

# NANCY DERBYSHIRE

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## EDUCATION

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Ph.D., English, The Graduate Center of the City University of New York, September 2013.  
Dissertation: "John Clare: Helpston's Amanuensis." Director: Alan Vardy.  
Committee: Joshua Wilner and Nancy Yousef.

M.A., English, William Paterson University, May 2005.  
Thesis: "'The Reality of Romance': Prose Fiction as Remedy in Works  
by William Godwin." Advisor: Anthony Jarrells.

B.A., English and Philosophy, Boston University, *cum laude*, May 2000.

## PUBLICATIONS

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Derbyshire, Nancy. "The Labouring-Class Bird." *Birds in Eighteenth-Century Literature: Reason, Emotion, and Ornithology, 1700-1840*. Eds. Brycchan Carey, Sayre Greenfield, and Anne Milne. Palgrave Macmillan (2020). ([e-book ISBN: 978-3-030-32792-7](#); hardcover ISBN: 978-3-030-32791-0)

Derbyshire, Nancy. "Proceedings of the John Clare Panel at the 2020 MLA Convention." [John Clare Society of North America Newsletter 21](#), February 2020.

Derbyshire, Nancy. "The Fire of Labouring Genius in John Clare's 'Dawnings of Genius.'" *The Explicator* 77.2 (April-June 2019): 53-6. [DOI: 10.1080/00144940.2019.1584084](#).

Derbyshire, Nancy. "The Purposive Emptiness of Elizabeth Bentley." *Women's Writing* 27.2 (January 2019). [DOI: 10.1080/09699082.2019.1569310](#).

Derbyshire, Nancy. Book Review of *John Clare: Nature, Criticism, and History*, by Simon Kövesi, and *John Clare's Romanticism*, by Adam White. *The Wordsworth Circle* 49.4 (Autumn 2018): 245-50. <https://doi.org/10.1086/TWC4904245>.

Derbyshire, Nancy. "John Clare and The License of Listening." *The John Clare Society Journal* 37 (June 2018): 41-61.

## PRESENTATIONS

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- “Teaching Love of Literary Prose to Criminal Justice and Education Majors through Survival Literature,” *New York College English Association Annual Conference*, Queens, NY, October 2018.
- “The Two Johns: Keats, Clare, and Descriptive Modes in Romantic Verse,” *North American Society for the Study of Romanticism Annual Conference*, Providence, RI, June 2018.
- “Student Learning Outcomes for Digital versus Paper Reading,” BMCC SoTL Forum, November 2017.
- “The Boundary Case of Elizabeth Bentley, British Labouring-Class Poet and Teacher,” *New York College English Association Annual Conference*, Rochester, NY, October 2017.
- “Working-Class Women Poets and the Eighteenth-Century Literary Marketplace,” *Modern Language Association Annual Convention*, Philadelphia, PA, January 2017.
- “John Clare & Sound Play: Ascribing Orality and Aurality to the Nonhuman.” BMCC English Department Faculty Forum Talk, November 2016.
- “BMCC Teaching Academy: Conducting SOTL Research in the Composition and ESL Classroom.” *Two-Year College English Association Northeast Annual Conference*, Hartford, CT, October 2016.
- “BMCC Teaching Academy: Building a Teaching College one Cohort at a Time.” *Two-Year College English Association Northeast Annual Conference*, Lancaster, PA, October 2015.
- “The Ramblin’ John Clare: Walking as Conversation.” *North American Society for the Study of Romanticism Conference*, Boston, MA, August 2013.
- “‘Wandering outlaw of his own dark mind’: Modern Incarnations of Byron.” *Byron & Modernity Conference*, Vancouver, British Columbia, October 2007.
- “Natural Civics: Analogy and Mimesis in *Prometheus Unbound*.” *Wide Open Spaces: The Graduate Center English Student Association Conference*, New York, NY, March 2007.
- “Beat the Pattern: Aesthetic Figurations of the Mystical Experience in Beat Literature.” *Northeast Modern Language Association Conference*, Boston, MA, March 2005.
- “Narrative Voice in *Vanity Fair*: Towards a Reader Participation.” *New Jersey College English Association Meeting*, South Orange, NJ. March 2004, *New York College English Association Meeting*, Rochester, NY, October 2004.

## SERVICE

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College Council & Academic Senate Substitute Representative, BMCC, January 2024-May 2024.

Co-organizer for *Transitions & Transactions VII: Literature and Health: Mind, Body, and Planet*, BMCC, New York, NY, April 2024.

Department Representative, CUNY English Discipline Council, February 2021-May 2022.

Online Course Reviewer, Spring 2020-Fall 2020. Vetted online course submissions for departmental approval for transition to remote learning.

Session Reporter for John Clare Society of North America Panel, "John Clare: Conversations in Song," at the *Modern Language Association Annual Convention*, Seattle, WA, January 2020.

Moderator for the John Clare Society of North America Panel, "John Clare and Science," at the *Modern Language Association Annual Convention*, Chicago, IL, January 2019.

Co-organizer for the *New York College English Association Annual Conference*, Plaza College, Queens, NY, October 2018.

Middle States Commission on Higher Education Re-accreditation Standard 3 Sub-committee, 2016-2017. Researched and drafted report copy for college accreditation process.

"The BMCC Teaching Academy: Building a Teaching College One Cohort at a Time," *BMCC Inquirer*, vol. 23, Fall 2016.

Borough of Manhattan Community College, *Teaching Academy*, 2015-2017, Cohort # 1. Worked in cross-disciplinary group with peers and one mentor to build awareness of classroom practices. Activities included: observation, video recording, non-judgmental feedback, and Scholarship of Teaching and Learning research project.

Leigh Hunt Letters, *The University of Iowa Libraries*. Transcribed digital manuscripts into word documents for online database, 2009. <[digital.lib.uiowa.edu/leighhunt/](http://digital.lib.uiowa.edu/leighhunt/)>.

## TEACHING

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Associate Professor, Borough of Manhattan Community College, 2014-Present.

*WAC/WI Certification, Safe Zone Ally, Melissa Riggio Project*

Intensive English Composition

Composition I

Introduction to Literature

British Literature I: Medieval Era to the Eighteenth Century

British Literature II: Romantic Era through the Twentieth Century

World Literature I: From Antiquity to the Early Modern Era

World Literature II: Early Modern Era to the Present

Topics in Literature: Survival Stories

Adjunct Lecturer, Hunter College, 2006-2014.

Heroines  
Eighteenth-Century British Gothic  
Survey of British Literature I  
Eighteenth-Century English Novel  
Introduction to Literature

Adjunct Instructor, County College of Morris, Randolph, NJ, 2007.

Writing Skills

Adjunct Lecturer, Borough of Manhattan Community College, 2005-2006.

Composition I

## FELLOWSHIPS, AWARDS, & CERTIFICATIONS

Association of College & University Educators Certificate in Effective College Instruction, 2023.

Provost's Travel Award, 2018-2019.

William Stewart Travel Award, 2016-2017.

Provost's Travel Award, 2016-2017.

Diana Hacker Award, *Two Year College English Association*, 2016.

Chancellor's Fellowship, The Graduate Center of the City University of New York, 2006-9.

Graduate Assistant Fellowship, Hunter College, CUNY, 2009-11.

Travel Award, Student Affairs, The Graduate Center of the City University of New York, 2007.

Best Graduate Student Paper, New York College English Association, October 2004.

## PROFESSIONAL AFFILIATIONS

The John Clare Society of North America

The Keats-Shelley Association of America

Modern Language Association

North American Society for the Study of Romanticism