BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal

CURRICULUM REVISION

Attach a copy of the new and old curricula to this sheet as well as any new course or course revisions required as part of this curriculum revision. Use a two column format comparing the old and new curricula.

1. Name of Department: Music and Art
2. Name of old curriculum: A.S. in Art Foundations: Studio Art
3. Name of new curriculum: A.S. in Art Foundations: Studio Art
4. Degree to be granted: A.S. Associate in Arts
5. Semester curriculum revision will first be effective: Fall 2021
6. Estimated enrollment in curriculum (number of students estimated to begin this curriculum per academic year): 350
7. Will this curriculum revision require special materials, equipment or space that were not required for the old curriculum? ☐ Yes ☑ No If yes, attach an explanation.
8. Number of new courses: 4
9. Number of old courses being dropped: 1
10. Number of course revisions required as part of this revision: 7

****

Signatures

1. Eugenia Yau — October 23, 2020
Department Chairperson or Program Director — Date

2. Meghan Cook Shukla — Digitally signed by Meghan Cook Shukla DN: cn=Meghan Cook Shukla, o=Borough of Manhattan CC, ou=Associate Registrar, email=mcook@bmcc.cuny.edu, c=US Date: 2020.10.25 10:01:45 -04'00' — 10/25/2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.10.27 14:10:47 -04'00'
Dean of Academic Affairs (Advised as to format) — Date

4. 11/4/20
Chairperson of Curriculum Committee — Date

A.S. in Art (Before)		**A.S. in Art** (After)	
Common Core		**Common Core**	
Required Common Core		*Required Common Core*	
English Composition	6	English Composition	6
Mathematical and Quantitative Reasoning[1]	3	Mathematical and Quantitative Reasoning[1]	3
Life and Physical Sciences[2]	3	Life and Physical Sciences	3
Total Required Common Core	12	*Total Required Common Core*	12
Flexible Common Core[3]		*Flexible Common Core*[2]	
World Cultures and Global Issues	3	World Cultures and Global Issues	3
U.S. Experience in its Diversity	3	U.S. Experience in its Diversity	3
Creative Expression[4]	6	Creative Expression[3]	6
Individual and Society	3	Individual and Society	3
Scientific World	3	Scientific World	3
Total Flexible Common Core	18	*Total Flexible Common Core*	18
Total Common Core	30	Total Common Core	30
Curriculum Requirements		**Curriculum Requirements**	
ART 101 Digital Imaging Studio I	3	ART 101 Digital Imaging Studio I	3
ART 104 Survey of Art History II	3	ART 104 Survey of Art History II	3
ART 107 Color and Design I	3	ART 107 Color and Design I	3
ART 166 Drawing Studio I	3	ART 166 Drawing Studio I	3
		ART 143 3D Design	**3**
		Choose 1 of the following: **ART 174 Painting I/ART 133 Photography I/ART 183 Sculpture I**	**3**
Curriculum Requirements	12	Curriculum Requirements	18
Studio Art Concentration Requirements *(Choose 6 credits from 1 of the following 5 areas of study: Drawing, Digital Imaging, Painting, Photography, Sculpture)*	6	*Studio Art Concentration Requirements* ***(Choose 6 credits from 1 of the following 5 areas of study: Drawing, Digital Imaging, Painting, Photography, Sculpture—see chart below)***	6
Elective Art Requirements[5]	6	*Elective Art Requirement*[4]	6
XXX xxx ~~**General Electives**~~	~~6~~	**XXX xxx General Electives**	**0**
Total Curriculum Credits	30	Total Curriculum Credits	30
Total Program Credits	60	Total Program Credits	60

Art Studio Program Electives		**Studio Art Concentration Requirements** **(choose 2 from the following)**	
Drawing Electives		*Drawing Concentration*	
~~ART 168 Life Drawing Studio I~~	3	ART 266 Drawing Studio II	3
ART 266 Drawing Studio II	3	ART 366 Drawing Studio III	3
		ART 269 Life Drawing Studio I	**3**
		ART 369 Life Drawing Studio II	**3**
		ART 270 Portrait Drawing	**3**
		ART 176 Comic Art 1	3
		ART 276 Comic Art 2	3
Total Elective Credits	6	Total Concentration Credits	6
Digital Imaging Electives		*Digital Imaging Concentration*	
ART 203 Digital Creative Studio	3	ART 203 Digital Creative Studio	3
ART 315 Print Process and Portfolio Lab	3	ART 315 Print Process and Portfolio Lab	3
		ART 133 Photography I	3
		ART 233 Photography II	3
		MMA 215 Typography	3
		MMA 235 Communication and Design	3
Total Elective Credits	6	Total Concentration Credits	6
Painting Electives		*Painting Concentration*	
ART 174 Painting Studio I	3	ART 174 Painting Studio I	3

ART 274 Painting Studio II	3	ART 274 Painting Studio II	3
		ART 374 Painting Studio III	3
Total Elective Credits	6	Total Concentration Credits	6
Photography Electives		*Photography Concentration*	
~~ART 236 Introduction to Photography~~	3	**ART 133 Photography I**	**3**
~~ART 338 Digital Darkroom~~	3	**ART 233 Photography II**	**3**
		ART 237 Studio and Light	**3**
		ART 238 Advanced Photography	**3**
		ART 300 Documentary and Narrative Photography	3
		ART 335 Commercial Photography and Career Strategies	**3**
Total Elective Credits	6	Total Concentration Credits	6
Sculpture Electives		*Sculpture Concentration Electives*	
~~ART 183 Introduction to Sculpture Studio I~~	3	**ART 183 Sculpture Studio I**	**3**
~~ART 243 3D Design: Methods and Materials~~	3	ART 283 Sculpture Studio II	3
Total Elective Credits	6	ART 383 Sculpture Studio III	3
		ART 285 Figure Sculpture I	**3**
		Total Concentration Credits	6
[1] Consult with an advisor on which courses to take to satisfy these areas. [2] These areas can be satisfied by a STEM variant. [3] No more than two courses in any discipline or interdisciplinary field can be used to satisfy Flexible Common Core requirements. [4] Students majoring in Art Foundations are strongly advised to take ART 102: Art History I and SPE100 for the Creative Expression course in the Flexible Common Core. [5] Choose 2 from ART 106, ART 113, ART 125, ART 126, ~~ART 168~~, ART 174, ART 176, ART 183, ART 203, ~~ART 234~~, ART 236, ART 243, ART 251, ART 266, ~~ART 268~~, ART 274, ART 276, ART 283, ART290, ART 292, ART 293, ART 294, ART 295, ART 300, ART 303, ART 315, ART 336, ART 337, ART 338, ART 366, ART 374, ART 383, ART 420.		[1] Consult with an advisor on which courses to take to satisfy these areas. [2] No more than two courses in any discipline or interdisciplinary field can be used to satisfy Flexible Common Core requirements. [3] Students majoring in Art Foundations are strongly advised to take ART 102: Art History Survey I and SPE100 for the Creative Expression course in the Flexible Common Core. [4] Choose 6 credits from ART 106, ART 113, ART 125, ART 126, **ART 133**, ART 174, ART 176, ART 183, **ART 201**, ART 203**, ART 233, ART 237, ART 238**, ART 251, ART 266, **ART 269**, **ART 270,** ART 274, ART 276, ART 283, **ART 285**, ART 290, ART 292, ART 293, ART 294, ART 295, ART 300, ART 303, ART 315, **ART 335**, ART 336, ART 337, ART 338, ART 366, **ART 369**, ART 374, ART 383, ART 420.	

Justification Statement for Two Curriculum Requirements

1) **To prepare students for transfer to professional programs with 3D as well as 2D art experience**

Adding a new Three-Dimensional Design course among the required courses aligns with the vast majority of CUNY Art Degree programs, including four-year Art and Design colleges. Being able to design, build, and analyze three-dimensional forms is crucial for many fields and provides a deeper design awareness with which to address two-dimensional challenges as well.

As a component of a Foundation two-year program, it is essential to prepare students for transfer to professional programs with 3D as well as 2D art experience, especially for studies in Architecture, Interior Design, Product Design, Toy Design, Industrial Design, Theater Design, and Sculpture, to name several examples. Experience with 3D model making is essential for all these programs, and most require examples of student work in this discipline as part of the portfolio for application.

2) **To broaden students' studio art exposure to prepare for transfer**

With the addition of either Painting, Photography, or Sculpture as a required course, faculty believe students will benefit from a broader experience in their studio practice, making them more competent and prepared to excel in four-year baccalaureate programs post-graduation.

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
Minutes Music and Art Faculty Meeting

Date: Sept 9, 2020 **Location:** Zoom Conference Room
The meeting convened at 2:00 p.m. with Eugenia Yau presiding.

Present: Miguel Arisa, Douglas Anderson, Quentin Angus, Simon Carr, Patricia Genova, Peter (Xico) Greenwald, Sarah Haviland, Peter Hollerbach, Maureen Keenan, Sarah Madole Lewis, Amber Liao, Carla Macchiavello, Siobhan McBride, Howard Meltzer, Can Olgun, Thaddeus Radell, Robert Reed, Jessica Ramirez, Alizabeth Towery, Terttu Uibopuu, Yan Yang Absent: Michael Morford
Staff: Ruby Chopra, Joanne Esposito, Lyubov Shumova,
Adjuncts: Elisa Decker, Makayla McDonald, Alexander Polakov, Assimina Tsouti-Schillinger , Andrew Boudreau, Colleen Clark, Sooran Choi, Jude Broughan, Danielle Pelled, Jordan Re Pettay, Carolyn Sebron, Erik Saxon

Approval of Agenda.

Approval of Minutes for May 6, 2020

Chair's Report
Online Teaching and Learning Update Fall 2020
Latest Fall enrollment
Fall 2020 Home Page via https://www.bmcc.cuny.edu/reimagining-bmcc/
E-Learning Resources via https://www.bmcc.cuny.edu/academics/elearning/
Recording of Remote Classes
Monthly campus visit availability via email announcement
Update about all CUNY Libraries moving to a new library system as of August 3.
BMCC Reopening Plan (https://www.bmcc.cuny.edu/wp-content/uploads/2020/08/BMCC-RO-Plan8-19-20V2.0.pdf
M&A Office Remote Hours and Schedule
Email communication and department office phone (212)-220-1464

M&A Department Structure—
Chair (Eugenia Yau)
Deputy Chairs (Reed, Simon Carr and Madole Lewis) * Radell as interim deputy Fall 2020 while Sarah Lewis is on leave.
P&B (elected members include Reed, Madole Lewis, Haviland & Carr)
Reopening Facilities—McBride (members—Hollerbach, Shumova, Keenan, Yang, Towery & Genova)
Curriculum— Uibopuu, (members— Macchiavello , Sebron, Liao, Olgun, Anderson & Ramirez)
Assessment— Angus/ Greenwald (members—Arisa, Meltzer, Clark, Radell, Yang & Morford)
M&A Faculty Paperwork Work due by Sept 11 (latest)
M&A Faculty Office Hours via Zoom Conference or Blackboard Collaborative
Faculty Inquiries and Exchange Information via Open Lab --https://openlab.bmcc.cuny.edu/groups/musicart-admin/
Update on Technology Access to Students and Faculty Status
Campus Access Requests (for staff and faculty, not for students)
Fall 2020 Classroom Observation Due by October 5, 2020 (presented by Howard Meltzer)
Academic Program Review Progress—Art (2019-2020, postponed by Nov 15); Music (2020-2021)
Art History Search On-hold—Prof Miguel Arisa, full time sub Fall 2020
Spring 2021 Courses Status (50% online & 50% Face to Face)

New Business

<u>Faculty voted unanimously to accept the new Studio Art Curriculum Revisions as follows.</u>

NEW STUDIO COURSES:
ART 143 3D Design: Materials and Methods (newly Required Course in Curriculum)
ART 207 Color and Design II

ART 270 Portrait Drawing
ART 285 Figure Sculpture I
ART 335 Commercial Photography and Career Strategies
ART 474 Painting Studio IV

REVISED COURSE TITLES AND NUMBERS:
ART 133 Photography I (3 credits, previously ART 236 Introduction to Photography)
ART 183 Sculpture Studio I
ART 233 Photography II (previously ART 338 Digital Darkroom)
ART 237 Studio and Light (previously ART 337)
ART 238 Advanced Photography (previously ART 336)
ART 269 Life Drawing Studio I (previously ART 168)
ART 369 Life Drawing Studio II (previously ART 268)

WITHDRAWN COURSE:
ART 234 Photography I (2 credits)

Calendar Related Items

VOE available from Sept 2-15, 2020

E-Learning Online Course Development Workshop, starting from Sept 25, Tuesdays, 2-3:30 PM
https://sites.google.com/bmcc.cuny.edu/bmcc-e-learning-center-cohorts/online-course-dev-workshops

Withdraw class deadline has been extended to Dec 15 2020

Departmental Meeting Schedule Update—October 7, November 11 & December 9

Advisement from Oct 20 to Dec 10, 2020

Student Faculty Evaluations from Nov 7 to Dec 10, 2020

Reading Days—Dec 10-11, 2020

Last day of classes—Dec 13, 2020

Final Examinations—Dec 14-20, 2020

Other Opportunities

NEH Summer Stipends due by Sept 23, 2020 (www.neh.gov/grants/research/summer-stipends

Open Lab COIL (Collaborative Online International Learning) Project for Spring 2021. Due by Sept 29, 2020.

Other Reports
Art History Major –Madole Lewis —Report on Program Graduates
Art Major—Carr – update on studio major numbers
Music Major—Angus – Program Update. Awaiting approval from state
Gallery and Faculty Show —Haviland (co-chair, Greenwald) Update to come
Academic Senate — Keenan. Instruction Commmittee working on student evaluations and observations
PSC-CUNY—Meltzer
CETLS —Liao. No report
Faculty Handbooks—McBride (Art) & Keenan (Music). Handbook sent out
Department Website—Liao & Macchiavello. No Report
Department Flyer & Promotion Material—Ramirez & Uibopuu. No Report
Art History Faculty Forum—Yang. Scheduling to be announced

Announcements
Unfinished Business
Adjourn to Committee Meetings – TBA pm

Respectfully submitted,

Pat Genova, Secretary
cc: Eugenia Yau