

William Koch

EDUCATION

University of South Florida, May 2010, Ph.D. Philosophy

University of South Florida, 2008, M.A. Philosophy

Boston University, 2003, B.A. Philosophy, Minor Classical Literature

AREAS OF SPECIALIZATION

Continental Philosophy, Ancient Philosophy, Queer Theory, Critical Thinking

AREAS OF COMPETENCE

Social and Political Philosophy, History of 19th and 20th Century Philosophy

DISSERTATION

From Husserl and the Neo-Kantians to Art: Heidegger's Realist Historicist Answer to the Problem of the Origin of Meaning

MASTER'S THESIS

Opening a World: From Categorial Intuition to Art

COLLEGE POSITIONS

Pride Month Steering Committee Co-Chair, Spring 2023-Present

Pride Reading Group Facilitator, Fall 2023 - Present

Borough of Manhattan Community College Faculty-Student Disciplinary Committee, Fall 2023-Present

Pride Mentoring Network Mentor, Spring 2022 - Present

DEPARTMENTAL POSITIONS

Assistant Professor Borough of Manhattan Community College, Academic Literacy and Linguistics, Fall 2018 - Present

Social Media Committee Member, Fall 2023 – Present

Critical Thinking Committee Member, Fall 2018 - Present

APR Assessment Team for the Linguistics Program, Fall 2023 – Present

Liaison to the College Wide Assessment Committee, Fall 2023

Critical Thinking Committee Chair, Fall 2022 - Spring 2023

T-Rex Trainer, ACMO 2.0, Fall 2022 – Spring 2023

CRT FYE Course Design Team, Fall 2021 – Spring 2022

New Program “Critical Thinking and Justice” design team member, Fall 2020 – Fall 2021

-Design of new course CRT 310 “Critical Thinking Through Legal Reasoning”

Co-Requisite Assessment Sub-Committee Chair, Fall 2019 – Spring 2020

Academic Reading Curriculum Committee Member, Fall 2018- Spring 2019

COURSES TAUGHT

CRT 100 “Critical Thinking”
 CRT 120 “Critical Thinking and Social Justice”
 CRT 150 “Critical Thinking and Scientific Inquiry”
 CRT 196 “Critical Thinking: Inquiry through Queer Theories”

VOLUMES EDITED

The Films of Lars von Trier and Philosophy: Provocations and Engagements, edited by William Koch and Jose Haro, Palgrave MacMillan, 2019.

PEER REVIEWED ARTICLES

“Style is One’s Fate: On the Character of Philosophy.” *Philosophy in the Contemporary World: An International Journal*, Forthcoming.

“Phenomenology and the Problem of Universals.” *Studia Phaenomenologica: Romanian Journal for Phenomenology*, vol. XX *Phenomenology and the History of Platonism*, 2020, pp. 147-166.

“Discourses of Excess and the Excess of Discourse: On Georges Bataille’s Lasting Influence Upon Foucault.” *Existential: An International Journal of Philosophy*, 2011, pp. 101-118.

CHAPTERS IN

EDITED VOLUMES “Hekate and the Liminality of Souls.” *Otherwise Than the Binary: New Feminist Readings in Ancient Philosophy and Culture*, edited by Jessica Elbert Decker, Danielle Layne, Monica Vilhauer, SUNY Press, 2022, pp. 295-312.

“Lars von Trier: Traversing the Fantasy of the Child.” *The Films of Lars von Trier and Philosophy: Provocations and Engagements*, edited by William Koch and Jose Haro, Palgrave MacMillan, 2019, pp. 79-90.

“Introduction: Provocation to Philosophy.” *The Films of Lars von Trier and Philosophy: Provocations and Engagements*, edited by William Koch and Jose Haro, Palgrave MacMillan, 2019, pp. 1-6.

“Achilles and the (Sexual) History of Being” *Borderlands and Liminal Subjects: Transgressing the Limits in Philosophy and Literature*, Jessica Elbert Decker and Dylan Winchock, ed., Palgrave Macmillan, 2017, pp. 167-186.

“Phenomenology and the Impasse of Politics” *Phenomenology and the Political*, S. West Gurley and Geoff Pfeifer, ed., Rowan and Littlefield International, 2016, pp. 43-60.

“Phenomenology as Social Critique” *Horizons of Authenticity in Phenomenology, Existentialism, and Moral Psychology: Essays in Honor of Charles Guignon*, Hans Pederson, Megan Altman, ed., Springer, 2015, pp. 311-328.

“Jean Genet: A Case Study of the Artist’s Explication and Alteration of Social Practice” in *Painting Mirrors: Essays on the Artist as Observer and Social Critic*, Shawn Bingham, ed., Lexington Press, 2012, pp. 45-66.

BOOK REVIEWS

"Susi Ferrarello: Husserl's Ethics and Practical Intentionality" *Human Studies* (2017, Vol. 40)

“Richard Capobianco: Engaging Heidegger” *Human Studies* (June 2011, Vol. 34)

REFEREED

PRESENTATIONS "Antinomian Divinities in the Greek Magical Papyri"

The Devil 2024 An Interdisciplinary Conference, University of King's College, Halifax Nova Scotia, 2024

"Comments on: *The Politics of Desire*" Author Meets Critics
Panelist

Central Division Meeting American Philosophical Association, Society for Philosophy in the Contemporary World Satellite Meeting, 2024

"Style is One's Fate: On the Character of Philosophy"

Central Division Meeting American Philosophical Association, Society for Philosophy in the Contemporary World Satellite Meeting, 2023

"The Instant and the Image: Bachelard and the Phenomenological Reality of Metaphor"

Central Division Meeting American Philosophical Association, Society for Philosophy in the Contemporary World Satellite Meeting, 2022

"Art, World-Trauma, and World-Change"

Central Division Meeting American Philosophical Association, Society for Philosophy in the Contemporary World Satellite Meeting, 2020

"Learning through the Story: Historical Narrative as Problem-Posing Education in Philosophy"

The Latin American Philosophy of Education Society, 2020

"Lars von Trier: Traversing the Fantasy of the Child"

Central Division Meeting American Philosophical Association, Society for Philosophy in the Contemporary World Satellite Meeting, 2019

"Wiredu and Heidegger: The Prospects for a Conceptual Decolonization"

Caribbean Philosophical Association, November 2013

"Are We Now, and Have We Ever Been, Materialists?"

Rethinking Marxism 8th International Conference, University of Massachusetts, September 2013

“What Homer Can Teach Us About Seynsgeschichte”

Heidegger Circle, May 2011

“Pushing the Hegelian Front: On Heidegger’s Renovation of Dilthey”

Society for Phenomenology and Existential Philosophy,
November 2010

“Phenomenology and the Problem of Universals”

Central Division meeting of the American Philosophical Association, Symposium Paper 2010

Society for Phenomenology and Existential Philosophy,
2009

“To Touch and Kindle: Tracing the Themes of Contact, Sleep and Death in Heraclitus”

The Ancient Philosophy Society, 2009.

“The World Thinking Itself: Heideggerian Themes from Categorical Intuition to Art”

Pacific Division meeting of the American Philosophical Association, Colloquium Paper 2009

“Late Wittgenstein, the Mental, and Taylor”

Central Division meeting of the American Philosophical Association, Colloquium Paper 2009

PROFESSIONAL
SERVICE

Webmaster, Ancient Philosophy Society (2016 - Present)

Paper Peer Reviewer for "Epoche: A Journal for the History of Philosophy" (2024)

Program Committee Member, "Ancient Philosophy Society 20th Annual Independent Meeting" (2021)

Book Peer Reviewer for Rowman & Littlefield "New Heidegger Research" *The Poets and Heidegger: Philosophical Thinking in Literature* edited by Florian Grosser and Nassima Sahraoui (2020)

Paper Peer Reviewer for “Philosophy in the Contemporary World: An International Journal” (2019)

Proofreader, *Heidegger’s Neglect of the Body* by Kevin Aho, S.U.N.Y. Series in Contemporary Continental Philosophy (2008)

PROFESSIONAL
SOCIETIES

Ancient Philosophy Society (Webmaster 2016 - Present)

Society for Philosophy in the Contemporary World

American Philosophical Association

The Heidegger Circle

Society for Phenomenology and Existential Philosophy