# COURSE REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Curriculum Proposal
***COURSE REVISION***

1. Name of Department: English

2. Name and Number of course: ENG 392 World Literature II: From Early Modern Era to the Present

3. ☐ This course is being withdrawn. (Go to 5)

4. ☑ Course revised. Check appropriate items.

☐ Change course number from _____ to _____

☑ Change course title from World Literature II: From Early Modern Era to the Present to World Literature from the Early Modern Era to the Present

☐ Change course hours from _____ to _____

☐ Change course credit from _____ to _____

☐ Change basic skills requirements from _____ to _____

☐ Change prerequisites from _____ to _____

☐ Change co-requisites from _____ to _____

☐ Change course description. Attach a copy of old and new description.

☐ Pathways Common Core Category: Select one if submitting for Pathways approval

☐ Other (Specify) _____

5. Reason(s) for change(s): This proposed title change will clarify for students that there is no requirement for ENG 391 and ENG 391 to be taken in sequence.

6. Date effective: Spring 2021

7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988

8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.

9. Attach department(s) minutes approving this proposal.

Signatures

1. Margaret Claire Pamplin — November 19, 2020
Department Chairperson or Program Director — Date

2. Mohammad K. Alam — November 23, 2020
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2020.11.23 14:50:48 -05'00'
Dean of Academic Affairs (Advised as to format) — Date

4. _____
Chairperson of Curriculum Committee — Date
(After the approval of the Curriculum Committee)

**Proposed Changes**

**ENG 392**

| **CURRENT TITLE** | **PROPOSED TITLE** |
|---|---|
| World Literature II: From Early Modern Era to the Present | World Literature from the Early Modern Era to the Present |

**Rationale:**

This proposed title change will clarify for students that there is no requirement for ENG 391 and ENG 391 to be taken in sequence.

ORIGINAL SYLLABUS (FIRST PAGE ONLY):

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Department of ENGLISH

Title of Course:

ENGLISH 392: WORLD LITERATURE II: FROM EARLY MODERN ERA TO THE PRESENT

Course Number: ENG 392
Class Hours per Week: 3
Lab Hours: 0

A. Description

This course presents a global approach to literature by introducing prose, poetry and drama representative of different cultures and historical periods, from the 17th century to the present. Students engage in close readings of individual texts and contextual/comparative analyses. Written and spoken activities are designed to enhance students' appreciation of literature and their awareness of the ways it arises from, shapes, and reflects the world's cultures.

B. Prerequisites and/or Corequisites

English 201 or English 121

English 391 is not a prerequisite for English 392. Either course may be taken separately.

C. Student Outcomes

Students will

- Discuss course content in a range of critical contexts.
- Demonstrate knowledge of themes and genres of course texts.
- Critique the complexities and differences among course texts.

D. Required Texts and/or Supplementary Materials

Recommended texts include the following:

*The HarperCollins World Reader*, Vol. 2, ed. Cawes, et al.
*The Norton Anthology of World Masterpieces*, Vol. 2, ed. Mack, et al.
*Contexts and Comparisons: A Student Guide to the Great Works Courses*, ed. Berggren et al. (Kendall/Hunt)
*Don Quixote*, trans. J.M. Cohen (Penguin)
*The Prince*, Machiavelli, trans. L. Ricci (Mentor)
*Dom Cosmurro*, Machado De Assis, trans. H. Caldwell (Avon)
*The Classic Slave Narratives*, ed. H.L. Gates (Mentor)
*China Men*, Maxine Hong Kingston (Vintage)
*The Sailor Who Fell From Grace with the Sea*, by Yukio Mishima (Putnam)

REVISED SYLLABUS (FIRST PAGE ONLY):

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*China Men*, Maxine Hong Kingston (Vintage)
*The Sailor Who Fell From Grace with the Sea*, by Yukio Mishima (Putnam)
*One Hundred Years of Solitude*, Gabriel Garcia Marquez
*Things Fall Apart*, Chinua Achebe (Fawcett)

*E. Evaluation and Requirements of Students*
Students will be required to read major works of literature from many countries and periods

English

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# English Dept. Meeting November 11th, 2020

**Attendance:**

Present: Domenick Acocella, Rodney Alvarado, David Bahr, Christa Baiada, Steve Belluscio, John Breece, Yolanda Brener, Catherine Cammilleri, Stephanie Carberry, Julie Cassidy, Keridiana Chez, Elizabeth Berlinger Daniels, Page Delano, Francisco Delgado, Charles DePaola, Nancy Derbyshire, Michael DeStefano, Maria C de Vasconcelos, Phil Eggers, Cheryl Fish, Angela Florshuetz, Lol Fow, Racquel Goodison, Joyce Harte, Carlos Hernandez, John Hodgkins, Boyda Johnstone, Rolando Jorif, Tim Keane, Karen Klatzkin, Geoff Klock, Adele Kudish, Christina Lam, Leigh Claire LaBerge, Robert Masterson, Syreeta McFadden, Holly Messitt, Tali Noismann, Nita Noveno**,** Michael Odom, Claire Pamplin, Caroline Pari Pfisterer, Aimee Record, Gary Richards, Jill Richardson, Marguerite Rivas, Rochelle Rives, Jason Schneiderman, Kimo Reder Diane Simmons, Fred Solinger, Jan Stahl, Manya Steinkoler, Marian Stewart Titus, Chris Vinsonhaler, Jaime Weida, Anna Wheatly, Zhanna Yablokova, Mira Zaman, and Robert Zweig

Absent: Maria Alvarez, Margaret Barrow, Tracy Bealer, Joe Bisz, Thea Callender, Erica Campbell, James Hoff, June Kim, Elizabeth Primamore, Lara Stapleton, Rebecca Weiner, Bill Wright

On Leave:

Trisha Brady, Andrew Levy, Dexter Jeffries, Kelly Secovnie, Jason Schneiderman, Stephanie Oppenheim, Kimo Reder

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**Meeting Commences: 2:05pm**

I. Chair's Announcements

- Meeting called to order 2:05pm
- Welcome announcement by Claire; acknowledgement of faculty contributions

II. Curriculum Committee: Vote on Course Titles and Course Proposals

- ENG391: Motion to pass title change to "World Literature from Antiquity to the Early Modern Era"; discussion ensues
  - Poll Results: **Motion Passed**
    - 89%: yes (40)
    - 7%: no (3)
    - Abstain: 4% (2)
- ENG392: Title change to "World Literature from the Early Modern Era to the Present"
  - Poll Results: **Motion Passed**
    - 93%: yes (42)
    - 4%: no (2)
    - 2%: abstain (1)
- ENG312: Motion to Pass Course Proposal for Permanent Offering: Poetry Writing Syllabus vii; discussion ensues; motion to approve by Jason; seconded by Page Delano
  - Poll Results: **Motion Passed**
    - 96%: yes (43)
    - 2% no (1)
    - 2%: abstain (1)
- ENG313: Motion to Pass Course Proposal for Permanent Offering: Fiction Writing Syllabus vii; discussion ensues; motion to approve by Jason; seconded Domenick
  - Poll Results: **Motion Passed**
  - 96%: yes (44)
  - 2%: no (1)
  - 2%: abstain (1)

III. Voting on new P&B Committee Member

- P&B reviews applications for tenure and promotion
- Claire asks faculty to consider running for this position
- Vote in December

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- Due to hiring freeze, there will be more focus on promotion and reappointment
- No clear answer about when hiring freeze will end
- Christa: anyone can nominate, but please talk to the person to find out if they want to serve
- Email Claire with nominations before December

IV. Upcoming Events / Open Forums on Zoom

- Plagiarism Forum: Zhanna will email date in the next week
- Best Practices forum held last week
- Dept. Dish Series ongoing: email Christa to host
- Claire encourages attending community events via Zoom

V. Holly Messitt: Core Humanities Program

- Info session held November 19th at 3pm
- $250 for implementing core curriculum into course

VI. Page Delano: English Discipline Counsel

- Best practices: minimalist teaching
- Class sizes are uneven across CUNY
- Overall desire for transparency in terms of planning and priorities, courses taught, budget cuts, etc.
- Spring enrollment is down 30% at BMCC
- Retirement may end up as lost lines

VII. "New Business": Open Floor Discussion / Questions from Faculty

- Boyda: What are the 5 things you want discussed at PSC Chapter Meeting next Wednesday? Contact Boyda
  - Discussion of strike authorization campaign
  - Julie links to website detailing CUNY plans to delay raises & PSC involvement; consider signing
- Rolando raises concerns about health protocols, building ventilation, etc. upon returning to in-person classes
  - Claire confirms we will be fully online in the Spring
  - Summer will likely be fully online, but that is tbd
- Tali: last month the faculty senate voted to confirm the creation of the Department of Ethnic and Race Studies at BMCC; possibility of cross-listing with English dept; discussion ensues
- Julie: See email announcements from Comp Committee about Dept. Composition final exam updates and resources
- Jill Richardson announces New Equity and Inclusion Committee

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    - Committee is discussing new courses and cross-connections with Ethnic Studies department: What can we do in English to help complement/support ethnic and race studies?
- Page asks Claire about budget cuts within department:
    - Claire affirms she has not been asked to make any cuts
    - Only lay-offs in dept. have related to incomplete course shells
    - Elizabeth Daniels: working on adjunct schedule currently

**Meeting adjourns 3:41pm**

Submitted by: Mira Zaman, Asst. Professor
Secretary of Meeting Minutes

Mira Zaman