



Borough of Manhattan Community College
The City University of New York
Curriculum Committee of the Academic Senate

Meeting Minutes

November 3, 2021 at 2pm via Zoom

I. CALL TO ORDER at 2:05pm

I.A. Members Present: Mohammad Alam, David Barnet, Sangeeta Bishop, Vincent Cheng, Judy Eng, Everett Flannery, Eda Henao, Kenneth Levinson, Mahatapa Palit, Claire Pamplin, Lesley Rennis, Chris Stein, Carei Thomas, Josh Wolfson, Eugenia Yau, Joel Hernandez, Don Wei, Patricia Matthews

I.B. Members Absent: Fred Peskoff, Erwin Wong, Yolanda Medina

II. APPROVAL OF THE CURRICULUM COMMITTEE MINUTES of October 6, 2021

II.A. The minutes were approved by unanimous acclaim

III. CURRICULUM PROPOSALS & REVISIONS

III.A. PRESENTATIONS

III.A.1. **Curriculum Revision:** Music, A.S.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Quentin Angus

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.2. **Curriculum Revision:** Art Foundations: Studio Art, A.S.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Terttu Uibopuu

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.3. **Course Revision:** MUS 102 Principles of Music

FROM:	TO:
<p>Course Title: Principles of Music</p> <p>Course Description</p> <p>An introductory course in which musical elements, structures and styles are studied. Development of analytic abilities will be emphasized through consideration of major musical works by diverse composers from different eras of the Western Classical tradition. A wide variety of types and forms of music literature will be studied, including symphony, concerto, song, opera, etc. Students will attend a live musical performance.</p>	<p>Course Title: Understanding Music</p> <p>Course Description</p> <p>A listening approach for the understanding of Western music. Students will explore musical examples across various genres with particular attention paid to styles, form, and compositional techniques as related to music history. Credit can be granted for MUS 102 or MUS 103 but not both.</p>

Reason(s) for change(s):

Both the original course title and description were taken from a course at Baruch College for purposes of articulation prior to the advent of Pathways and no longer represent best practices. In particular, the old title “Principles of Music” is misleading as it implies a course in music fundamentals rather a music survey class. The same ambiguity exists in the old course description. The proposed title and course description are based on a survey of more recently developed courses for general education in music, in particular an offering at Kent State in Ohio. The emphasis of MUS102 has always been on the experience of listening to music, not reading it in notation and the new title and description should make that obvious to students.

Presenter(s): Maureen Keenan

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.4. **Curriculum Revision:** Art Foundations: Art History, A.A.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Yan Yang

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.5. **New Curriculum:** Critical Thinking and Justice

Description: This program fosters critical literacy and critical thinking as applied to studies in justice, history, and philosophy, among others. It articulates with the Humanities and Justice Program at John Jay.

New Courses included in the Curriculum Proposal

1. ACR 110 Disciplinary Reading in the Humanities
2. ACR 120 Reading for Justice and Law
3. ACR 175 The Literacy & Language Practices of Activism & Social Change
4. CRT 200 Critical Thinking: Introduction to Semiotics
5. CRT 210 Community Building and Education in Theory and Action
6. CRT 220 Critical Thinking through Virtue Theory
7. CRT 250 Critical Data Literacy
8. CRT 295 Critical Thinking Approaches to Religion
9. CRT 300 Being Bodied: The Discourses and Rhetorics of (Dis)ability, Illness, Violence, Trauma, & Healing
10. CRT 310 Critical Thinking through Legal Reasoning
11. CRT 350 Conceptualizing Violence
12. LIN 125 Language and Religion
13. LIN 201 Language in the Helping Professions
14. PHI 210 Philosophy of Mind

Presenter(s): Rosario Torres, Megan Dunphy

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.6. **New Pilot Course:** ESL 94RW English as a Second Language Reading and Writing

Description: This is an expanded version of the 6 hour ESL 94: three hours are added to account for the elimination of Reading and also to provide students at this level enough hours to equal a full time schedule with the addition of one 3 hour class.

Presenter(s): John Beaumont, Heather Finn

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.7. **Curriculum Revision:** Ethnic and Race Studies, A.A.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Rigoberto Andino

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.8. **Course Revision:** HUM 201 Human Services Skills

FROM:	TO:
<p>Course Description</p> <p>The course is designed to train students in the use of helping skills and techniques utilized in the field of human services. Some of the areas covered in the course include interviewing and counseling, making referrals, assessment, group process and behavioral techniques.</p>	<p>Course Description</p> <p>The course is designed to train students in the use of helping skills and techniques utilized in the field of human services. Some of the areas covered in the course include interviewing and counseling, making referrals, assessment, group process and behavioral techniques. Course content will include completion of web-based professional certification(s) such as; child abuse identification and prevention, psychological first aid, and elder abuse identification and prevention, thus preparing students for field experience/internships and human services employment.</p>

Reason(s) for change(s):

We would like to change the Course Description and include some web-based certifications such as child abuse identification and prevention, psychological first aid, and elder abuse identification and prevention, thus preparing students for field experience/internships and human services employment as part of the course objective in the HUM 201 Human Services Skills course. We believe that the addition of these new certifications as part of the course will be more attractive to students with an interest in working with children and with older adults. The attainment of these certifications will also serve to better prepare students for their upcoming internship experience in HUM 301 (the next sequential course) and will help make students more marketable upon graduation.

Presenter(s): Khushmand Rajendran

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.9. **Curriculum Revision:** Early Childhood Education, A.S.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Jennifer Gilken

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.10. **Curriculum Revision:** Childhood Education, A.A.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Jennifer Gilken

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.11. **Curriculum Revision:** Bilingual Childhood Education, A.A.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Cara Kronen

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.12. **Curriculum Revision:** Mathematics and Sciences for Secondary Education, A.S.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Cara Kronen

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.13. **Curriculum Revision:** Secondary Education for Social Studies, A.A.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Cara Kronen

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.14. **Course Revision:** ASN 111 Chinese Culture and Heritage

FROM:	TO:
<p>Course Title:</p> <p>Chinese Culture and Heritage</p> <p>Course Description</p> <p>In this course students will inquire into the nature of classical traditions of Chinese culture. A range of Chinese texts in translation and associated materials will be explored to develop knowledge of the literary and philosophical foundations of Chinese culture. Lectures and readings are in English.</p>	<p>Course Title:</p> <p>Chinese Culture and History</p> <p>Course Description</p> <p>This course introduces Chinese culture and history, taking into account changes of tradition and inheritance in social, political, economic, and philosophical aspects. Cultural activities from ancient to modern times will also be covered in the class. A brief history of China and its contact with the west will also be explored. Discussion of criticism about the past and present in China will be encouraged. Films, guest speakers, and field visits will be integral to the class.</p>

Reason(s) for change(s):

Proposal to change 1) name of course to Chinese Culture and History and 2) change the course description to focus more on social-historical processes. The changes will bring the class more in-line with how it is taught currently and with courses at four-years with which we are discussing articulation.

Presenter(s): Linta Varghese

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.15. **Course Revision:** POL 111 Political Economy of Technoscience

FROM:	TO:
<p>Course Title:</p> <p>Political Economy of Technoscience</p> <p>Course Description</p>	<p>Course Title:</p> <p>Politics of Technology and Science</p> <p>Course Description</p>

<p>Science, technology and society is constructively and deconstructively theorized within fields of knowledge known as textual and political economies. In considering competing intellectual traditions in creating a theory of science, technology, and society, themes such as the relationship between science, technology and the state; social epistemology; laboratory science studies; feminist perspectives on science and technology; ecological foundations for science and technology; and the globalization of science and technology will be discussed. This course will provide acquaintance with the everyday context of working scientists and technologists.</p>	<p>Political and economic forces shape scientific practices and the development of new technologies, while science and emerging technologies can transform daily life and have a major impact on politics. This course will explore the relationships among science, technology, politics, and economics. Topics covered may include automation, cyberculture, digitization, climate change, artificial intelligence, control and surveillance, and biopower.</p>
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Reason(s) for change(s):

The new language makes the description clearer and more accessible to students and better explains the themes of the course. Changing the description and title to focus on “politics” instead of “political economy” and “technology and science” instead of “technoscience” provides instructors with greater flexibility in approaching the course themes, while keeping intact the core purpose of the course to explore the relationships among science, technology, and politics.

Presenter(s): Melissa Brown

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.16. **New Curriculum:** Political Science, A.A.

Description: This proposal is to establish a Political Science Major (A.A. in Political Science) at Borough of Manhattan Community College (BMCC). Both higher education and the job market require the critical thinking, media literacy, a basic understanding of government’s impact on society, and social awareness. A political science major imparts these important skills while helping to achieve BMCC’s mission to offer a quality liberal arts education.

New Courses included in the Curriculum Proposal

1. POL 1XX The Politics of Race and Ethnicity
2. POL 2XX Special Topics in Political Science

Presenter(s): Heather James

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.17. **New Curriculum:** Urban Studies, A.A.

Description: A proposal to establish a program in Urban Studies for its students leading to an Associate in Arts degree. The Program will support BMCC's Strategic Plan goals of increasing retention and graduation, enabling students to transfer into Urban Studies programs at senior colleges with no loss of credit, and preparing students for a competitive and evolving job market. Two articulation agreements – one between the proposed A.A. in Urban Studies degree at BMCC and the B.A. degree in Urban Community Studies at The CUNY School of Labor and Urban Studies, as well one between the already existing A.A. in Liberal Arts degree at BMCC and the B.A. degree in Urban Community Studies at SLU, have been secured.

New Courses included in the Curriculum Proposal

1. URB 100 Introduction to Urban Studies
2. URB 300 Special Topics in Urban Studies

Presenter(s): Shirley Leyro

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.18. **Curriculum Revision:** Animation and Motion Graphics, A.S.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Carlo Diego

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.19. **Curriculum Revision:** Multimedia Programming and Design, A.S.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Janet Esquirol

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.20. **Curriculum Revision:** Video Arts and Technology, A.S.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Tassos Rigopoulos

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.21. **Curriculum Revision:** Accounting, A.A.S.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Clive Nair

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.22. **Curriculum Revision:** Accounting, Certificate.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Clive Nair

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.A.23. **Curriculum Revision:** Accounting for Forensic Accounting, A.S.

Description: Adding a distance learning format to an existing degree program.

Presenter(s): Clive Nair

Vote: PASSED: The motion to approve the proposal passed 15-0-0.

III.B. VOTE AND TALLY

III.B.1. The vote was conducted through Zoom poll, with results shown to committee members immediately after the vote.

IV. OLD BUSINESS

V. NEW BUSINESS

VI. ADJOURNMENT

VI.A. The meeting was adjourned at 4:15pm

Respectfully Submitted by Christopher Stein

A handwritten signature in cursive script that reads "Christ Stein". The signature is written in black ink and is positioned below the typed name.