



The City College  
of New York

## ARTICULATION AGREEMENT FORM

### A. SENDING AND RECEIVING INSTITUTIONS

*Sending College:* Borough of Manhattan Community College (CUNY)  
*Department:* Music & Art  
*Program:* Music - Jazz and Popular Music Concentration  
*Degree:* Associate of Arts (A.A.)

*Receiving College:* The City College of New York (CUNY)  
*Department:* Music  
*Program:* Music (Popular Music Studies)  
*Degree:* Bachelor of Arts (B.A.)

### B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Completion of the A.S. Degree in Music - Jazz and Popular Music Concentration and a minimum GPA of 2.5
- Grade of C or better in freshman composition, its equivalent, or a higher-level English course

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total number of credits required at the senior college to complete baccalaureate degree: 120

**C. TRANSFER CREDITS AWARDED**

Borough of Manhattan Community College (BMCC) graduates who complete the Associate in Arts (A.S.) degree in Music - Jazz and Popular Music Concentration will receive 60 credits toward the Bachelor of Arts (B.A.) in Music - Popular Music Studies at The City College of New York (City College).

**Proposed Curriculum for Music - Jazz and Popular Music Major, A.S. Degree:**

<b>PATHWAYS GENERAL REQUIREMENTS</b>	<b>CREDITS</b>
<b>Required Common Core</b>	
English Composition (2 courses)	6
Mathematical and Quantitative Reasoning (1 course)	3
Life and Physical Sciences (1 course)	3
<b>Flexible Common Core</b>	
World Cultures and Global Issues (1 course)	3
U.S. Experience in Its Diversity (1 course)	3
Creative Expression (2 courses)	6
Individual and Society (1 course)	3
Scientific World (1 course)	3
<b>Total General Requirements</b>	<b>30</b>
<b>PROGRAM REQUIREMENTS FOR MUSIC MAJOR:<sup>1</sup></b>	
MUSIC THEORY I (MUS 117) & JAZZ AND POPULAR MUSIC THEORY I (MUS 137) <sup>2</sup>	6
AURAL SKILLS I (MUS 118) & JAZZ AND POPULAR MUSIC AURAL SKILLS I (MUS 138) <sup>3</sup>	5
KEYBOARD WORKSHOP I (MUS 119) & II (MUS 219) <sup>4</sup>	2
Guitar Class I & II (MUS 180/190) <sup>5</sup>	2
Voice Class I & II (MUS 160/170) <sup>6</sup>	2
MUS114 Music Business	3
MUS123 Basics of Digital Music Production	3
PERFORMANCE (Ensembles): two semesters <sup>7</sup>	2
Any MUS Courses	5
<b>Total Program Requirements</b>	<b>30</b>
<b>Total Requirements for A.S. in Jazz and Popular Music</b>	<b>60</b>

<sup>1</sup> If a department placement exam results in a student not being required to take a class, the student shall make up the credits with program electives.

<sup>2</sup> Students must take Music Theory I (MUS117). The prerequisite for Music Theory I (MUS117) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam. Students must take Jazz and Popular Music Theory I (MUS137), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Theory I (MUS137) is Music Theory I (MUS117), or departmental placement exam.

<sup>3</sup> Students must take Aural Skills I (MUS118). The prerequisite for Aural Skills I (MUS118) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam. Students must take Jazz and Popular Music Aural Skills I (MUS138), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Aural Skills I (MUS138) is Aural Skills I (MUS118), or departmental placement exam.

<sup>4</sup> Students must take Keyboard Workshop I & II (MUS119/219). The prerequisite for Keyboard Workshop I (MUS119) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam.

<sup>5</sup> Students must take Guitar I & II (MUS180 and MUS190), unless given credit for 'life experience' from departmental exam.

<sup>6</sup> Students must take Voice I & II (MUS160 and MUS170), unless given credit for 'life experience' from departmental exam.

<sup>7</sup> Students should select their ensemble sequence based on area (instrument/voice) of specialization and will be required to take an ensemble audition. Select from the following courses: MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble.

**D. SUMMARY OF TRANSFER CREDIT FROM BMCC AND CREDITS TO BE COMPLETED AT CITY COLLEGE**

<b>B.A. in Popular Music Studies</b>	<b>Transfer Credits From BMCC</b>	<b>Credits to be Completed at City</b>	<b>Total Credits For the Baccalaureate</b>
Common Core Requirements	30	0	30
College Option Requirements	0	6	6
Major Requirements	16	27	43
Electives	14	27	41
<b>Total</b>	<b>60</b>	<b>60</b>	<b>120</b>

**E. CREDITS REMAINING TO COMPLETE BACCALAUREATE DEGREE**

*City College BA – Music*

<b>College Option:</b>	<b>Credits</b>
Six Credits from City College’s additional General Education Requirements	6
<b>Major Requirements:</b>	<b>Credits</b>
MUS 23200, Harmony 2	3
MUS 24100, Minstrelsy to Rock	3
MUS 24200, 1960s to Today	3
MUS 26100, Ear Training 2	3
MUS 43100, Popular Music Composition	3
MUS 43300, Case Studies in Popular Music	3
MUS 200+, Music Elective*	3
MUS 200+, Music Elective*	3
MUS 200+, Music Elective*	3
<b>Major Requirement Sub Total</b>	<b>27</b>
<b>Elective Requirements</b>	<b>27</b>
<b>Total City College Credits Toward the Degree</b>	<b>60</b>
<b>Total Credits Transferred from BMCC</b>	<b>60</b>
<b>Total Degree Requirements - Popular Music Studies B.A. Degree at the City College</b>	<b>120</b>

\*MUS 200+ Electives include, but are not limited to, the following courses:

- 23700 Music and Film
- 24400 A Concise History of Jazz
- 26016 Guitar Ensemble
- 26018 Rock Ensemble
- 27100 Series: Topics in Popular Music
- 27106 The American Musical
- 29900 The Musician Entrepreneur
- 31103 Hip Hop Music
- 35000 Studio Ensemble Singing
- 36002 Pop Vocal Workshop
- 42000 Rock Analysis

**F. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES.**

*1. Procedures for reviewing, updating, modifying or terminating agreement:*

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

*2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:*

Each semester, City College will provide BMCC with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled and; d) the aggregate GPA of these enrolled students.

*3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, websites, etc.:*

This articulation agreement will be published on the BMCC website and the City College website. Transfer advisors at BMCC will promote this agreement with eligible students.

*4. Campus Updates to Transfer Credit Rules:*

Each college, will update their transfer rules in CUNYfirst based on the agreed upon course evaluation, as indicated in this document. When either college makes course revisions to courses included in the agreement, they will notify the other party.

**Effective Date:** Fall 2021

## FOUR YEAR ADVISEMENT PLAN

### Jazz and Popular Music (A.S.) at BMCC to Popular Music (B.A.) at City College

FALL at BMCC	CR	WINTER	SPRING at BMCC	CR	SUMMER
MUS 180 Guitar I	1	n/a	MUS 190 Guitar II	1	n/a
MUS 160 Voice I	1		MUS 170 Voice II	1	
Performance Ensemble I	1		Performance Ensemble II	1	
English Composition	3		Basics of Digital Music Production	3	
Mathematics & Quantitative Reasoning	3		English Composition	3	
Life & Physical Sciences	3		U.S. Experience in its Diversity	3	
World Culture & Global Issues	3		Creative Expression	3	
<b>Credit Total</b>	<b>15</b>		<b>Credit Total</b>	<b>15</b>	
FALL at BMCC	CR	WINTER	SPRING at BMCC	C2 R	SUMMER
MUS 117 Music Theory I	3		MUS 137 Jazz and Popular Music Theory I	3	
MUS 118 Aural Skills I	2		MUS 138 Jazz and Popular Music Aural Skills I	3	
MUS 119 Keyboard Workshop I	1		MUS 219 Keyboard Workshop II	1	
MUS 114 Music Business	3		Program Electives	5	
Creative Expression	3		Scientific World	3	
Individual & Society	3				
<b>Credit Total</b>	<b>15</b>		<b>Credit Total</b>	<b>15</b>	
FALL at City	CR	WINTER	SPRING at City	CR	SUMMER
MUS 23200, Harmony 2	3		MUS 43100, Popular Music Composition	3	
MUS 26200, Ear Training 2	3		MUS 24200, 1960s to Today	3	
MUS 24100, Minstrelsy to Rock	3		MUS 200+, Music Elective	3	
College Option Requirement, General Education	3		College Option Requirement, General Education	3	
Elective	3		Elective	3	
<b>Credit Total</b>	<b>15</b>		<b>Credit Total</b>	<b>15</b>	
FALL at City	CR	WINTER	SPRING at City	CR	Curriculum Summary
MUS 43300, Case Studies in Popular Music	3		MUS 200+, Music Elective	3	Transferred Credits: 60
MUS 200+, Music Elective	3		Elective	3	GenEd Credits at City: 6
Elective	3		Elective	3	Major Credits at City: 27
Elective	3		Elective	3	Elective/Minor Credits: 27
Elective	3		Elective	3	Total Amount of Credits Needed to Graduate: 120
<b>Credit Total</b>	<b>15</b>		<b>Credit Total</b>	<b>15</b>	

