

BOROUGH OF MANHATTAN COMMUNITY COLLEGE  
The City University of New York

Curriculum Proposal

CURRICULUM REVISION

Attach a copy of the new and old curricula to this sheet as well as any new course or course revisions required as part of this curriculum revision. Use a two column format comparing the old and new curricula.

1. Name of <sup>Program</sup> Department: Honors
2. Name of old curriculum: 5 H classes to complete
3. Name of new curriculum: 4 H classes to complete
4. <sup>Designation</sup> Degree to be granted: "Honors Program Scholar"
5. Semester curriculum revision will first be effective: Fall  2019
6. Estimated enrollment in curriculum (number of students estimated to begin this curriculum per academic year): 250
7. Will this curriculum revision require special materials, equipment or space that were not required for the old curriculum?  Yes  No If yes, attach an explanation.
8. Number of new courses: N/A
9. Number of old courses being dropped: N/A
10. Number of course revisions required as part of this revision: N/A

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Signatures

1. [Signature] 10/2/19  
Department Chairperson or Program Director Date
2. Alan 10/2/19  
Scheduling Officer (Advised as to Course Code) Date
3. [Signature] 10/2/19  
Dean of Academic Affairs (Advised as to format) Date
4. [Signature] 10/2/19  
Chairperson of Curriculum Committee Date

Honors Program Meeting  
May 15, 2019  
2pm-4pm, Conference Room

Attending:

Joel Barker  
Jim Berg  
Matthew Geddis  
Lisa Kasper  
Thaddeus Raddel  
Anna Salvati  
Jason Schneiderman

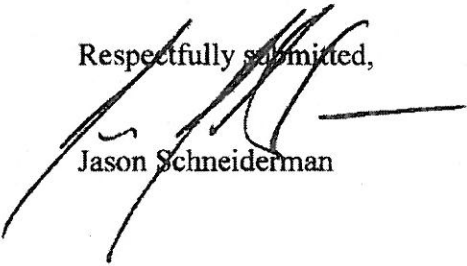
**1) Application for Honors Program**

In order to avoid the problem of students becoming eligible for Honors courses after they have already registered, Lisa suggested an application in which students can apply for honors courses and then register for them on the condition that they meet the GPA requirement, rather than waiting. Lisa has models for applications and will continue to work with the committee.

**2) Changing the number of courses required to graduate as an Honors Program Scholar from 5 courses to 4 courses.**

In a 5 yes, 1 no vote, the committee voted to lower the required number of courses to graduate as an Honors Program Scholar from 5 to 4. At least 1 honors course must be in the major; no more than 2 honors contract courses can count toward the 4.

Respectfully submitted,



Jason Schneiderman

**Honors Committee Fall 2018**

Joel M. Barker

Dale M. Dawes

Eda Henao

Matthew S. Geddis (Sarah Salm is standing in for Geddis while he is on sabbatical)

Gloria S. McNamara

Thaddeus Radell

Jason A. Schneiderman

Anna Salvati

BOROUGH OF MANHATTAN COMMUNITY COLLEGE  
The City University of New York  
Curriculum Proposal  
COURSE REVISION

1. Name of Department: English

2. Name and Number of course: English 101 English Composition

3. This course is being withdrawn. (Go to 5)

4.  Course revised. Check appropriate items.

Change course number from to \_\_\_\_\_

Change course title from \_\_\_\_\_

Change course hours from \_\_\_\_\_

Change course credit from to \_\_\_\_\_

Change basic skills requirements from to \_\_\_\_\_

Change prerequisites from SEE ATTACHED

Change corequisites from \_\_\_\_\_ to \_\_\_\_\_

Change course description. Attach a copy of old and new description. (See Attachment #1)

Other (Specify) \_\_\_\_\_

5. Reason(s) for change(s): \_\_\_\_\_

6. Date effective: Spring ~~September 2020~~

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988 CUNY-WIDE CHANGES IN REMEDIAL EDUCATION

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Department Chairperson or Program Director Joyce Haste Date 3/18/19

2. Scheduling Officer t(Advised as to Course Code) Alan Date 3/19/19

3. Dean of Academic Affairs (Advised as to format) [Signature] Date 3/20/19  
hi rr mmqk

4. Chairperson of Curriculum Committee [Signature] Date 10/2/19  
(After the approval of the Curriculum Committee)

Rationale:

The following changes are requested in order for the Department of English to comply with the changes to CUNY's admissions process and the transition to multiple measures. The Department of English will no longer be able to place students in composition courses based on the CATW or Accuplacer. Instead, in conjunction with students' transcripts, the changes outlined below will allow the Department of English to place students with greater accuracy in a way that reflects their abilities.

## **ENG 101 College Composition**

### **CURRENT:**

Prerequisite: Pass CUNY Reading and Writing test. Non-Degree Students must seek approval from English Department in Room N-799L.

### **REVISED:**

Prerequisite: English Proficiency Index 65 or above OR pass CUNY Reading and Writing tests. Non-Degree Students must seek approval from the English Department.

**ORIGINAL SYLLABUS:**

BOROUGH OF MANHATTAN COMMUNITY COLLEGE  
The City University of New York

Title of Course:	Course Number:	ENG 101
	Class Hours per Week:	4
<b>ENGLISH 101: COLLEGE COMPOSITION</b>	Lab Hours:	0
	Credits:	3

A. Description

English Composition is the standard freshman writing course. The course introduces students to academic writing. By its conclusion, students will be ready for English 201 and for the writing they will be asked to do in advanced courses across the curriculum. Students completing ENG 101 will have mastered the fundamentals of college-level reading and writing, including developing a thesis-driven response to the writing of others and following the basic conventions of citation and documentation. They will have practiced what Mike Rose calls the “habits of mind” necessary for success in college and in the larger world: summarizing, classifying, comparing, contrasting, and analyzing. Students will be introduced to basic research methods and MLA documentation and complete a research project. Students are required to take a departmental final exam that requires the composition of a 500 word thesis-driven essay in conversation with two designated texts.

B. Prerequisites and/or Corequisites

A passing score of 56 on the CUNY CATW Writing Test and a passing score of 65 on the ACT Reading Test. Students may be exempted from these tests and enter English 101 if they have a 75 on the Regents English Test or a 480 on the Verbal SAT. Students who have completed 45 or more credits from another college (English-speaking only) are also exempted from the ACT examination.

C. Student Outcomes

Students will be able to

- Organize, develop, and revise at least four thesis-driven essays that include substantial support and use a variety of rhetorical strategies
- Summarize, paraphrase, and quote from readings
- Critically analyze numerous readings
- Demonstrate a command of edited American English, using vocabulary and syntax appropriate to college-level work
- Demonstrate a command of the MLA conventions of citation and documentation

D. Required Texts and/or Supplementary Materials

The Composition Coordinator and the Composition Committee maintain a list of recommended

## REVISED SYLLABUS:

BOROUGH OF MANHATTAN COMMUNITY COLLEGE  
The City University of New York

Title of Course:	Course Number:	ENG 101
	Class Hours per Week:	4
<b>ENGLISH 101: COLLEGE COMPOSITION</b>	Lab Hours:	0
	Credits:	3

### A. Description

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- Demonstrate a command of the MLA conventions of citation and documentation

### D. Required Texts and/or Supplementary Materials

The Composition Coordinator and the Composition Committee maintain a list of recommended





English Department  
Meeting Minutes

A meeting of the BMCC Department of English was held at Rm N451 on March 13, 2019, beginning at 2 p.m.

**Attendees**

Domenick Acocella, Maria Alvarez, Christa Baiada, Tracy Bealer, Steve Belluscio, Joe Bisz, Trisha Brady, Catherine Cammilleri, Keridiana Chez, Francisco Delgado, Maria De Vaconcelos, Nancy Derbyshire, Phil Eggers, Angela Florschuetz, E. Lol Fow, Racquel Goodison, Joyce Harte, John Hodgkins, Florence Homolka, Dexter Jeffries, Boyda Johnstone, June Kim, Geoff Klock, Adele Kudish, Cynthia Christina Lam, Andrew Levy, Jason McCormick, Syreeta McFadden, Holly Messitt, Tali Noimann, Nita Noveno, Michael Odom, Stephanie Oppenheim, Claire Pamplin, Caroline Pari Pfisterer, Elizabeth Primamore, Aimee Record, Kimo Reder, Marguerite Rivas, Rochelle Rives, Jill Richardson, Jason Schneiderman, Kelly O. Secovnie, John Short, Diane Simmons, Fred Solinger, Jan Stahl, Lara Stapleton, Manya Steinkoler, Stephen Tumino, Chris Vinsonhaler, Jaime Weida, Zhanna Yablokova

Chairperson Joyce Harte called the meeting to order at 2p.m.

A correction was made last month's minutes: Dexter Jeffries was here in Feb. Minutes were then approved.

Chairperson Harte acknowledged promotions:

Full professor – Zhanna Yablokova

Associate professor – Keridiana Chez, Rachelle Goodison, June Kim, Leigh Claire La Berge, Mike Odom, John Reder

Chairperson Harte acknowledged one-year sabbaticals approved for next year: David Bahr, Joe Bisz, Carlos Hernandez, Tim Keane, June Kim, Adele Kudish, Jill Richardson, Rochelle Rives, Kelly Secovnie

Chairperson Harte acknowledged and offered congratulations to those nominated for BMCC's Distinguished Teacher Award

Chairperson Harte led a discussion on taking student attendance. She announced that all language about attendance will be removed from BMCC's web site and syllabuses.

Discussion ensued. The Chairperson acknowledged that it will be okay for individual professors to have attendance policies.

Tali Noimann discussed changes to prerequisite scores that we will require in spring, 2020.

Placement into 101 will require 56 or above CATW; a GPA of 2.5-3.5; NY State regents score of 75-80; SAT verbal 480-550; ACT 20-29; AP score of 4. Non-degree students must seek English Dept. approval in N751.

Higher scores would go into 121.

Placement into 100.5 will require CATW score of 55 or below

English 201 changing from 3 to 4 hours.

A motion was made to pass the measure and the changes. Vote: 28 yes; 5 no; 9 abstain  
The motion passed.

It was announced that in Fall 2019 there will be an Honors English 121, taught by Holly Messitt.


Karrin Wilks, Interim President of BMCC, attended the meeting and opened the floor to questions and discussion. Wilks' priorities: 1. Designing for success strategic planning. Grad rates, bachelor's degree attainment, careers leading to family-sustaining wages.

Discussion ensued.

Several announcements were made, including one that Dominick Acocella is now the English Department yahoo listserv moderator. Send him an email and join.

Jason Schneiderman announced that we will use clickers for the May department election.

The meeting was adjourned at 3:59 p.m.

Respectfully submitted by  
Margaret Claire Pamplin  


BOROUGH OF MANHATTAN COMMUNITY COLLEGE  
The City University of New York  
Curriculum Proposal  
COURSE REVISION

1. Name of Department: English  
2. Name and Number of course: English 121 English Composition & Introduction to Literature

3. This course is being withdrawn. (Go to 5)

4. **XX** Course revised. Check appropriate items.

Change course number from to \_\_\_\_\_

Change course title from \_\_\_\_\_

Change course hours from \_\_\_\_\_

Change course credit from to \_\_\_\_\_

Change basic skills requirements from to \_\_\_\_\_

**XX** Change prerequisites from FROM: SEE ATTACHED

Change corequisites from \_\_\_\_\_ to \_\_\_\_\_

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Other (Specify) \_\_\_\_\_

5. Reason(s) for change(s): \_\_\_\_\_

6. Date effective: Spring  
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Signatures

1. Department Chairperson or Program Director Joyce Harte Date 3/19/19  
2. Scheduling Officer t(Advised as to Course Code) Alan Date 3/19/19  
3. Dean of Academic Affairs (Advised as to format) [Signature] Date 3/20/19  
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4. Chairperson of Curriculum Committee [Signature] Date 10/2/19  
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## **ENG 121: College Composition and Intro to Literature in Tandem**

### **CURRENT:**

Course Description: English 121 combines English 101 and 201 into a one-semester course. It is designed for students with a high level of reading and writing proficiency. Departmental permission is required.

Prerequisite: Pass CUNY Reading and Writing test. Non-Degree Students must seek approval from English Department in Room N799L.

### **REVISED:**

Course Description: English 121 combines English 101 and 201 into a one-semester course. It is designed for students with a high level of reading and writing proficiency.

Prerequisites:

High school GPA of 3.5 / B+ / 88 or higher, OR  
a NYS English Regents score of 81 or higher, OR  
an SAT Verbal score of 560 or higher, OR  
an ACT English score of 30 or higher, OR  
a CUNY Assessment Test in Writing score of 72 or higher and a CUNY Assessment Test in Reading score of 90 or higher or an Accuplacer Reading score of 107 or higher, OR  
departmental permission.

**ORIGINAL SYLLABUS:**

BOROUGH OF MANHATTAN COMMUNITY COLLEGE  
The City University of New York

Department of ENGLISH

Title of Course:	Course Number:	ENG 121
	Class Hours per Week:	7
<b>ENGLISH 121: COLLEGE COMPOSITION &amp; INTRO TO LITERATURE IN TANDEM</b>	Lab Hours:	0
	Credits:	6

A. Description

English 121 combines English 101 and 201 into a one-semester course. It is designed for students with a high level of reading and writing proficiency. Departmental permission is required. The course introduces students to academic writing. Students completing English 121 will have mastered the fundamentals of college-level reading and writing, including developing a thesis-driven response to the writing of others and following the basic conventions of citation and documentation. Students are introduced to literary criticism and acquire basic knowledge necessary for the analysis of texts (including literary terms and some literary theory); they gain proficiency in library and Internet research; and they hone their skills as readers and writers. Students will be prepared for the analytical and research-based writing required in upper-level courses across the curriculum; they will also be prepared for advanced courses in literature.

B. Prerequisites and /or Corequisites

Students must have received a 72 or higher on the CUNY Assessment Test in Writing and a 90 or higher on the CUNY Assessment Reading exam or 107 or higher on the Accuplacer Reading exam.

C. Student Outcomes

Students will be able to

- attain the skills acquired in English 201 in a single accelerated course for unusually competent and highly motivated students
- achieve fluency, vocabulary, style, and interpretive skills at a level that will allow them to excel in advanced courses in English and related disciplines
- read and analyze literature at a college level
- master the procedures of research writing
- write many kinds of prose, whether for personal, academic, or career purposes

D. Required Texts and/or Supplementary Materials

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