

# Agenda March 10<sup>th</sup>, 2021 via Zoom

- I. CALL TO ORDER
- II. APPROVAL OF MINUTES
- III. STANDING COMMITTEE REPORTS FROM REPRESENTATIVES:
  - III.A. CURRICULUM COMMITTEE: Lesley Rennis

**III.A.1. Course Revision**: CHE 121–CHE 122 Fundamentals of General, Organic & Biological Chemistry

## FROM:

Course Description: This course is a twosemester course sequence that introduces principles and concepts of general, organic and biological chemistry. The laboratory will provide experimental applications of these chemical topics. CHE 121-122- Two terms are required. They are liberal arts electives. They are recommended for students intending to transfer to bachelor's degree Allied Health Science curricula. CHE 121-122 cannot be granted credit to fulfill degree requirements for Science (A.S.) and Engineering Science (A.S.). CHE 121-122 do not meet the science requirement for the Liberal Arts degree (A.A.)

## TO:

Course Description: This course is a twosemester course sequence that introduces principles and concepts of general, organic and biological chemistry. The laboratory will provide experimental applications of these chemical topics. They are liberal arts electives. They are recommended for students intending to transfer to bachelor's degree Allied Health Science curricula. CHE 121-122 cannot be granted credit to fulfill degree requirements for Science (A.S.) and Engineering Science (A.S.). Students intending to apply for admission to programs such as Dentistry, Exercise Physiology, Medical Laboratory Science, Medicine, Pharmacy, Physician Assistant, Physical Therapy, or Veterinary Medicine need to enroll in CHE 201 instead of CHE 121 to meet admission or curricula requirements for these programs. Students intending to apply for admission to programs such as Diagnostic Medical Imaging (Sonography), Exercise Science, Public Health, Radiology, or X-ray technician need to determine whether

admission or curricula requirements for these programs require CHE 121 or CHE 201.

**Description**: This revision changes the course description in order to clarify how the course does and does not count towards various degree requirements.

**Vote: PASSED:** The motion to approve the proposal passed 14-0-0

**Presenter**: Joel Hernandez

### III.A.2 Course Revision: POL 220 Urban Politics

FROM:	TO:
Course Title: Politics and Government in	Course Title: Urban Politics
NYC	<b>Course Description</b> : This course explores
<b>Course Description</b> : This course explores	the politics of cities, with special emphasis
the politics of cities, with special emphasis	on New York City and with attention to
on New York City. Themes include the roots	institutions and organizations active in
of urban public life, the historical	urban politics, urban public policy issues,
development and importance of cities, the	and interactions between cities and other
institutions and organizations active	levels of government. Themes may include
in urban politics, and current challenges	the roots of urban public life, the historical
to urban communities.	development and importance of cities, and
	current challenges to urban communities.

**Vote**: **PASSED:** The motion to approve the proposal passed 14-0-0 pending required revisions.

**Presenter**: Heather James

# III.A.3. Pathways Submission: PHI 120 Ethics

**Description**: This proposal submits PHI 120 to the Individual and Society bucket of the Pathways Flexible Core.

**Vote**: **PASSED**: The motion to approve the proposal passed 15-0-0 pending required revisions.

Presenter: Cara O'Connor

**III.A.4. Pathways Submission**: PHI 111 Cultural and Ethical Issues in Science and Technology **Description**: This proposal submits PHI 111 to the Scientific World bucket of the Pathways Flexible Core.

**Vote**: **PASSED:** The motion to approve the proposal passed 15-0-0 pending required revisions.

**Presenter**: Roger Foster

# III.A.5. Pathways Submission: SOC 111 Understanding Technological Society

**Description**: This proposal submits SOC 111 to the Individual and Society bucket of the Pathways Flexible Core.

**Vote**: **PASSED**: The motion to approve the proposal passed 16-0-0 pending required revisions.

Presenter: Rifat Salam

# **III.A.6. Curriculum Revision**: Modern Languages A.A.

**Description**: The proposal adds a Translation and Interpretation specialization to the Modern Languages major.

**Vote**: **PASSED**: The motion to approve the proposal passed 16-0-0.

Presenter: Maria Enrico

# III.A.7.Curriculum Revision: Music A.S.

Description: This revision adds a second option, MUS 123, for the gateway course into the

core program

**Vote: PASSED:** The motion to approve the proposal passed 16-0-.

Presenter: Can Olugn

# III.A.8. Course Revision: MUS 117 Music Theory I

FROM:	TO:
Course Pre-requisites: MUS 105	Course Pre-requisites: MUS 105 or MUS 123

**Vote: PASSED:** The motion to approve the proposal passed 16-0-0.

Presenter: Can Olgun

### III.A.9. Course Revision: MUS 118 Aural Skills I

FROM:	TO:
Course Pre-requisites: MUS 105	Course Pre-requisites: MUS 105 or MUS 123

**Vote**: **PASSED**: The motion to approve the proposal passed 16-0-0.

Presenter: Can Olgun

# III.A.10. Course Revision: MUS 119 Keyboard I

FROM:	TO:
Course Pre-requisites: MUS 105	Course Pre-requisites: MUS 105 or MUS 123

**Vote**: **PASSED**: The motion to approve the proposal passed 16-0-0.

Presenter: Can Olgun

#### III.A.11. Course Revision: MUS 105 Basic Music

FROM:	TO:
Course Title: Basic Music	Course Title: Exploring Music
Course Description: This is an	Course Description: This course will
introductory level course in music	introduce beginning keyboard skills,
fundamentals. Students will learn music	reading and writing music in western
notation, basic keyboard skills and basic	musical notation, lead sheet symbols, basic
music theory.	music theory, and simple musical
	composition. Elements of rhythm and
	rhythmic notation will be approached
	through popular musical examples.

**Vote**: **PASSED:** The motion to approve the proposal passed 14-0-0. There were two votes to table.

Presenter: Maureen Keenan

# III.A.12. Curriculum Revision: Nursing A.A.S.: Nursing Progression Policy &

Repeat/Withdrawal Policy

**Description**: This proposal revises the Progression Policy and Repeat/Withdrawal Policy for the Nursing program.

**Vote**: **PASSED**: The motion to approve the proposal passed 16-0-0.

**Presenter**: Judy Eng

### III.A.13. Course Revision: CRT 100.5

#### FROM:

**Course Title:** Critical Thinking for ACR 95

**Course Description**: This course combines Critical Thinking (CRT 100) with Academic and Critical Reading. Critical Thinking is designed to develop the mind and help sharpen students' ability to think clearly, logically, thoroughly, critically, and effectively. Through substantive readings, structured writing assignments and ongoing discussions, students will learn to use analytical skills in reading, writing, oral presentations, researching, and listening. Students will examine concrete examples from their own experience and readings and contemporary issues in the media to learn how to analyze issues, solve problems, and make informed decisions in their academic, professional, and personal lives. While studying Critical Thinking, students will also study advanced level reading to master and apply a full range of college-level reading and academic skills, including critical comprehension, vocabulary, writing, flexible rates of reading, and study strategies. Students will receive an earned grade in CRT 100.5 which is equivalent to a grade earned in CRT 100.

This is an accelerated course that combines credit-bearing and developmental content. Passing CRT 100.5 meets the reading proficiency milestone requirement; students who pass CRT 100.5 are exempt from

## TO:

Course Title: Critical Thinking for Reading and Writing

**Course Description**: This course combines Critical Thinking (CRT 100) with Academic and Critical Reading and Writing. Critical Thinking is designed to develop the mind and help sharpen students' ability to think clearly, logically, thoroughly, critically, and effectively. Through substantive readings, structured writing assignments and ongoing discussions, students will learn to use analytical skills In reading, writing, oral presentations, researching, and listening. Students will examine concrete examples from their own experience and readings and contemporary issues in the media to learn how to analyze issues, solve problems, and make informed decisions their academic, professional, and personal lives. While studying Critical Thinking, students will also study advanced level reading and writing to master and apply a full range of college-level reading and writing skills, **Including critical comprehension, flexible** rates of reading, essay organization, paragraph development, sentence structure, vocabulary and word choice, **content, and study strategies**. Students will receive an earned grade In CRT 100.5 which is equivalent to a grade earned in CRT 100.

This is an accelerated course that combines credit-bearing and developmental content.

further developmental reading courses. CRT 100.5 may not be taken by students who have passed CRT 100 or ACR 95 or are exempt from Reading.

Passing CRT 100.5 meets the reading and writing proficiency milestone requirements; students who pass CRT 100.5 are exempt from further developmental reading and writing courses. CRT 100.5 may not be taken by students who have passed CRT 100 or ACR 95 or are exempt from Reading and Writing.

**Vote**: **PASSED**: The motion to approve the proposal passed 16-0-0.

**Presenter**: Ken Levinson

III.B. FACULTY DEVELOPMENT COMMITTEE: Jennifer Longley

III.C. INSTRUCTION COMMITTEE: Andres Colapinto

III.D. ACADEMIC STANDING COMMITTEE: Cynthia Wiseman

III.E. COMMITTEE ON STUDENT AFFAIRS: Christine Jacknick

III.E.1. Resolution (below)

III.F. ADMISSIONS COMMITTEE: Benjamin Powell

III.G. ACADEMIC FREEDOM COMMITTEE: Gerard Clock

## IV. CHAIR'S REPORT

## V. NEW BUSINESS

V.A. CCCRC elections

V.B. Student Presentation: Ms. Faye

#### VI. OLD BUSINESS

## VII. ADJOURNMENT

# **BMCC: Academic Senate Student Affairs Committee**

Whereas all CUNY students, faculty, and staff are entitled to select and be referred to according to their preferred name, title (e.g. Ms./Mrs./Mx./Mr.), and/or personal pronouns according to New York City law as well as CUNY policy,

Be it resolved that a landing page explaining how to change gender/gender identity and preferred name for college-wide use be created by Public Affairs,

and be it also resolved that we add the following language to college syllabus templates:

BMCC students, faculty, and staff are entitled to be referred to according to their preferred name, personal pronouns, and titles (e.g. Ms./Mrs./Mx./Mr.), and have the right to use the restroom of their choice consistent with their self-identification. For information on how to change your gender and preferred name at CUNY (including requesting a new ID card and/or email address), go here: <a href="https://www.bmcc.cuny.edu/student-affairs/lgbtq/">https://www.bmcc.cuny.edu/student-affairs/lgbtq/</a>. To learn more or to file a complaint, please contact the Office of Compliance and Diversity: <a href="https://www.bmcc.cuny.edu/about-bmcc/compliance-diversity/">https://www.bmcc.cuny.edu/about-bmcc/compliance-diversity/</a>.