

Mira Zaman, PhD

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Asst. Professor, Dept. of English
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EDUCATION

- PhD, English, Fordham University, May 2019.
Dissertation: “Devilish Thoughts: Satanic Persuasion in the Eighteenth-Century Novel”
Committee: Susan C. Greenfield, PhD
Stuart Sherman, PhD
Frank Boyle, PhD
John Bugg, PhD
- MA, English, The City College of New York, CUNY, May, 2012.
- BA, English, Barnard College, Columbia University. *Magna Cum Laude*, May, 2008.

PROFESSIONAL APPOINTMENTS

- **Associate Professor of English**, BMCC, City University of New York. Effective August 2025.
- **Assistant Professor of English**, BMCC, City University of New York. 2019-2025
- **Grammar Consultant & Workshop Leader**, Barnard College. English Dept. Spring 2019.
- **Post-Doctoral Fellow**, Fordham University. English Dept. 2018-2019.
- **Adjunct Instructor**, Queensborough Community College. English Dept. Spring 2018.

PUBLICATIONS

Peer-Reviewed Articles

- “Remixing the College Essay: Anti-Racist and Multi-Modal Assignments for First-Year Writers.” Co-Authors, Dr. Caroline Hagood, Dr. Felisa Baynes, and Dr. Caitlin Cawley. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Forthcoming, 2026.
- “In his Heart, a Devil”: Lovelace’s Frailty and the Hidden Seduction Narrative in Richardson’s *Clarissa*. In Press in *Eighteenth-Century Life*. Forthcoming, 2026.
- “Is there a Devil in this Text? Subtlety and Satanic Persuasion in Defoe’s *Roxana*.” *Eighteenth-Century Life*. April, 1 2025; 49 (2): 110-134.
- “‘Save Us from Deceiving Ourselves’: What Jane Austen’s Prayers Reveal about Self-Deception in *Emma*.” *Persuasions: The Jane Austen Journal*, Vol. 41 (2019): pp. 233-46.

- “Your Reasonings Carry My Judgment”: Deception, Mischief, and Satanic Persuasion in Austen’s Emma.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*. 29.2 (2016): pp. 67-71.
- “Grafting the Texts: An Intertextual Reading of Marvell’s Mower and Garden Poems.” *Marvell Studies*: 4.1 (2012).

Edited Collections

“A Joyful Dance: The Story of Our Hindu-Muslim, Jewish-Christian Friendship,” Co-author, Samantha Gonzalez-Block, in *Uncommon Bonds: Women Reflect on Race and Friendship*, eds. Kersha Smith and Marcella Runell Hall. New York: Peter Lang Publishing, 2018.

Book in Progress

Satanic Persuasion: The Devil in the Eighteenth-Century Novel

PRESENTATIONS

Academic Conferences

- Presenter, “The Devil in the Eighteenth-Century Novel,” The Devil 2024. May 15-18, 2024. University of Kings College. Halifax, Nova Scotia, Canada.
- Presenter, “Difficult Dialogues: Three Students Share Their Perspectives on Literature and Trauma in the Classroom.” Transitions and Transactions. Borough of Manhattan Community College. April 5-6, 2024. New York, NY.
- Chair of Panel, “The Supernatural Enlightenment: Demons, Devils, Ghosts, and Spectres,” American Society for Eighteenth-Century Studies (ASECS), March 9th, 2023. St. Louis, Missouri.
- Presenter, “Remixing the Essay: Designing Multimodal Assignments for an Anti-Racist Classroom.” Co-Authored with Dr. Caroline Hagood, Dr. Felisa Baynes, and Dr. Caitlin Cawley. Conference on College Composition and Communication. February 15-18, 2023 on Zoom.
- Presenter, “As if We Saw Him by the Eye’: ‘Seeing’ the Devil in the Works of Daniel Defoe,” American Society for Eighteenth-Century Studies (ASECS), March 31, 2022 in Baltimore, MD.
- Presenter, American Society for Eighteenth-Century Studies (ASECS) Roundtable: “The Rake Seduced: The Devil and the Hidden Seduction Narrative in Richardson’s Clarissa” on April 2nd, 2022 in Baltimore, MD.
- Presenter, “Embedding Self-Care into the Composition Classroom,” Transitions and Transactions Conference, April 9, 2022 at BMCC/CUNY on Zoom.

Academic Conferences (cont.)

- Presenter, “Daniel Defoe, the Devil, and the Imaginary Realm,” North Eastern Society for Eighteenth-Century Studies (NEASECS) Annual Conference on November 5, 2021 at Fordham University, New York on Zoom.
- Chair of Panel, “Air Traffic in the Invisible World: Ghosts, Specters, and the ‘Swarm of Spirits’” for North Eastern Society for Eighteenth-Century Studies (NEASECS) Annual Conference on November 5, 2021 at Fordham University, New York on Zoom.
- Presenter, Robert Lapides Faculty Forum, “Daniel Defoe and the ‘Devil on the Inside of the Man,” English Department, BMCC, October 29, 2021.
- Presenter, “Rethinking the Personal Narrative in Composition through Music, Art, and Dance” at the SUNY Council on Writing’s Annual Conference on Writing. SUNY Purchase College, November 8-9, 2019.
- Presenter, “The Rake Seduced: The Devil and the Hidden Seduction Narrative in Clarissa” at The Canadian Society for Eighteenth-Century Studies (CSECS) in Quebec, Canada, October 16-19, 2019.
- Chair, “Innovations in Syllabus Design.” Pedagogy Roundtable Series. Fordham University, November 2018.
- Presenter, “Self-Deception in Jane Austen’s Prayers and Emma.” The Northeast American Society for Eighteenth-Century Studies. (NEASECS) University of Rochester, October 2018.
- Chair, “The Devil Resurrected: Satan in the Age of Secular Humanism.” The Northeast American Society for Eighteenth-Century Studies. (NEASECS). University of Rochester, October 2018.
- Chair, “Innovations in Student Writing.” Pedagogy Roundtable Series. Fordham University, April 2018.
- Presenter, “Daniel Defoe and the ‘Devil in the Inside of the Man.” The American Society for Eighteenth-Century Studies. (ASECS) Orlando, March 2018.
- Presenter, “‘Your Reasonings Carry My Judgment’: Frank Churchill and the Satanic Dimensions of Persuasion in Austen’s Emma.” The Northeast American Society for Eighteenth-Century Studies. (NEASECS). Trinity College, October 2015.
- Presenter, “Fair Flowers and Guineas in Gold: The Pastoral and the Commercial in John Gay’s The Beggar’s Opera.” The Northeast American Society for Eighteenth Century Studies. (NEASECS) Yale University, October 2013.
- Presenter, “Grafting the Texts: An Intertextual Reading of Marvell’s Mower and Garden Poems.” South Central Renaissance Conference. (SCRC). New Orleans, March 2012.

Invited Talks

- Interviewed Guest, “The New Academic Job Market.” Fordham University, May 2025.
- Presenter/Panelist. “Multimodal & Digital Composition.” *First Thing: The First-Year Writing Pedagogy Series*. On Zoom. Fordham University, April 2025.
- Guest Speaker, “Applying to Community College Jobs.” Fordham University, English Dept. February 12, 2020.
- Guest Speaker, The Eighteenth-Century Podcast. Episode 3: “The Death of the Devil in the 18th Century,” with David Hou and Kalin Smith of McMaster University, December 2019.
- Presenter, “Grammar Workshop: The Passive Voice.” Barnard College Writing Center, November 2018.
- Guest Speaker, “Tackling the MA Thesis.” The City College of New York (CUNY). New York, November 2013.

ACADEMIC SERVICE

Borough of Manhattan Community College/CUNY (Fall 2019-Present)

- Chair, Graduate Student and Early-Career Support Committee (GSECS), Fall 2019-Present.
- Member, Assessment Committee, BMCC English Department, Fall 2024.
- Presenter, CETLS Guided Course Tour, Open Teaching Week, Spring 2025
- Presenter, “Does Your Syllabus Need a Glow Up?” CETLS Inquirer Talks Spring 2025
- Presenter, “Does Your Syllabus Need a Glow Up?” Writing Across the Curriculum, Fall 2024.
- Presenter, “Make your CV Sparkle!” GSECS, Fall 2024.
- Presenter, “The Academic Job Market” at CUNY Grad Center, GSECS, Fall 2024.
- Presenter, “Meaningful Support for Adjunct Faculty in English” co-sponsored by Adjunct Support and GSECS, Fall 2024.
- Presenter, “Does Your Syllabus Need a Glow Up?” Center for Excellence in Teaching, Learning, and Scholarship (CETLS), Fall 2024.
- Author, “Does Your Syllabus Need a Glow Up? Think Beyond the Black & White Syllabus. Redesign with Canva.” *Inquirer*. BMCC Open Lab. Fall 2024.
- Faculty Marshall, BMCC Graduation Ceremony. Spring 2024.
- Tutor, Writing Tutoring Program, English Dept. Spring 2024.
- Presenter, “Does your Syllabus Need a Glow Up?” BMCC English Department, Spring 2024.
- Presenter, “Demystifying the Community College Job App” held at CUNY Grad Center, GSECS, Spring 2024.
- Host, “Publishing Creative Works,” GSECS, Spring 2023.
- Host/Mentor, “Need Help with Job App Materials? An In-Person Workshop!”, GSECS, Spring 2023.
- Workshop Leader, CV and Job Market Workshop for WAC Fellows, Spring 2023.
- Presenter, Does Your CUNY Job App Need a Glow-Up? GSECS, Spring 2022.
- Presenter, English Dept. New Faculty Orientation, Fall 2022.
- Presenter, Job Market Cover Letters: Crafting your Teaching Narrative, GSECS, Fall 2022.

Borough of Manhattan Community College/CUNY (cont.)

- Representative, English Discipline Counsel, CUNY-Wide committee, Fall 2021-Spring 2023
- Mentor to BMCC Graduate Fellows, CUNY Humanities Alliance, Fall 2021-Spring 2022.
- CETLS Blog Editor, Fall 2022.
- Participant, The New College Classroom / Futures Initiative, CUNY Grad Center, Fall 2022.
- CETLS Blog Advisory Board Member, Fall 2021-Spring 2022.
- Participant, Joe Doctor Colloquium on Anti-Racist Pedagogy, March 2021
- Faculty Advisory Board Member, CUNY Humanities Alliance Fellowship, Fall 2021.
- Presenter, Robert Lapides Faculty Forum, “Daniel Defoe and the ‘Devil on the Inside of the Man,’” English Department, October 29, 2021.
- Participant, Faculty Development Day, Fall 2021.
- Presenter, Tackling the Academic Job Market, GSECS, Fall 2021.
- Dept. Secretary for Faculty Meeting Minutes, Fall 2020-Spring 2021.
- Presenter, Navigating the Academic Job Market: Pandemic Edition! GSECS, Spring 2021.
- Author, “How can Departments Better Support the Careers of Part-Time Faculty? Introducing GSECS,” co-authored with Boyda Johnstone, CETLS Blog at BMCC, Spring 2021.
- Participant, Supplemental Instructor (SI) Instruction Orientation, BMCC, Spring 2020.
- Presenter, Best Practices Workshop on Digital Learning, Fall 2020.
- Host, Publishing During a Pandemic, GSECS, Fall 2020.
- Presenter, Job Market Support Workshop, GSECS, Fall 2020.
- Presenter, 100.5 Co-Requisite Committee “Strong 2 Finish” Workshop on Rhetorical Grammar, Fall 2019.
- Presenter, 100.5 Co-Requisite Committee “Strong 2 Finish” Workshop on Managing Non-Cognitive Issues in the Classroom, Fall 2019.
- Member, 100.5 Co-Requisite Committee, BMCC, Fall 2019.

American Society for Eighteenth-Century Studies (ASECS) (2020-2022)

- Graduate Student Mentor, Doctor Is In. ASECS Annual Conference, March 31, 2022 in Baltimore, MD.
- Graduate Student Mentor & Panelist, Doctor Is In, ASECS Annual Conference, April 2021: Roundtable Events on April 8th, 2021 and April 9th, 2021 on Zoom.
- Graduate Student Mentor & Panelist, Graduate Student Caucus Coffee Hour and The Doctor Is In Roundtable Event, ASECS, October 9th, 2020.

Fordham University (2012-2019)

- Founder, Graduate Students for Innovative Pedagogies (GSIP). English Dept, Fordham University. Fall 2017-Spring 2019.
- Founder, Pedagogy Roundtable Series (GSIP Event), English Dept. Fordham University, Fall 2017-Spring 2019.
- Editor-in-Chief, Rhetorikos, Fordham University. Fall 2015-Spring 2017.
- Workshop Leader, Graduate Teaching Practicum. Fordham University. Spring 2015-Fall 2017

Fordham University (service cont.)

- Graduate Teaching Mentor, Practicum. Fordham University. 2015-2016.
- Program Coordinator, Graduate Eighteenth-Century Reading Group. Fall 2017.
- Member, Pre-Modern Graduate Reading Group, Fordham University. 2014-2015.
- Editorial Board Member, Rhetorikos. Fordham University. 2014-2015.
- Graduate Teaching Mentor. English Dept. Fordham University. 2014-2015.
- Faculty Workshop Leader, Graduate English Association, Fordham University. 2013-2015.

GRANTS & FELLOWSHIPS

- Faculty Fellowship Publication Program, CUNY, Spring 2023.
- Post-Doctoral Teaching Fellowship. Fordham University. 2018-2019.
- Summer Graduate Assistantship. Fordham University. 2017.
- Grant-in-Aid. Folger Shakespeare Library. “Periodization 2.0 Symposium.” Washington DC, 2015.
- Teaching Fellowship. Fordham University. 2014-2017.
- Graduate Assistantship. Fordham University. 2012-2014.

COURSES TAUGHT

Borough of Manhattan Community College (Fall 2019-Present)

- ENG101: Intro to Composition: Writing for Social Impact
- ENG201: Intro to Literature: Gods and Devils
- ENG100.5: Co-Requisite Intro to Composition
- Short Story333

Fordham University (Fall 2014-Spring 2019)

- ENGL2000: Texts and Contexts, Gods and Devils
- ENGL2000: Texts and Contexts, Pretty Little Liars: The Rhetoric of Deceit in Literature
- ENGL2000: Texts and Contexts, Devilish Thoughts and Evil Minds in Fiction
- ENGL102: Composition and Rhetoric II
- ENGL101: Composition and Rhetoric I

Queensborough Community College (Spring 2018)

- ENGL102: Composition II Intro to Literature: Rhyme, Reason, Rhetoric

NON-TEACHING ACADEMIC EXPERIENCE

- **Graduate Teaching Fellow**, English Department, Fordham University (2014-2017)
- **Research Assistant**, Professors Moshe Gold and Daniel Contreras, English Department, Fordham University (2013)
- **Writing Center Tutor**, English Department, Fordham University (2012)
- **Writing Fellow**, Barnard College (2004-2008)

PROFESSIONAL REFERENCES

- **Adele Kudish, PhD**, Chair of English Department, BMCC:
akudish@bmcc.cuny.edu
- **Susan C. Greenfield, PhD**, Professor of English, Fordham University,
greenfield@fordham.edu
- **John Bugg, PhD**, Professor of English, Fordham University
bugg@fordham.edu
- **Siraj Ahmed, PhD**, Professor of English & Comparative Lit, Lehman College
siraj.ahmed@lehman.cuny.edu

FOREIGN LANGUAGES

- Spanish (fluent)
- French (reading knowledge)
- Bengali (conversational)

ACADEMIC AFFILIATIONS

- The Northeast American Society for Eighteenth-Century Studies
- The American Society for Eighteenth-Century Studies
- Modern Language Association