michael Meckna's *Satchmo, The Louis Armstrong Encyclopedia* (Westport, Connecticut, London: Greenwood Press, 2004), p.x.
- Quoted in "Plucking New Songs from the Guthrie Archives," by Thomas Staudter, *The New York Times*, Arts & Entertainment (1/4/2004), WE 7.
- Quoted in "Amerikaner gestehen: So etwas gibt' bei uns nicht," *Ostthüringer Zeitung für Rudolfstadt* (7/8/02).
- Quoted in "Smithsonian Affiliations Program welcomes Raices at Harbor" in *Siempre, El periódico de El Barrio* (4/9-30/02), p.6.
- Quoted in "Raíces recibe en donativo valiosa colección de discos" in *Siempre, El periódico de El Barrio* (2/6-26/02), cover, p.3.
- "Brooklyn Archivists honored during Archives week" in *Metropolitan Archivist*, V6 n1 (January 2001): p6.
- Quoted in "Bound for (more) Glory" by Caleb Hellerman, *The Nation* (4/24/2000), pp.39-41.
- "This Land is his Land" in *Los Angeles Record, NARAS* (Spring 1999), p.5.
- "The Woody Guthrie Archives" in *Sing Out* V43 n3 (Winter 1999): p 42.
- "Keepers of Latin beat seeking museum site" by Carolina Gonzalez, *Daily News* (5/20/98).
- "New Glimpses of Woody Guthrie's Imagination" by Peter Applebome, *New York Times* (4/27/98), E1-E3.
- "Woody Guthrie Archive keeps his work alive" by Kathleen Sampey, *The Sunday Record* (11/18/98).