CURRICULUM REVISION FORM

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal
CURRICULUM REVISION

Attach a copy of the new curriculum to this sheet as well as any new course or course revisions required as part of this new curriculum.

1. Name of Department(s): Music and Art

2. Name of old curriculum: A.S. in Music (Music Studies, Music Education, Music Performance, and Jazz and Popular Music Specializations)

3. _____This course is being withdrawn. (Go to 7)

4. Name of new curriculum: A.S. in Music (Music Studies, Music Education, Music Performance, and Jazz and Popular Music Specializations)

5. Reason for Name Change and/or Curriculum Change Adding a second option as a gateway course to the core program

6. Degree to be granted: Fall 2021

7. Estimated enrollment in curriculum (number of students estimated to begin this curriculum per academic year):
___225

8. Semester curriculum revision will first be effective: Fall 2021

9. Will this curriculum revision require special materials, equipment or space that were not required for the old curriculum?
___ Yes X No if yes, attach an explanation.

10. Number of courses added: 0

11. Number of courses dropped: 0

12. Number of course revisions required as part of this revision: 5 (MUS117/118/119, MUS123 and MUS105)

13. Attach justification that the curriculum revision reflects the goals for all curricula passed by Faculty Council in May, 1988

14. Attach justification that the curriculum revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006

15. Attach department(s) minutes approving this proposal

Signatures
1A. Eugenia Yau Digitally signed by Eugenia Yau DN: cn=Eugenia Yau, o, ou, email=eyau@bmcc.cuny.edu, c=US Date: 2021.02.17 17:01:17 -05'00' Feb 17, 2021
Department Chairperson or Program Director Date

1B. _____
Department Chairperson or Program Director Date

1C. _____
Department Chairperson or Program Director Date

2. Meghan Shukla Digitally signed by Meghan Shukla DN: cn=Meghan Shukla, o, ou, email=mcook@bmcc.cuny.edu, c=US Date: 2021.02.17 17:29:00 -05'00'
Scheduling Officer (Advised as to Course Code) Date

3. Erwin J. Wong Digitally signed by Erwin J. Wong Date: 2021.02.18 07:37:02 -05'00' 3/3/21
Dean of Academic Affairs (Advised as to format) Date

4. _____
Chairperson of Curriculum Committee Date (After the approval of the Curriculum Committee)

Justification Statement (Curriculum Revision)

The purpose of the curriculum revision to the A.S. in Music degree is simply to provide more paths for students towards the core music subjects (Theory, Aural Skills and Keyboard).

Students will be able to take MUS105 (Exploring music) OR MUS123 (Basics of Digital Music Recording) and progress to the first level of Theory, Aural Skills and Keyboard.

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
Minutes Music and Art Faculty Meeting

Date: Feb. 10, 2021 **Location:** Zoom Conference Room via Zoom ID 479-720-4695
The meeting convened at 2:00 p.m. with Eugenia Yau presiding.

Present: Douglas Anderson, Quentin Angus, Miguel Arisa, Simon Carr, Patricia Genova, Peter (Xico) Greenwald, Sarah Haviland, Peter Hollerbach, Maureen Keenan, Sarah Madole Lewis, Amber Liao, Carla Macchiavello, Siobhan McBride, Howard Meltzer, Can Olgun, Thaddeus Radell, Robert Reed, Jessica Ramirez, Alizabeth Towery, Terttu Uibopuu, Yan Yang Absent: Michael Morford,
Staff: Ruby Chopra, Joanne Esposito, Lyubov Shumova, Martin Gomez Constenla

Adjuncts: Elisa Decker, Assimina Tsouti-Schillinger, Erik Saxon, Andrew Boudreau, Michael Volonakis
Carol Olson Pereira, Bernardo Campoy

Approval of Agenda.
Approval of Minutes for Dec 9, 2020

Chair's Report

Enrollment Update Spring 2021

Independent Studies Matters — Chair to ask about justification of 2 year limitation

Late start classes status Spring 2021-2-Pilot Program (March 19-May 20, 21) Status in dept

Fall 2021 Schedule Status (In-person, hybrid, and/or online)

Student Faculty Evaluations Matters Fall 2020 and Spring 2021

Collection of Documents
Full Time (Monthly Report, Workloads Form, Program Card, Multiples) to Ms Shumova
Adjuncts (Multiples) to Ms. Ruby Chopra

Collection of Syllabi to Ms. Joanne Esposito

Classroom Observations (to be completed by April 15)

BMCC Open House (March 20, 2021) —Art Jessica Ramirez & Miguel Arisa; Music (Eugenia Yau & Douglas Anderson)

CUNY Policy on Cameras for Remote Classes:
For more ideas about how to conduct exams and other assessments in the remote learning environment, see the BMCC E-Learning site: https://sites.google.com/bmcc.cuny.edu/bmcc-e-learning-center-cohorts/exams

Resilience, Health, and Wellness for the BMCC Community. Click here. https://www.bmcc.cuny.edu/resilience-health-and-wellness/

M&A Office Remote Hours and Schedule
Full Time Staff (9-5 PM): Ms Lyubov Shumova & Ms Joanne Esposito
Adjunct Staff in mornings: Martin Gomez-Constenla & Delong Le
Adjunct Staff in afternoons: Ruby Chopra & Jose Carrasco
SIs (Music and Art) and Tutors (Music)
Email communication and department office phone (212)-220-1464 (effectively)—Joanne Esposito
Department email address: music&art@bmcc.cuny.edu

M&A Department Structure—
Chair (Eugenia Yau)
Deputy Chairs (Robert Reed, Simon Carr and Sarah Madole Lewis)
P&B (elected members include Robert Reed, Sarah Madole Lewis, Sarah Haviland & Simon Carr)
Curriculum Committee—Uibopuu chair (members—Anderson, Liao, Olgun, Ramirez, Sebron & Macchiavello)
Assessment Committee—Angus & Greenwald chair (members—Arisa, Clark, Meltzer, Morford, Radell & Yang)
Reopening Facilities Committee—McBride chair (members—Genova, Hollerbach, Keenan, Shumova & Towery)

Faculty Inquiries and Exchange Information via Open Lab --https://openlab.bmcc.cuny.edu/groups/musicart-admin/

Academic Program Review Progress— MUSIC (2022-2023) Angus reported on schedule

Calendar Related Items

VOE from Feb 5-18, 2021
Advisement from March 20 to May 25, 2021
Last day of classes—May 17, 2021
Reading Days—May 18, 2021
Final Examinations—May 19-25, 2021
Pathways Courses Submission Deadlines—Feb 26, Mar 29, Apr 9, & May 3
Spring 2021Departmental Meetings—Feb 10, Mar 10, Apr 14, & May 5 (first Wednesday)

Other Opportunities

Collaborative Online International Learning. CUNY COIL Working Group on Feb 22 (RSVP). BMCC's next COIL cohort, please fill out form by March 15. Send your inquiry to Jessica Levin at jlevin@bmcc.cuny.edu

Committee Reports

Curriculum— Uibopuu
Music courses and curriculum revision proposal—Keenan, Olgun, Angus

FACULTY VOTED UNANIMOUSLY IN FAVOR OF THE FOLLOWING MUSIC COURSES AND CURRICULUM REVISIONS:

Traditional Core Level I -Theory (MUS117), Aural Skills (MUS118), Keyboard (MUS119) — Adding MUS123 as a prerequisite.

Exploring Music (MUS105) - Title change, and course description change

Basics of Digital Music Production (MUS123) - Cap change to 15 students.

CURRICULUM REVISION

Adding a MUS123 as a gateway course to music core classes
OLD: MUS105 prerequisite for MUS117/118/119
NEW: MUS105 OR MUS123 prerequisite for MUS117/118/119

Assessment—Greenwald. Written assessment in Art to be postponed

Other Reports

Art History Major —Madole Lewis—Art History Program Learning Outcomes — No Report
Art Major—Carr Update on new classes for Fall
Music Major—Reed. No Report
Honors College—Radell. No Report
Gallery and Faculty Show —Haviland (co-chair, Greenwald)Faculty and Student show updates
Academic Senate — Keenan. Reported on "Teaching in Crisis and Budget"
PSC-CUNY—Meltzer
CETLS —Liao
Faculty Handbooks—McBride (Art) & Keenan (Music). No Report

Department Website—Liao & Macchiavello, assisted by Ms Shumova . Updated changes needed
Department Flyer & Promotion Material—Ramirez & Uibopuu. Templates to be revised
Art History Faculty Forum—Yang. No Report

Announcements

Art History Search on hold.
Colleague Michael Morford update

Unfinished Business

Adjourn to Committee Meetings — TBA pm
Respectfully submitted,

Pat Genova, Secretary
cc: Eugenia Yau

Curriculum for Associate Degree in Music
With Specializations in: (I) Music Studies, (II) Music Education, (III) Music Performance, or (IV) Jazz and Popular Music

Pathways General Requirements	**Credits**
Required Common Core	
English Composition:	6
Mathematical and Quantitative Reasoning	3
Life and Physical Sciences:	3
Flexible Common Core	
World Cultures and Global Issues	3
U.S. Experience in Its Diversity	3
Creative Expression	6
Individual and Society	3
Scientific World	3
Total General Requirements	**30**

Curriculum Requirements for Music Major	
A) Theory[1]	
Music Studies/Education/Performance Specializations: (6cr)	
Music Theory I & II (3cr/sem)[2]	6
or	
Jazz and Popular Music Specialization: (6cr)	
Music Theory I (3cr) & Jazz and Popular Music Theory I (3cr)[3]	6
B) Musicianship[1]	
Music Studies/Education/Performance Specializations: (6cr)	
Keyboard Workshop I & II (1cr/sem)[4], and	2
Aural Skills I & II (2cr/sem)[5]	4
or	
Jazz and Popular Music Specialization: (7cr)	
Keyboard Workshop I & II (1cr/sem)[4], and	2
Aural Skills I (2cr) & Jazz and Popular Music Aural Skills I (3cr)[6]	5
Specialization Requirements (see I, II, III or IV below: 17-18 credits)	**17-18**
Total Curriculum Credits: 30 credits	**30**

[1] If a department placement exam results in a student not being required to take a class in this category, the student shall make up the credits with program electives[9].
[2] Students must take Music Theory I & II (MUS117/217). The prerequisite for Music Theory I (MUS117) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam.
[3] Students must take Jazz and Popular Music Theory I (MUS137), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Theory I (MUS137) is Music Theory I (MUS117), or departmental placement exam.
[4] Students must take Keyboard Workshop I & II (MUS119/219), unless a departmental placement exam results in a student not being required to take either level. The prerequisite for MUS118 is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam.
[5] Students must take Aural Skills I & II (MUS118/218), unless a departmental placement exam results in a student not being required to take either level. The prerequisite for MUS119 is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam.
[6] Students must take Jazz and Popular Music Aural Skills I (MUS138), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Aural Skills I (MUS138) is Aural Skills I (MUS118), or departmental placement exam.

I. Music Studies: Specialization Requirements

Combination of: Applied Studies (one to three semester sequence: 2cr/sem),[7] MUS102 Principles of Music, MUS103 Music in Western Civilization, MUS104 The World of Jazz, MUS107 Intro to World Music, MUS124 Music Notation Software, MUS222/THE222 Theatre Musical-Acting the Song, MUS351/352 Arranging I & II	6
Performance--Ensembles (three semester sequence: 1cr/sem)[8]	3
MUS114 Music Business (3cr), or MUS123 Basics of Digital Music Production (3cr)	3
Program Electives[9]	6

II. Music Education: Specialization Requirements[10]

Applied Studies (two semester sequence: 2cr/sem)[7]	4
Performance--Ensembles (two semester sequence: 1cr/sem)[8]	2
Instrumental and Vocal Music Methods[11]	2
EDU201 Observing Children's Development (4cr), or EDS201 Adolescent Learning & Development (3cr) [12]	3-4
Program Electives[9,12]	6-7

III. Music Performance: Specialization Requirements[10]

Applied Studies (four semester sequence: 2cr/sem)[7]	8
Performance--Ensembles (four semester sequence: 1cr/sem)[8]	4
Program Electives[9]	6

IV. Jazz and Popular Music: Specialization Requirements[10]

Guitar Class I & II (1cr/sem)[13]	2
Voice Class I & II (1cr/sem)[14]	2
MUS114 Music Business (3cr)	3
MUS123 Basics of Digital Music Production (3cr)	3
Performance--Ensembles (two semester sequence: 1cr/sem)[8]	2
Applied Studies (one or two semester sequence: 2cr/sem)[7], and/or Program Electives[9,15]	5

Total Music Curriculum Credits: 30 credits	**30**
Total Program Credits:	**60**

[7] Applied Studies includes 1hr private instruction & 2hr studio class. Students must audition to be accepted in applied studies (private instruction). Applied courses include: MUS651-654 strings, MUS656-659 piano, MUS661-664 woodwinds, MUS666-669 brass, MUS671-674 voice, MUS676-679 guitar, MUS681-684 composition, and MUS 686-689 percussion.

[8] Students should select their ensemble sequence based on area (instrument/voice) of specialization and will be required to take an ensemble audition. Select from the following courses: MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble.

[9] Program electives: MUS102 Principles of Music, MUS103 Music in Western Civilization, MUS104 World of Jazz, MUS107 Intro to World Music, MUS114 Music Business, MUS120 Woodwinds, MUS123 Basics of Digital Music Production, MUS124 Music Notation Software, MUS125 Basic Strings, MUS130 Brasswind Class, MUS135 Percussion, MUS140/150 Piano I/II, MUS160/170 Voice Class I/II, MUS180/190 Guitar Class I/II, MUS222 or THE222 Theatre Musical-Acting the Song, MUS237/238 Jazz and Popular Music Theory/Aural Skills II, MUS317 Music Theory III, MUS318/418/319/419 Aural Skills/Keyboard Workshop III/IV, MUS351/352 Arranging I/II, and MUS881 Puerto Rican Music.

[10] All incoming students will be automatically enrolled in the Music Studies specialization. Acceptance into the other specializations requires the successful completion of MUS105 (or departmental placement exam), and an audition (Music Education/Music Performance), or interview (Jazz and Popular Music).

[11] Students must choose either two 1-credit classes in instrumental and/or vocal methods (Selected from the following: Woodwinds MUS121, Strings: Violin/Viola MUS126, Strings: Cello/Bass MUS127, Brass MUS131, Percussion MUS136, Voice MUS161, Guitar MUS181), or Music and Movement (MUS116/EDU204).

[12] Students in Music Education will be advised to take EDU202 Urban Schools in a Diverse American Society, and the class will count towards their program elective credits. Prerequisite for EDU202: EDU201 or EDS201.

[13] Students must take Guitar I & II (MUS180 and MUS190), unless given credit for 'life experience' from departmental exam.

[14] Students must take Voice I & II (MUS160 and MUS170), unless given credit for 'life experience' from departmental exam.

[15] Students in Jazz and Popular Music will be advised to take Applied Studies[7], MUS104 The World of Jazz, MUS107 Intro to World Music, MUS124 Music Notation Software, MUS222 or THE222 Theatre Musical-Acting the Song, or MUS237/238 Jazz and Popular Music Theory/Aural Skills II as program electives[9], and MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, or MUS705-708 Guitar Ensemble as their Performance Ensemble[8].

A.S. in Music (Before)		**A.S. in Music** (After)	
Common Core		Common Core	
Required Common Core		*Required Common Core*	
English Composition	6	English Composition	6
Mathematical and Quantitative Reasoning	3	Mathematical and Quantitative Reasoning	3
Life and Physical Sciences	3	Life and Physical Sciences	3
Total Required Common Core	12	*Total Required Common Core*	12
Flexible Common Core		*Flexible Common Core*	
World Cultures and Global Issues	3	World Cultures and Global Issues	3
U.S. Experience in its Diversity	3	U.S. Experience in its Diversity	3
Creative Expression	6	Creative Expression	6
Individual and Society	3	Individual and Society	3
Scientific World	3	Scientific World	3
Total Flexible Common Core	18	*Total Flexible Common Core*	18
Total Common Core	30	Total Common Core	30
Curriculum Requirements		Curriculum Requirements	
Theory (Music Studies/Education/Performance) MUS 117 & MUS 217[1] OR Theory (Jazz and Popular Music) MUS 117 & MUS 137[1]	6	Theory (Music Studies/Education/Performance) MUS 117 & MUS 217[1] OR Theory (Jazz and Popular Music) MUS 117 & MUS 137[1]	6
Musicianship (Music Studies/Education/Performance) MUS 119, MUS 219, MUS 118 and MUS 218[2] OR Musicianship (Jazz and Popular Music) MUS 119, MUS 219, MUS 118 and MUS 138[2]	6-7	Musicianship (Music Studies/Education/Performance) MUS 119, MUS 219, MUS 118 and MUS 218[2] OR Musicianship (Jazz and Popular Music) MUS 119, MUS 219, MUS 118 and MUS 138[2]	6-7
Specialization Requirements (see below)	17-18	Specialization Requirements (see below)	17-18
Total Curriculum Credits	30	Total Curriculum Credits	30
Total Program Credits	60	Total Program Credits	60
Music Studies Specialization Requirements		*Music Studies Specialization Requirements*	
Applied Studies[3]	6	Applied Studies[3]	6
Performance (Ensembles)[4]	3	Performance (Ensembles)[4]	3
MUS 114 OR MUS 123	3	MUS 114 OR MUS 123	3
Program Electives[5]	6	Program Electives[5]	6
Total Music Studies Specialization Requirements Credits	18	*Total Music Studies Specialization Requirements Credits*	18
Music Education Specialization Requirements[6]		*Music Education Specialization Requirements[6]*	
Applied Studies[7]	4	Applied Studies[7]	4
Performance (Ensembles)[8]	2	Performance (Ensembles)[8]	2
Instrumental and Vocal Music Methods[9]	2	Instrumental and Vocal Music Methods[9]	2
EDS 201 Adolescent Learning & Development OR EDU 201 Observing Children's Development	3-4	EDS 201 Adolescent Learning & Development OR EDU 201 Observing Children's Development	3-4
Program Electives[5]	6-7	Program Electives[5]	6-7
Total Music Education Specialization Requirements Credits	18	*Total Music Education Specialization Requirements Credits*	18
Music Performance Specialization Requirements[6]		*Music Performance Specialization Requirements[6]*	
Applied Studies[10]	8	Applied Studies[10]	8
Performance (Ensembles)[11]	4	Performance (Ensembles)[11]	4
Program Electives[5]	6	Program Electives[5]	6
Total Music Performance Specialization Requirements Credits	18	*Total Music Performance Specialization Requirements Credits*	18
Jazz and Popular Music Specialization Requirements[6]		*Jazz and Popular Music Specialization Requirements[6]*	
MUS 180 & MUS 190[12]	2	MUS 180 & MUS 190[12]	2
MUS 160 & MUS 170[12]	2	MUS 160 & MUS 170[12]	2
MUS 114 Music Business	3	MUS 114 Music Business	3
MUS 123 Basics of Digital Music Production	3	MUS 123 Basics of Digital Music Production	3
Performance (Ensembles)[8]	2	Performance (Ensembles)[8]	2
Program Electives[5]	5	Program Electives[5]	5
Total Jazz and Popular Music Specialization Requirements Credits	17	*Total Jazz and Popular Music Specialization Requirements Credits*	17
~~[1] Students must take Music Theory I & II (MUS117/217) or Music Theory I (MUS117) and Jazz and Popular Music Theory I (MUS137). The prerequisite for Music Theory 1 (MUS117) is MUS105 Basic~~		**[1] Students must take Music Theory I & II (MUS117/217) or Music Theory I (MUS117) and Jazz and Popular Music Theory I (MUS137). The prerequisite for Music Theory 1 (MUS117) is MUS105 Exploring**	

~~Music, or by departmental placement exam. If the department placement exam results in a student not being required to take either level, the student shall make up the credits with program electives.~~	**Music OR MUS123 Basics of Digital Music Production, or by departmental placement exam. If the department placement exam results in a student not being required to take either level, the student shall make up the credits with program electives.**
~~[2] Students must take these courses unless a departmental placement exam results in a student not being required to take either level. The student shall then make up the credits with program electives.~~	[2] **Students must take these courses. The prerequisite for MUS118 and 119 is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or by departmental placement exam. If the department placement exam results in a student not being required to take any course, the student shall make up the credits with program electives.**
[3] Students must select a one to three-semester sequence from MUS651–654 (strings), MUS656–659 (piano), MUS661–664 (woodwinds), MUS666–669 (brass), MUS671–674 (voice), MUS676–679 (guitar), MUS 681–684 Composition, or MUS686–689 (percussion), or MUS124 Music Notation Software, MUS 222/THE 222 Theatre Musical Acting the Song, MUS 102 Principles of Music, MUS 103 Music in Western Civilization, MUS 104 World of Jazz, MUS 107 Introduction to World Music, or MUS351/352 Arranging I & II.	[3] Students must select a one to three-semester sequence from MUS651–654 (strings), MUS656–659 (piano), MUS661–664 (woodwinds), MUS666–669 (brass), MUS671–674 (voice), MUS676–679 (guitar), MUS 681–684 Composition, or MUS686–689 (percussion), or MUS124 Music Notation Software, MUS 222/THE 222 Theatre Musical Acting the Song, MUS 102 Principles of Music, MUS 103 Music in Western Civilization, MUS 104 World of Jazz, MUS 107 Introduction to World Music, or MUS351/352 Arranging I & II.
[4] Students must select a three-semester sequence for a total of 3 credits based on interest. Courses must be selected from MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble.	[4] Students must select a three-semester sequence for a total of 3 credits based on interest. Courses must be selected from MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble.
[5] Program electives: MUS102 Principles of Music, MUS103 Music in Western Civilization, MUS104 World of Jazz, MUS107 Intro to World Music, MUS114 Music Business, MUS120 Woodwinds, MUS123 Basics of Digital Music Production, MUS124 Music Notation Software, MUS125 Basic Strings, MUS130 Brasswind Class, MUS135 Percussion, MUS140/150 Piano I/II, MUS160/170 Voice Class I/II, MUS180/190 Guitar Class I/II, MUS222 or THE222 Theatre Musical-Acting the Song, MUS237/238 Jazz and Popular Music Theory/Aural Skills II, MUS317 Music Theory III, MUS318/418/319/419 Aural Skills/Keyboard Workshop III/IV, MUS351/352 Arranging I/II, and MUS881 Puerto Rican Music.	[5] Program electives: MUS102 Principles of Music, MUS103 Music in Western Civilization, MUS104 World of Jazz, MUS107 Intro to World Music, MUS114 Music Business, MUS120 Woodwinds, MUS123 Basics of Digital Music Production, MUS124 Music Notation Software, MUS125 Basic Strings, MUS130 Brasswind Class, MUS135 Percussion, MUS140/150 Piano I/II, MUS160/170 Voice Class I/II, MUS180/190 Guitar Class I/II, MUS222 or THE222 Theatre Musical-Acting the Song, MUS237/238 Jazz and Popular Music Theory/Aural Skills II, MUS317 Music Theory III, MUS318/418/319/419 Aural Skills/Keyboard Workshop III/IV, MUS351/352 Arranging I/II, and MUS881 Puerto Rican Music.
[6] All incoming students will be automatically enrolled in the Music Studies specialization. Acceptance into the other specializations requires the successful completion of MUS105 (or departmental placement exam), and an audition (Music Education/Music Performance), or interview (Jazz and Popular Music).	[6] All incoming students will be automatically enrolled in the Music Studies specialization. Acceptance into the other specializations requires the successful completion of MUS105 (or departmental placement exam), and an audition (Music Education/Music Performance), or interview (Jazz and Popular Music).
[7] Students must select a two-semester sequence for a total of 4 credits based on interest. Courses must be selected from MUS651–654 (strings), MUS656–659 (piano), MUS661–664 (woodwinds), MUS666–669 (brass), MUS671–674 (voice), MUS676–679 (guitar), MUS681-684 composition, or MUS686–689 (percussion).	[7] Students must select a two-semester sequence for a total of 4 credits based on interest. Courses must be selected from MUS651–654 (strings), MUS656–659 (piano), MUS661–664 (woodwinds), MUS666–669 (brass), MUS671–674 (voice), MUS676–679 (guitar), MUS681-684 composition, or MUS686–689 (percussion).
[8] Students must select a two-semester sequence for a total of 2 credits based on interest. Courses must be selected from MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble.	[8] Students must select a two-semester sequence for a total of 2 credits based on interest. Courses must be selected from MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble.
[9] Students must choose either two 1-credit classes in instrumental and/or vocal methods from MUS 121 Woodwinds; MUS 126 Strings: Violin/Viola; MUS 127 Strings: Cello/Bass; MUS 131Brass; MUS 136 Percussion; MUS 161 Voice; MUS 181 Guitar or MUS 116/EDU 204 Music and Movement.	[9] Students must choose either two 1-credit classes in instrumental and/or vocal methods from MUS 121 Woodwinds; MUS 126 Strings: Violin/Viola; MUS 127 Strings: Cello/Bass; MUS 131Brass; MUS 136 Percussion; MUS 161 Voice; MUS 181 Guitar or MUS 116/EDU 204 Music and Movement.
[10] Students must select a four-semester sequence for a total of 8 credits based on interest. Courses must be selected from MUS651–654 (strings), MUS656–659 (piano), MUS661–664 (woodwinds), MUS666–669 (brass), MUS671–674 (voice), MUS676–679 (guitar), or MUS686–689 (percussion).	[10] Students must select a four-semester sequence for a total of 8 credits based on interest. Courses must be selected from MUS651–654 (strings), MUS656–659 (piano), MUS661–664 (woodwinds), MUS666–669 (brass), MUS671–674 (voice), MUS676–679 (guitar), or MUS686–689 (percussion).

[11] Students must select a four-semester sequence for a total of 4 credits based on interest. Courses must be selected from MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble. [12] Students must take these courses unless given credit for 'life experience' from departmental exam.	[11] Students must select a four-semester sequence for a total of 4 credits based on interest. Courses must be selected from MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble. [12] Students must take these courses unless given credit for 'life experience' from departmental exam.

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal

COURSE REVISION

1. Name of Department: Music and Art Department

2. Name and Number of course: Music Theory I (MUS117)

3. This course is being withdrawn. (Go to 5)

4. X Course revised. Check appropriate items.

_____Course number from_____to_____

_____Change course title from_____
to_____

_____Change course hours from_____to_____

_____Change course credit from_____to_____

_____Change basic skills requirements from_____
to_____

X Change prerequisites from MUS105 to MUS105 OR MUS123

_____Change corequisites from_____to_____

_____Change course description. Attach a copy of old and new description.

_____Other (Specify):

5. Reason(s) for change(s): To provide more paths for students for enrollment into this core music class

6. Date effective: Fall 2021

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Signatures

1. Eugenia Yau — Digitally signed by Eugenia Yau DN: cn=Eugenia Yau, o, ou, email=eyau@bmcc.cuny.edu, c=US Date: 2021.02.17 17:02:07 -05'00' — Feb 17, 2021
Department Chairperson or Program Director — Date

2. Meghan Shukla — Digitally signed by Meghan Shukla DN: cn=Meghan Shukla, o, ou, email=mcook@bmcc.cuny.edu, c=US Date: 2021.02.18 13:10:11 -05'00'
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong — Digitally signed by Erwin J. Wong Date: 2021.02.22 09:17:51 -05'00'
Dean of Academic Affairs (Advised as to format) — Date 3/3/21

4.
Chairperson of Curriculum Committee — Date

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal

COURSE REVISION

1. Name of Department: Music and Art Department

2. Name and Number of course: Aural Skills I (MUS118)

3. This course is being withdrawn. (Go to 5)

4. X Course revised. Check appropriate items.

_____Course number from_____to_____

_____Change course title from_____
to_____

_____Change course hours from_____to_____

_____Change course credit from_____to_____

_____Change basic skills requirements from_____
to_____

X Change prerequisites from MUS105 to MUS105 OR MUS123

_____Change corequisites from_____to_____

_____Change course description. Attach a copy of old and new description.

_____Other (Specify):

5. Reason(s) for change(s): To provide more paths for students for enrollment into this core music class

6. Date effective: Fall 2021

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Signatures

1. Eugenia Yau Digitally signed by Eugenia Yau DN: cn=Eugenia Yau, o, ou, email=eyau@bmcc.cuny.edu, c=US Date: 2021.02.17 17:02:40 -05'00' — Feb 17, 2021
Department Chairperson or Program Director — Date

2. Meghan Shukla Digitally signed by Meghan Shukla DN: cn=Meghan Shukla, o, ou, email=mcook@bmcc.cuny.edu, c=US Date: 2021.02.17 17:30:12 -05'00' — _____
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong Digitally signed by Erwin J. Wong Date: 2021.02.22 09:18:41 -05'00' — _____
Dean of Academic Affairs (Advised as to format) — Date

4. _____ — 3/3/21
Chairperson of Curriculum Committee — Date

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal

COURSE REVISION

1. Name of Department: Music and Art Department

2. Name and Number of course: Keyboard I (MUS119)

3. This course is being withdrawn. (Go to 5)

4. X Course revised. Check appropriate items.

_____Course number from_____to_____

_____Change course title from_____
to_____

_____Change course hours from_____to_____

_____Change course credit from_____to_____

_____Change basic skills requirements from_____
to_____

X Change prerequisites from MUS105 to MUS105 OR MUS123

_____Change corequisites from_____to_____

_____Change course description. Attach a copy of old and new description.

_____Other (Specify):

5. Reason(s) for change(s): To provide more paths for students for enrollment into this core music class

6. Date effective: Fall 2021

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Signatures

1. Eugenia Yau Digitally signed by Eugenia Yau DN: cn=Eugenia Yau, o, ou, email=eyau@bmcc.cuny.edu, c=US Date: 2021.02.17 17:03:12 -05'00' — Feb 17, 2021
Department Chairperson or Program Director — Date

2. Meghan Shukla Digitally signed by Meghan Shukla DN: cn=Meghan Shukla, o, ou, email=mcook@bmcc.cuny.edu, c=US Date: 2021.02.17 17:30:28 -05'00' — _____
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong Digitally signed by Erwin J. Wong Date: 2021.02.22 09:19:13 -05'00' — _____
Dean of Academic Affairs (Advised as to format) — Date

4. _____ — 3/3/21
Chairperson of Curriculum Committee — Date

Justification Statement (Course Revision MUS117, MUS118, MUS119)

The purpose of the course revision for MUS117/118/119 is simply to provide more paths for students towards the core music subjects (Theory, Aural Skills and Keyboard).

Students will be able to take MUS105 (Exploring music) OR MUS123 (Basics of Digital Music Recording) and progress to the first level of Theory, Aural Skills and Keyboard.

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal

COURSE REVISION

1. Name of Department: Music and Art Department

2. Name and Number of course: Basic Music (MUS 105)

3. This course is being withdrawn. (Go to 5)

4. X Course revised. Check appropriate items.

_____ Course number from _____ to _____

X Change course title from Basic Music
to Exploring Music

_____ Change course hours from _____ to _____

_____ Change course credit from _____ to _____

_____ Change basic skills requirements from _____
to _____

_____ Change prerequisites from _____ to _____

_____ Change corequisites from _____ to _____

X Change course description. Attach a copy of old and new description.

_____ Other (Specify):

5. Reason(s) for change(s): MUS 105 is a gateway course for our music majors and the stronger focus on keyboard skills and composition in the revised course will encourage our students to engage with the material in a way that will facilitate deeper understanding and the new course title reflects an activity-based approach that the revised course will employ.

6. Date effective: Fall 2021

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Signatures

1. Eugenia Yau Digitally signed by Eugenia Yau DN: cn=Eugenia Yau, o, ou, email=eyau@bmcc.cuny.edu, c=US Date: 2021.02.17 17:03:43 -05'00' — Feb 17, 2021
Department Chairperson or Program Director — Date

2. Meghan Shukla Digitally signed by Meghan Shukla DN: cn=Meghan Shukla, o, ou, email=mcook@bmcc.cuny.edu, c=US Date: 2021.02.17 17:31:11 -05'00' — _____
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong Digitally signed by Erwin J. Wong Date: 2021.02.22 09:20:07 -05'00' — _____
Dean of Academic Affairs (Advised as to format) — Date

4. _____ — 3/3/21
Chairperson of Curriculum Committee — Date

Justification Statement (Course Revision MUS 105)

Course Description Revision:
MUS 105 is a gateway course for our music majors and the stronger focus on keyboard skills and composition in the revised course will encourage our students to engage with the material in a way that will facilitate deeper understanding.

Course Title Revision:
The new course title reflects an activity-based approach that the revised course will employ.

Old and New Course Description and Title for MUS 105:

Old Course Title:
Basic Music

Old Course Description:
This is an introductory level course in music fundamentals. Students will learn music notation, basic keyboard skills and basic music theory.

New Course Title:
Exploring Music

New Course Description:
This course will introduce beginning keyboard skills, reading and writing music in western musical notation, lead sheet symbols, basic music theory, and simple musical composition. Elements of rhythm and rhythmic notation will be approached through popular musical examples.

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal

WITHDRAWN

COURSE REVISION

1. Name of Department: Music and Art Department

2. Name and Number of course: Basics of Digital Music Production (MUS123)

3. This course is being withdrawn. (Go to 5)

WITHDRAWN

4. X_____Course revised. Check appropriate items.
_____Course number from_____to_____
_____Change course title from:____
To:_____

_____Change course hours from_____to_____

_____Change course credit from_____to_____

_____Change basic skills requirements from_____
to_____

_____Change prerequisites from_____to_____

_____Change corequisites from_____to_____

_____Change course description. Attach a copy of old and new description.

X_____Other (Specify): Change class cap to 15

5. Reason(s) for change(s): Students work on individual music projects at computer workstations and regularly present and play their compositions during class time. This will require increased attention to the individual students' musical output, similar to the instrumental and vocal group classes offered by the department which are capped at 15 (see attached justification).

6. Date effective: Fall 2021

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Signatures

1. Eugenia Yau Digitally signed by Eugenia Yau DN: cn=Eugenia Yau, o, ou, email=eyau@bmcc.cuny.edu, c=US Date: 2021.02.17 17:04:22 -05'00' — Feb 17, 2021
Department Chairperson or Program Director — Date

2. Meghan Shukla Digitally signed by Meghan Shukla DN: cn=Meghan Shukla, o, ou, email=mcook@bmcc.cuny.edu, c=US Date: 2021.02.17 17:31:58 -05'00'
Scheduling Officer (Advised as to Course Code) — Date

3. Erwin J. Wong Digitally signed by Erwin J. Wong Date: 2021.02.22 09:20:47 -05'00'
Dean of Academic Affairs (Advised as to format) — Date

4. _____ _____
Chairperson of Curriculum Committee — Date

Justification Statement (MUS123 Course Revision: change class cap to 15)

MUS123 is taught in the Music and Art department's computer lab. Students work on individual music projects at computer workstations and regularly present and play their compositions/productions and homework assignments during class time. This will require increased attention to the individual students' musical output, similar to the instrumental (MUS140,150,180,190,135,136) and vocal (MUS160,170) group classes offered by the department. Therefore, a smaller class size will significantly improve the students' learning experience, especially when considering that most students do not have access to the licensed software outside of BMCC.