COURSE REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Curriculum Proposal
COURSE REVISION

1. Name of Department: Music and Art

2. Name and Number of course: ART236 Introduction to Photography

3. ☐ This course is being withdrawn. (Go to 5)

4. ☑ Course revised. Check appropriate items.

☑ Change course number from ART236 to ART133

☑ Change course title from Introduction to Photography to Photography I

☐ Change course hours from _____ to _____

☐ Change course credit from _____ to _____

☑ Change basic skills requirements from ENG88, ESL94, MAT008/014 to ESL54, Writing PI 55+

☐ Change prerequisites from _____ to _____

☐ Change co-requisites from _____ to _____

☐ Change course description. Attach a copy of old and new description.

☐ Pathways Common Core Category: _____

☐ Other (Specify) _____

5. Reason(s) for change(s): To avoid confusion caused by the 200-level designation and to bring it into line with the other 100-level basic courses.

6. Date effective: Fall 2021

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Eugenia Yau — October 21, 2020
Department Chairperson or Program Director — Date

2. Meghan Cook Shukla — Digitally signed by Meghan Cook Shukla DN: cn=Meghan Cook Shukla, o=Borough of Manhattan CC, ou=Associate Registrar, email=mcook@bmcc.cuny.edu, c=US Date: 2020.10.25 09:55:34 -04'00' — 10/25/2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.10.27 14:16:35 -04'00'
Dean of Academic Affairs (Advised as to format) — Date

4. 11/4/20
Chairperson of Curriculum Committee — Date
(After the approval of the Curriculum Committee)

COURSE REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Curriculum Proposal
COURSE REVISION

1. Name of Department: Music and Art

2. Name and Number of course: ART 183 Introduction to Sculpture Studio

3. ☐ This course is being withdrawn. (Go to 5)

4. ☑ Course revised. Check appropriate items.

☐ Change course number from _____ to _____

☑ Change course title from Introduction to Sculpture Studio to Sculpture Studio I

☐ Change course hours from _____ to _____

☐ Change course credit from _____ to _____

☐ Change basic skills requirements from _____ to _____

☐ Change prerequisites from _____ to _____

☐ Change co-requisites from _____ to _____

☐ Change course description. Attach a copy of old and new description.

☐ Pathways Common Core Category: _____

☐ Other (Specify) _____

5. Reason(s) for change(s): To align with Sculpture Studio II and Sculpture Studio III

6. Date effective: Fall 2021

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Eugenia Yau — October 21, 2020
Department Chairperson or Program Director — Date

2. Meghan Cook Shukla — Digitally signed by Meghan Cook Shukla DN: cn=Meghan Cook Shukla, o=Borough of Manhattan CC, ou=Associate Registrar, email=mcook@bmcc.cuny.edu, c=US Date: 2020.10.25 09:55:53 -04'00' — 10/25/2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.10.27 14:18:06 -04'00'
Dean of Academic Affairs (Advised as to format) — Date

4. _____ — 11/4/20
Chairperson of Curriculum Committee — Date
(After the approval of the Curriculum Committee)

COURSE REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Curriculum Proposal
COURSE REVISION

1. Name of Department: Music and Art

2. Name and Number of course: ART338 Digital Darkroom

3. ☐ This course is being withdrawn. (Go to 5)

4. ☑ Course revised. Check appropriate items.

- ☑ Change course number from ART338 to ART233
- ☑ Change course title from Digital Darkroom to Photography II
- ☐ Change course hours from _____ to _____
- ☐ Change course credit from _____ to _____
- ☑ Change basic skills requirements from ENG088, ARC094 to None
- ☑ Change prerequisites from ART236 or ART101 or Permission of the dept. to ART 133 or ART 101 or ART236 or Permission of the dept.
- ☐ Change co-requisites from _____ to _____
- ☐ Change course description. Attach a copy of old and new description.
- ☐ Pathways Common Core Category: _____
- ☐ Other (Specify) _____

5. Reason(s) for change(s): To coordinate titles and numbers in Photography sequence

6. Date effective: Fall 2021

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Eugenia Yau — October 23, 2020
Department Chairperson or Program Director — Date

2. Meghan Cook Shukla — Digitally signed by Meghan Cook Shukla DN: cn=Meghan Cook Shukla, o=Borough of Manhattan CC, ou=Associate Registrar, email=mcook@bmcc.cuny.edu, c=US Date: 2020.10.25 09:53:29 -04'00' — 10/25/2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.10.27 14:19:00 -04'00'
Dean of Academic Affairs (Advised as to format) — Date

4. _____ — 11/4/20
Chairperson of Curriculum Committee (After the approval of the Curriculum Committee) — Date

COURSE REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Curriculum Proposal
COURSE REVISION

1. Name of Department: Music and Art

2. Name and Number of course: ART337 Studio and Light

3. ☐ This course is being withdrawn. (Go to 5)

4. ☑ Course revised. Check appropriate items.

- ☑ Change course number from ART337 to ART 237
- ☐ Change course title from _____ to _____
- ☐ Change course hours from _____ to _____
- ☐ Change course credit from _____ to _____
- ☑ Change basic skills requirements from ENG088, ESL094 to None
- ☑ Change prerequisites from ART236 or ART234 or permission of the dept. to ART133 or ART236 or Permission of the dept
- ☐ Change co-requisites from _____ to _____
- ☐ Change course description. Attach a copy of old and new description.
- ☐ Pathways Common Core Category: _____
- ☐ Other (Specify) _____

5. Reason(s) for change(s): To coordinate numbers in the Photography sequence

6. Date effective: Fall 2021

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Eugenia Yau — October 23, 2020
Department Chairperson or Program Director — Date

2. Meghan Cook Shukla — Digitally signed by Meghan Cook Shukla DN: cn=Meghan Cook Shukla, o=Borough of Manhattan CC, ou=Associate Registrar, email=mcook@bmcc.cuny.edu, c=US Date: 2020.10.25 09:54:51 -04'00' — 10/25/2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.10.27 14:19:48 -04'00'
Dean of Academic Affairs (Advised as to format) — Date

4. 11/4/20
Chairperson of Curriculum Committee (After the approval of the Curriculum Committee) — Date

COURSE REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Curriculum Proposal
COURSE REVISION

1. Name of Department: Music and Art

2. Name and Number of course: ART336 Advanced Photography

3. ☐ This course is being withdrawn. (Go to 5)

4. ☑ Course revised. Check appropriate items.

- ☑ Change course number from ART336 to ART238
- ☐ Change course title from _____ to _____
- ☐ Change course hours from _____ to _____
- ☐ Change course credit from _____ to _____
- ☑ Change basic skills requirements from ENG088, ESL094, to None
- ☑ Change prerequisites from ART236 or ART234 or permission of the dept, to ART133 or ART236 or Permission of the dept.
- ☐ Change co-requisites from _____ to _____
- ☐ Change course description. Attach a copy of old and new description.
- ☐ Pathways Common Core Category: _____
- ☐ Other (Specify) _____

5. Reason(s) for change(s): To coordinate numbers in the Photography sequence

6. Date effective: Fall 2021

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Eugenia Yau — October 23, 2020
Department Chairperson or Program Director — Date

2. Meghan Cook Shukla — Digitally signed by Meghan Cook Shukla DN: cn=Meghan Cook Shukla, o=Borough of Manhattan CC, ou=Associate Registrar, email=mcook@bmcc.cuny.edu, c=US Date: 2020.10.25 09:58:46 -04'00' — 10/25/2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.10.27 14:05:45 -04'00'
Dean of Academic Affairs (Advised as to format) — Date

4. 11/4/20
Chairperson of Curriculum Committee — Date
(After the approval of the Curriculum Committee)

COURSE REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Curriculum Proposal
COURSE REVISION

1. Name of Department: Music and Art

2. Name and Number of course: ART 168 Life Drawing Studio I

3. ☐ This course is being withdrawn. (Go to 5)

4. ☑ Course revised. Check appropriate items.

- ☑ Change course number from 168 to 269
- ☐ Change course title from _____ to _____
- ☐ Change course hours from _____ to _____
- ☐ Change course credit from _____ to _____
- ☐ Change basic skills requirements from _____ to _____
- ☐ Change prerequisites from _____ to _____
- ☐ Change co-requisites from _____ to _____
- ☐ Change course description. Attach a copy of old and new description.
- ☐ Pathways Common Core Category: _____
- ☐ Other (Specify) _____

5. Reason(s) for change(s): To avoid confusion of 100-level designation and align with the other upper-level courses.

6. Date effective: Fall 2021

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Eugenia Yau — October 23, 2020
Department Chairperson or Program Director — Date

2. Meghan Cook Shukla — Digitally signed by Meghan Cook Shukla DN: cn=Meghan Cook Shukla, o=Borough of Manhattan CC, ou=Associate Registrar, email=mcook@bmcc.cuny.edu, c=US Date: 2020.10.25 09:59:32 -04'00' — 10/25/2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.10.27 14:06:38 -04'00'
Dean of Academic Affairs (Advised as to format) — Date

4. _____ — 11/4/20
Chairperson of Curriculum Committee (After the approval of the Curriculum Committee) — Date

COURSE REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Curriculum Proposal
COURSE REVISION

1. Name of Department: Music and Art

2. Name and Number of course: ART 268 Life Drawing Studio II

3. ☐ This course is being withdrawn. (Go to 5)

4. ☑ Course revised. Check appropriate items.

- ☑ Change course number from 268 to 369
- ☐ Change course title from _____ to _____
- ☐ Change course hours from _____ to _____
- ☐ Change course credit from _____ to _____
- ☐ Change basic skills requirements from _____ to _____
- ☐ Change prerequisites from _____ to _____
- ☐ Change co-requisites from _____ to _____
- ☐ Change course description. Attach a copy of old and new description.
- ☐ Pathways Common Core Category: _____
- ☐ Other (Specify) _____

5. Reason(s) for change(s): To avoid confusion of 200-level designation and align with the other upper-level courses

6. Date effective: Fall 2021

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Eugenia Yau — October 23, 2020
Department Chairperson or Program Director — Date

2. Meghan Cook Shukla — Digitally signed by Meghan Cook Shukla DN: cn=Meghan Cook Shukla, o=Borough of Manhattan CC, ou=Associate Registrar, email=mcook@bmcc.cuny.edu, c=US Date: 2020.10.25 10:00:34 -04'00' — 10/25/2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.10.27 14:09:57 -04'00'
Dean of Academic Affairs (Advised as to format) — Date

4. 11/4/20
Chairperson of Curriculum Committee — Date
(After the approval of the Curriculum Committee)

COURSE REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Curriculum Proposal
COURSE REVISION

1. Name of Department: Music and Art

2. Name and Number of course: ART 234 Photography I

3. ☑ This course is being withdrawn. (Go to 5)

4. ☐ Course revised. Check appropriate items.

☐ Change course number from _____ to _____

☐ Change course title from _____ to _____

☐ Change course hours from _____ to _____

☐ Change course credit from _____ to _____

☐ Change basic skills requirements from _____ to _____

☐ Change prerequisites from _____ to _____

☐ Change co-requisites from _____ to _____

☐ Change course description. Attach a copy of old and new description.

☐ Pathways Common Core Category: _____

☐ Other (Specify) _____

5. Reason(s) for change(s): Course does not align with the revised curriculum. To avoid confusion with ART133.

6. Date effective: Fall 2021

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Eugenia Yau — October 22, 2020
Department Chairperson or Program Director — Date

2. Meghan Cook Shukla — Digitally signed by Meghan Cook Shukla DN: cn=Meghan Cook Shukla, o=Borough of Manhattan CC, ou=Associate Registrar, email=mcook@bmcc.cuny.edu, c=US Date: 2020.10.25 09:59:58 -04'00' — 10/25/2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.10.27 14:04:45 -04'00'
Dean of Academic Affairs (Advised as to format) — Date

4. 11/4/20
Chairperson of Curriculum Committee — Date
(After the approval of the Curriculum Committee)

Studio Art Curriculum Revisions
Fall 2020

Justification Statement for Eight Revised Courses (see BOLD titles)

Revised Course Titles

As part of the Curriculum revision: ART 183 Introduction to Sculpture will change its title to **ART 183 Sculpture Studio I**, to align with Sculpture Studio II and Sculpture Studio III, to avoid confusion for students and make clear that ART 183 is the first level of the Sculpture series.

Revised Course Numbers

As part of the Curriculum revision: ART 168 will change its number to **ART 269 Life Drawing Studio I**; ART 268 will change its number to **ART 369 Life Drawing Studio II**, to avoid confusion caused by the 100-level designation and to align with the other upper-level courses.

Revised Course Titles and Numbers

As part of the Curriculum revision: ART 236 Introduction to Photography will change its title to **ART 133 Photography I,** to avoid confusion caused by the 200-level designation and to align with the other 100-level basic courses. Related title and number changes in the Photography sequence are: ART 338 Digital Darkroom will change its title to **ART 233 Photography II**; ART 337 will change its number to **ART 237 Studio and Light**; ART 336 will change its number to **ART 238 Advanced Photography**.

Revised Course Withdrawn

As part of the Curriculum revision: **ART 234 Photography I (2 credits)** will be withdrawn from the Studio Art Curriculum**,** to avoid confusion with revised course ART 133, and to align with the revised Photography sequence.

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
Minutes Music and Art Faculty Meeting

Date: Sept 9, 2020 **Location:** Zoom Conference Room
The meeting convened at 2:00 p.m. with Eugenia Yau presiding.

Present: Miguel Arisa, Douglas Anderson, Quentin Angus, Simon Carr, Patricia Genova, Peter (Xico) Greenwald, Sarah Haviland, Peter Hollerbach, Maureen Keenan, Sarah Madole Lewis, Amber Liao, Carla Macchiavello, Siobhan McBride, Howard Meltzer, Can Olgun, Thaddeus Radell, Robert Reed, Jessica Ramirez, Alizabeth Towery, Terttu Uibopuu, Yan Yang Absent: Michael Morford
Staff: Ruby Chopra, Joanne Esposito, Lyubov Shumova,
Adjuncts: Elisa Decker, Makayla McDonald, Alexander Polakov, Assimina Tsouti-Schillinger , Andrew Boudreau, Colleen Clark, Sooran Choi, Jude Broughan, Danielle Pelled, Jordan Re Pettay, Carolyn Sebron, Erik Saxon

Approval of Agenda.

Approval of Minutes for May 6, 2020

Chair's Report
Online Teaching and Learning Update Fall 2020
Latest Fall enrollment
Fall 2020 Home Page via https://www.bmcc.cuny.edu/reimagining-bmcc/
E-Learning Resources via https://www.bmcc.cuny.edu/academics/elearning/
Recording of Remote Classes
Monthly campus visit availability via email announcement
Update about all CUNY Libraries moving to a new library system as of August 3.
BMCC Reopening Plan (https://www.bmcc.cuny.edu/wp-content/uploads/2020/08/BMCC-RO-Plan8-19-20V2.0.pdf
M&A Office Remote Hours and Schedule
Email communication and department office phone (212)-220-1464

M&A Department Structure—
Chair (Eugenia Yau)
Deputy Chairs (Reed, Simon Carr and Madole Lewis) * Radell as interim deputy Fall 2020 while Sarah Lewis is on leave.
P&B (elected members include Reed, Madole Lewis, Haviland & Carr)
Reopening Facilities—McBride (members—Hollerbach, Shumova, Keenan, Yang, Towery & Genova)
Curriculum— Uibopuu, (members— Macchiavello , Sebron, Liao, Olgun, Anderson & Ramirez)
Assessment— Angus/ Greenwald (members—Arisa, Meltzer, Clark, Radell, Yang & Morford)
M&A Faculty Paperwork Work due by Sept 11 (latest)
M&A Faculty Office Hours via Zoom Conference or Blackboard Collaborative
Faculty Inquiries and Exchange Information via Open Lab --https://openlab.bmcc.cuny.edu/groups/musicart-admin/
Update on Technology Access to Students and Faculty Status
Campus Access Requests (for staff and faculty, not for students)
Fall 2020 Classroom Observation Due by October 5, 2020 (presented by Howard Meltzer)
Academic Program Review Progress—Art (2019-2020, postponed by Nov 15); Music (2020-2021)
Art History Search On-hold—Prof Miguel Arisa, full time sub Fall 2020
Spring 2021 Courses Status (50% online & 50% Face to Face)

New Business

<u>Faculty voted unanimously to accept the new Studio Art Curriculum Revisions as follows.</u>

NEW STUDIO COURSES:
ART 143 3D Design: Materials and Methods (newly Required Course in Curriculum)
ART 207 Color and Design II

ART 270 Portrait Drawing
ART 285 Figure Sculpture I
ART 335 Commercial Photography and Career Strategies
ART 474 Painting Studio IV

REVISED COURSE TITLES AND NUMBERS:
ART 133 Photography I (3 credits, previously ART 236 Introduction to Photography)
ART 183 Sculpture Studio I
ART 233 Photography II (previously ART 338 Digital Darkroom)
ART 237 Studio and Light (previously ART 337)
ART 238 Advanced Photography (previously ART 336)
ART 269 Life Drawing Studio I (previously ART 168)
ART 369 Life Drawing Studio II (previously ART 268)

WITHDRAWN COURSE:
ART 234 Photography I (2 credits)

Calendar Related Items

VOE available from Sept 2-15, 2020

E-Learning Online Course Development Workshop, starting from Sept 25, Tuesdays, 2-3:30 PM
https://sites.google.com/bmcc.cuny.edu/bmcc-e-learning-center-cohorts/online-course-dev-workshops

Withdraw class deadline has been extended to Dec 15 2020

Departmental Meeting Schedule Update—October 7, November 11 & December 9

Advisement from Oct 20 to Dec 10, 2020

Student Faculty Evaluations from Nov 7 to Dec 10, 2020

Reading Days—Dec 10-11, 2020

Last day of classes—Dec 13, 2020

Final Examinations—Dec 14-20, 2020

Other Opportunities

NEH Summer Stipends due by Sept 23, 2020 (www.neh.gov/grants/research/summer-stipends

Open Lab COIL (Collaborative Online International Learning) Project for Spring 2021. Due by Sept 29, 2020.

Other Reports
Art History Major –Madole Lewis —Report on Program Graduates
Art Major—Carr – update on studio major numbers
Music Major—Angus – Program Update. Awaiting approval from state
Gallery and Faculty Show —Haviland (co-chair, Greenwald) Update to come
Academic Senate — Keenan. Instruction Commmittee working on student evaluations and observations
PSC-CUNY—Meltzer
CETLS —Liao. No report
Faculty Handbooks—McBride (Art) & Keenan (Music). Handbook sent out
Department Website—Liao & Macchiavello. No Report
Department Flyer & Promotion Material—Ramirez & Uibopuu. No Report
Art History Faculty Forum—Yang. Scheduling to be announced

Announcements
Unfinished Business
Adjourn to Committee Meetings – TBA pm

Respectfully submitted,

Pat Genova, Secretary
cc: Eugenia Yau