



ARTICULATION AGREEMENT

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College

Program: Liberal Arts

Degree: Associate in Arts (AA.)

Receiving College: John Jay College of Criminal Justice

Program: Humanities & Justice

Degree: Bachelor of Arts (B.A.)

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Successful completion of freshman composition, its equivalent, or a higher-level English course.
- Successful completion of a 3 credit college-level math course
- A.A. Degree in Liberal Arts and a minimum GPA of 2.0

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required for the John Jay baccalaureate degree: 120

C. SUMMARY OF TRANSFER CREDITS FROM BMCC AND CREDITS TO BE COMPLETED AT JOHN JAY

	Total Credits for the Baccalaureate	Transfer Credits from BMCC	Credits to be completed at John Jay
General Education Requirements	42	30	6
Major Requirements	36	14-18	18-22
Electives	42	12-16	26-30
Total	120	60	60

D. TRANSFER CREDITS AWARDED

Borough of Manhattan Community College (BMCC) graduates who complete the Associate in Arts (A.A.) degree in Liberal Arts will receive 60 credits toward the Bachelor of Arts degree in Humanities and Justice at John Jay College of Criminal Justice (John Jay) as indicated below.

COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

Sending College Borough of Manhattan Community College		Receiving College Equivalent John Jay College		Credit Granted
General Education Courses				
REQUIRED CORE: 12 Credits				
ENG 101 English Composition	3	ENG 101 Composition I	3	3
ENG 201 Introduction to Literature	3	ENG 201 Composition II	3	3
Mathematics and Quantitative Reasoning	3	Mathematics and Quantitative Reasoning	3	3
Life and Physical Science	3	Life and Physical Science	3	3
FLEXIBLE CORE: 18 Credits				
Creative Expression	6	Creative Expression	6	6
Scientific World	3	Scientific World	3	3
US Experience in its Diversity	3	US Experience in its Diversity	3	3
SOC 100 (Course Title) (FC: Individual and Society)	3	SOC 101 Individual and Society	3	3
World Cultures and Global Issues	3	World Cultures and Global Issues	3	3
PROGRAM REQUIREMENTS				
Liberal Arts Program Core				
Health Education	2-3	General Elective	2-3	2-3
Modern Language Courses	3-6	Modern Language Courses	3-6	3-6
English Elective 3XX*	3	English Literature Elective	3	3
Social Science Electives	6	Social Science Electives	6	6
Liberal Arts Electives*	9-16	Liberal Arts Electives*	9-16	9-16
General Electives*	0-6	General Electives*	0-6	0-6
TOTAL = 60				

* Liberal Arts majors who intend to pursue Humanities and Justice B.A. at John Jay College may wish to enroll in the following courses to maximize transfer of credit to the major:

- AFN 321 and/or AFN 322
- ENG 320
- ENG 350/351
- LAT/ENG 338
- ENG 353

E. REMAINING CREDITS FOR THE BACCALAUREATE DEGREE

Course	Course Title	Credits
General Education Courses		
College Option	300 Justice Core	3
College Option	Learning from the Past or Communications	3
Subtotal		6
Major Courses		
Part One: Foundations		
HJS 250	Justice in the Western Traditions	3
HJS 310	Comparative Perspectives on Justice	3
HJS 315	Research Methods in Humanities and Justice Studies	3
Subtotal		9
Part Two: Humanities and Justice Electives (select 7: a minimum of 12 credits at 300 level)*		
	See list of equivalent courses and electives below in Part F	6-21
Subtotal		6-21
Part Three: Problems and Research		
HJS 410	Reading Scholarship in Humanities and Justice	3
HJS 415	Thesis in Humanities and Justice Studies	3
Subtotal		6
Major Requirements Subtotal		21-36
General Electives (Consult with an Advisor)		18-33
Total Transfer Credits Applied to Program		60
Total Credits Required after Transfer		60
Total Credits Required for Degree		120

F. HJS Electives & Course Equivalencies

JJAY Course	JJAY Course Title	BMCC Equivalency (Pathways Designation)
LIT 223/AFR 223	African-American Literature	AFN 321 and/or AFN 322
LIT 366	Writing Nature: Literature and Ecology	ENG 320
LIT 287	Selected Topics in Literature	ENG 350/351
LIT 265	Foundations of U.S. Latinx Literature	LAT/ENG 338
LIT 316	Gender and Identity in Literary Traditions	ENG 353
HIS 214	Immigration and Ethnicity in the United States	
HIS 219	Violence and Social Change in America	
HIS 224	A History of Crime in New York City	
HIS 242/POL 242/LLS 242	U.S. Foreign Policy in Latin America	
HIS 252	Warfare in the Ancient Near East and Egypt	
HIS 254	History of Ancient Greece and Rome	
HIS 256	History of Muslim Societies and Communities	
HIS 260/LLS 260	History of Contemporary Cuba	
HIS 264	China to 1650	
HIS 265/LLS 265	Class, Race and Family in Latin American History	
HIS 270	Marriage in Medieval Europe	
HIS 274	China: 1650-Present	
HIS 277	American Legal History	
HIS 281	Imperialism in Africa, South Asia, and the Middle East	
HIS 282	Selected Topics in History	

HIS 323	History of Lynching and Collective Violence
HIS 325	Criminal Justice in European Society, 1750 to the Present
HIS 327	History of Genocide: 500 C.E. to the Present
HIS 340	Modern Military History from the Eighteenth Century to the Present
HIS 344	Topics in Legal History
HIS 354	Law and Society in Ancient Athens and Rome
HIS 356/GEN 356	Sexuality, Gender, and Culture in Muslim Societies
HIS 364/GEN 364	History of Gender and Sexuality: Prehistory to 1650
HIS 374	Premodern Punishment
HIS 375	Female Felons in the Premodern World
HIS 381	Social History of Catholicism in the Modern World
HIS 383	History of Terrorism
HJS 380	Selected Topics in Humanities and Justice
LIT 219	The Word as Weapon
LIT 305	Foundations of Literature and Law
LIT 311	Literature and Ethics
LIT 314	Shakespeare and Justice
LIT 315	American Literature and the Law
LIT 326	Crime, Punishment and Justice in the U.S. Literature
LIT 327	Crime, Punishment and Justice in World Literature
LIT 340/AFR 340	The African-American Experience in America: Comparative Racial Perspectives
LIT 342	Perspectives on Literature and Human Rights
LIT 346	Cultures in Conflict
LIT 348	Native American Literature
LIT 380	Advanced Selected Topics in Literature
LIT 383	Gender and Sexuality in U.S. Latinx Literature
LLS 322	Latinx Struggles for Civil Rights & Social Justice

PHI 203	Political Philosophy
PHI 205	Philosophy of Religion
PHI 210	Ethical Theory
PHI 302	The Philosophy of Rights
PHI 304	Philosophy of the Mind
PHI 310/LAW 310	Ethics and Law
PHI 315	Philosophy of the Rule of Law: Theory and Practice
PHI 317	Philosophy of Law in Global Perspective
PHI 322/CRJ 322	Judicial and Correctional Ethics
PHI 326	Topics in the History of Modern Thought
PHI 340	Utopian Thought
PHI 423/POL 423	Selected Topics in Justice
SPA 308	The Theme of Justice in Spanish Literature
SPA 335	Themes of Justice in Latin American Lit & Film

G. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURE

1. Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by representatives from each institution's respective departments, selected by their chairpersons/program directors.

2. Procedures for evaluation agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:

Each semester John Jay will provide BMCC with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled; and d) the aggregate GPA of these enrolled students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:

This articulation agreement will be publicized on the BMCC website, and on John Jay's website. Transfer advisers at BMCC will promote this agreement with eligible students.

Effective Date: Fall 2021