



ARTICULATION AGREEMENT FORM

A. **SENDING AND RECEIVING INSTITUTIONS**

Sending College: Borough of Manhattan Community College/CUNY

Department: Speech, Communications and Theatre Arts

Program: Theatre

Degree: Associate in Science (A.S.)

Receiving College: Brooklyn College/CUNY

Department: Theater

Program: Theater

Degree: Bachelor of Arts (B.A.)

B. **ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM**

- A.S. degree in Theatre and a minimum GPA of 2.00
- Grade of C or better in all theatre course(s)
- Grade of C or better in freshman English composition, its equivalent, or a higher-level English course
- Successful completion of a minimum 3-credit college-level, credit-bearing mathematics course
- A written application consisting of four brief essay questions and an interview are required for admission into the BA Theater Program. Candidates will only be granted an interview after their complete written application for the program has been received. Interviews are held once each year in late February for admittance the following fall semester. Please note that the written application for the BA Theater Program is separate from the CUNY application for Brooklyn College. All candidates must complete their application for admission to Brooklyn College prior to applying for BA Theater Program. Students who have not been accepted to Brooklyn College will not be considered for the BA Theater Program.

Minimum total transfer credits granted toward the baccalaureate degree: 60

Maximum total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required to complete the baccalaureate degree: 120

C. TRANSFER CREDIT AWARDED

Borough of Manhattan Community College (BMCC) graduates who complete the Associate in Science (A.S.) degree in Theatre will receive 60 credits toward the Bachelor of Arts (B.A) degree in Theater at Brooklyn College.

<i>Common Core</i>	
<i>Required Common Core</i>	
English Composition	6
Mathematical & Quantitative Reasoning	3
Life & Physical Sciences	3
<i>Total Required Common Core</i>	12
<i>Flexible Core</i>	
Creative Expression	6
World Culture & Global Issues	3
U.S. Experience in Its Diversity	3
Individual & Society	3
Scientific World	3
<i>Total Flexible Core</i>	18
<i>Total Common Core</i>	30
<i>Curriculum Requirements</i>	
THE 100 – Introduction to Theatre	3
THE 110 – Acting I	3
THE 115 – Voice & Movement for the Actor	1
THE 121 – Elements of Production	3
THE 140 – Stage Management OR THE 141 – Theatre Management	3
THE 220 – Page-to-Stage	3
THE 300 – History of Theatre	3
<i>Curriculum Electives¹</i>	
Choose 2 courses from: THE 125, 126, 127 & 128	2
Choose 6 credits from ¹ : THE 140 or 141 or 210 or 328 or 258 or 280 or 310 or SPE 103 or THE 125 or 126 or 127 or 128	6
Choose 1 course from ³ : ENG 315, 373, THE 124, or THE 305	3
<i>Total Curriculum Credits</i>	30
<i>Total Program Credits</i>	60

¹ Students are advised to take THE 126 and THE 127 in order to transfer to Brooklyn College under this agreement.

² Students are advised to take either THE 210, THE 140, THE 141, THE 280, or THE 310 in order to transfer to Brooklyn College under this agreement.

³ Students are advised to take ENG 315 or ENG 373 in order to transfer to Brooklyn College under this agreement.

D. SUMMARY OF TRANSFER CREDITS FROM BMCC AND CREDITS TO BE COMPLETED AT BROOKLYN COLLEGE

Theater (B.A.)	Total Credits for the Baccalaureate	Transfer Credits from BMCC	Credits to be Completed at Brooklyn College
General Education Requirements	36	30	6
Majors Requirements	46	23	23
Electives	38	7	31
Total	120	60	60

E. COURSE EQUIVALENCIES

<i>BMCC Course</i>	<i>Brooklyn College Equivalency</i>
THE 100 – Introduction to Theatre (3 credits)	THEA 1001 – Introduction to Theater Arts (3 credits)
THE 110 – Acting I (3 credits)	THEA 1101 – Introduction to Acting (3 credits)
THE 121 – Elements of Production (3 credits)	THEA 1201 – Introduction to Theater Production (3 credits)
THE 125 – Scenic Practicum (1 credit)	THEA 1207 – Running Crew Practicum IV (1 credit)
THE 126 – Costume Practicum (1 credit)	THEA 1203 – Costume Shop Practicum (1 credit)
THE 127 – Performance Practicum (1 credit)	THEA 1204 – Running Crew Practicum I (1 credit)
THE 128 – Special Topics Practicum (1 credit)	THEA 1205 – Running Crew Practicum II (1 credit)
THE 140 – Stage Management (3 credits)	THEA 2201 – Stage Management (3 credits)
THE 141 – Theatre Management (3 credits)	THEA 2001 – Theater Management (3 credits)
THE 210 – Acting II (3 credits)	THEA 2102 – Acting Workshop I (3 credits)
THE 300 – History of Theatre (3 credits)	THEA 4501 – World Theater History I (3 credits)
ENG 315 – Playwriting (3 credits)	ENGL 3306 – Writing Plays I (4 credits)
ENG 373 – Introduction to Shakespeare (3 credits)	ENGL 3122 – Shakespeare I (4 credits)

F. REMAINING CREDITS FOR THE BACCALAUREATE DEGREE

<i>General Education Requirement Courses</i>		Credits
<i>College Option</i>		6
<i>Major Courses</i>		
<i>Theater Core Requirements</i>		
THEA 1202 – Scene/Electrics Shop Practicum		1
THEA 1601 – Art Of Theater: Practical Process And Collaboration		1
<i>Theater Core Electives¹</i>		
THEA 1206 – Running Crew Practicum II		1
THEA 4502 – World Theater History II		2
THEA 4503 – World Theater History III		2
THEA 4504(W) – World Theater History IV		3
Choose 1 from: THEA 2201, 2202, 2310, 2311, 2312, 2313, 2320, 3320, 3321, 3330, 3331, 3333, 3340, 3341, 3351, 4320, 4330, 4331, 4340, 4351, 4701, 4702, 4703, 4704, 4705, 4706		3
Choose 1 from: THEA 2103, 3102, 3103, 3120, 3601, 3620, 3701, 4102, 4710, 4620		3-6
Choose 1 from: THEA 3602, 3620, 4620, 4710		3-6
Choose from the following to total a minimum of 23 credits: Any Department of Theater Course, or CLAS 3220, CLMT 3610, 3611, ENGL 3306, 3307, 3122, 3123, 3124, 3132, 3170		2-4
	<i>Subtotal</i>	23
<i>Electives</i>		
	<i>Subtotal</i>	31
	<i>Total Program Credits</i>	60

¹ Student may not take more than 9 credits in practicum courses throughout their entire undergraduate career to count towards the B.A. in Theater at Brooklyn College.

G. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

1. Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by representatives from each institution's respective departments, selected by their chairpersons/program directors.

2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:

Each semester, Brooklyn College will provide BMCC with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled; and d) the aggregate GPA of these enrolled students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:

This articulation agreement will be publicized on the BMCC website and on the Brooklyn College website. Transfer advisers at BMCC will promote this agreement with eligible students.