



Borough of Manhattan Community College
The City University of New York
Executive Committee of the Academic Senate

Agenda

March 9th, 2022 via Zoom

I. CALL TO ORDER

II. APPROVAL OF MINUTES

III. STANDING COMMITTEE REPORTS FROM REPRESENTATIVES:

III.A. CURRICULUM COMMITTEE: Lesley Rennis

PRESENTATIONS

III.A.1. New Course: PSY 225 Brain and Behavior

Description: The Psychology program seeks to add the course PSY 225 Brain and Behavior to the Psychology program electives. All articulating institutions offer this course at the undergraduate level, so it is appropriate for BMCC to offer it as well.

Presenter(s): Kelly Rodgers

III.A.2. Curriculum Revision: Psychology A.A.

Description: This proposal outlines a STEM track within the existing A. A. program in psychology. The track consists of courses in psychology, math and science that will prepare students to transfer into the B. S. psychology program at City College, with whom the BMCC psychology program has an articulation agreement.

Presenter(s): Kelly Rodgers

III.A.3. New Course: TRS 238 Introduction to Consecutive Interpretation Techniques

Description: This course will sharpen students' ability and skills to translate consecutively.

Presenter(s): Sophie Mariñez

III.A.4. Pathways Submission: TRS 238 Introduction to Consecutive Interpretation Techniques

Description: This proposal submits TRS 238 to the World Cultures and Global Issues bucket of the Pathways Flexible Core.

Presenter(s): Sophie Mariñez

III.A.5. New Course: TRS 237 Editing for Translators

Description: New translation course that will strengthen students' writing and editing skills in Spanish.

Presenter(s): Sophie Mariñez

III.A.6. Pathways Submission: TRS 237 Editing for Translators

Description: This proposal submits TRS 237 to the World Cultures and Global Issues bucket of the Pathways Flexible Core.

Presenter(s): Sophie Mariñez

III.A.7. New Course: TRS 206 The Structure of the Spanish Language

Description: New course for the AA & for the Certificate Program in Translation.

Presenter(s): Berenice Darwich

III.A.8. Pathways Submission: TRS 206 The Structure of the Spanish Language

Description: This proposal submits TRS 206 to the World Cultures and Global Issues bucket of the Pathways Flexible Core.

Presenter(s): Berenice Darwich

III.A.9. New Course: PRT 105 Elementary Portuguese I

Description: Elementary Portuguese I - Introduction to Portuguese language.

Presenter(s): Laurie Lomask

III.A.10. Pathways Submission: PRT 105 Elementary Portuguese I

Description: This proposal submits PRT 105 to the World Cultures and Global Issues bucket of the Pathways Flexible Core.

Presenter(s): Laurie Lomask

III.A.11. New Course: PRT 106 Elementary Portuguese II

Description: Introduction to Portuguese - second semester

Presenter(s): Laurie Lomask

III.A.12. Pathways Submission: PRT 106 Elementary Portuguese II

Description: This proposal submits PRT 106 to the World Cultures and Global Issues bucket of the Pathways Flexible Core.

Presenter(s): Laurie Lomask

III.A.13. Curriculum Revision: Modern Languages

Description: Inclusion of new courses to the major, revisions to course names and numbers and other updates to the Program Electives for each language.

Presenter(s): Silvia Alvarez-Olarra

III.A.14. Course Revision: MLD American Sign Language Courses [2 courses]

1. ASL 105: Introductory American Sign Language I

FROM:	TO:
Course Title: Introductory American Sign Language I	Course Title: Elementary American Sign Language I

Reason(s) for change(s): Establish uniformity of titles across languages.

2. ASL 106: Introductory American Sign Language II

FROM:	TO:
Course Title:	Course Title:

Introductory American Sign Language II	Elementary American Sign Language II
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Reason(s) for change(s): Establish uniformity of titles across languages.

III.A.15. Course Revision: MLD Arabic Courses [2 courses]

1. ARB 200: Arabic III

FROM:	TO:
Course Title: Arabic III	Course Title: Intermediate Arabic I

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title.

2. ARB 210: Arabic IV

FROM:	TO:
Course Title: Arabic IV	Course Title: Intermediate Arabic II

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title.

III.A.16. Course Revision: MLD Chinese Courses [6 courses]

1. CHI 105: Introductory Chinese I

FROM:	TO:
Course Title: Introductory Chinese I	Course Title: Elementary Chinese I

Reason(s) for change(s): Establish uniformity of titles across languages.

2. CHI 106: Introductory Chinese II

FROM:	TO:
Course Title: Introductory Chinese II	Course Title: Elementary Chinese II

Reason(s) for change(s): Establish uniformity of titles across languages

3. CHI 170: Literature, Culture, and Civilization of China

FROM:	TO:
Course Subject and Number: CHI 170	Course Subject and Number: CHI 170E

Reason(s) for change(s): Add letter E after number to identify Modern Language courses taught in English.

4. CHI 200: Chinese III

FROM:	TO:
Course Title: Chinese III	Course Title: Intermediate Chinese I
Course Prerequisite: CHI 102 or departmental approval	Course Prerequisite: CHI 106 or CHI 107 or departmental permission

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title. Allow beginners from the heritage track to continue taking CHI classes at the intermediate level. Update outdated course numbering

5. CHI 210: Chinese IV

FROM:	TO:
Course Title: Chinese IV	Course Title: Intermediate Chinese II

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title.

6. CHI 476: Chinese Civilization and Language

FROM:	TO:
Course Prerequisite: CHI 102 or above, or proficiency in CHI 102 as determined by the Modern Languages Department placement test and at least 3 credits in a foreign language taught at CUNY	Course Prerequisite: CHI 106 or above or departmental approval.

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title. Update outdated course numbering

III.A.17. Course Revision: MLD French Courses [19 courses]

1. FRN 105: Introductory French I

FROM:	TO:
Course Title: Introductory French I	Course Title: Elementary French I

Reason(s) for change(s): Establish uniformity of titles across languages.

2. FRN 106: Introductory French II

FROM:	TO:
Course Title: Introductory French II	Course Title: Elementary French II

Reason(s) for change(s): Establish uniformity of titles across languages.

3. FRN 150: Basic Conversational French

FROM:	TO:
Course Prerequisite: FRN 102 or departmental approval	Course Prerequisite: FRN 106 or FRN 121 or departmental permission

Reason(s) for change(s): Update outdated course numbering

4. FRN 160: French Caribbean Literature in Translation

FROM:	TO:
Course Subject and Number: FRN 160	Course Subject and Number: FRN 260E

Reason(s) for change(s): Add letter E after number to identify Modern Language courses taught in English. Change course number to acknowledge that this course has ENG 101 as prerequisite.

5. FRN 161: French-Speaking Women Writers in Translation

FROM:	TO:
Course Subject and Number: FRN 161	Course Subject and Number: FRN 261E

Reason(s) for change(s): Add letter E after number to identify Modern Language courses taught in English. Change course number to acknowledge that this course has ENG 101 as prerequisite.

6. FRN 200: French III

FROM:	TO:
Course Title: French III	Course Title: Intermediate French I

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title.

7. FRN 210: French IV

FROM:	TO:
Course Title: French IV	Course Title: Intermediate French II

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title.

8. FRN 400: Francophone Literature

FROM:	TO:
Course Prerequisite: FRN 210 or any FRN 400 level course or departmental approval	Course Prerequisite: FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval.

Reason(s) for change(s): Improve course sequence.

9. FRN 430: French V: Survey of French Literature I

FROM:	TO:
Course Title: French V: Survey of French Literature I	Course Title: French Literature from the Middle Ages to the 17 th Century
Course Prerequisite: FRN 210 or any FRN 400 level course or departmental approval	Course Prerequisite: FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval.

Reason(s) for change(s): Give course a more descriptive title. Improve course sequence.

10. FRN 435: French VI: Survey of French Literature II

FROM:	TO:
Course Title:	Course Title:

French VI: Survey of French Literature II Course Prerequisite: FRN 210 or any FRN 400 level course or departmental approval	French Literature from the 18 th and 19 th Centuries Course Prerequisite: FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval.
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Reason(s) for change(s): Give course a more descriptive title. Improve course sequence.

11. FRN 440: French VII: 20th Century French Literature

FROM:	TO:
Course Title: French VII: 20 th Century French Literature Course Prerequisite: FRN 210 or any FRN 400 level course or departmental approval	Course Title: French Literature from the 20 th and 21 st Centuries Course Prerequisite: FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval.

Reason(s) for change(s): Expand time-period to incorporate most recent authors. Improve course sequence.

12. FRN 446: Literature and Cinema from West Africa

FROM:	TO:
Course Prerequisite: FRN 210 or any FRN 400 level course or departmental approval	Course Prerequisite: FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval.

Reason(s) for change(s): Improve course sequence.

13. FRN 455: Advanced French Grammar and Composition I

FROM:	TO:
Course Subject and Number: FRN 455 Course Title: Advanced French Grammar and Composition I	Course Subject and Number: FRN 300 Course Title: Advanced French

Reason(s) for change(s): Improve course sequence.

14. FRN 456: Advanced French Composition

FROM:	TO:
Course Prerequisite: FRN 210 or any FRN 400 level course or departmental approval	Course Prerequisite: FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval.

Reason(s) for change(s): Improve course sequence

15. FRN 460: Existentialism in French Literature

FROM:	TO:
Course Prerequisite:	Course Prerequisite:

FRN 210 or any FRN 400 level course or departmental approval	FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval.
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Reason(s) for change(s): Improve course sequence.

16. FRN 461: The Individual and Society in 19th Century French Literature

FROM:	TO:
Course Prerequisite: FRN 210 or any FRN 400 level course or departmental approval	Course Prerequisite: FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval.

Reason(s) for change(s): Improve course sequence.

17. FRN 462: History of French Drama and Theater

FROM:	TO:
Course Prerequisite: FRN 210 or any FRN 400 level course or departmental approval	Course Prerequisite: FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval.

Reason(s) for change(s): Improve course sequence.

18. FRN 470: Modern French Civilization

FROM:	TO:
Course Subject and Number: FRN 470 Course Prerequisite: FRN 200	Course Subject and Number: FRN 370 Course Prerequisite: FRN 210

Reason(s) for change(s): Improve course sequence.

19. FRN 476: French Heritage

FROM:	TO:
Course Title: French Heritage Course Prerequisite: FRN 102 or departmental approval	Course Title: Intermediate and Advanced French Abroad Course Prerequisite: FRN 106 or FRN 121 or departmental approval

Reason(s) for change(s): Current title does not accurately describe course content. FRN 476 is a study abroad course open to heritage and non-heritage students. Update outdated course numbering

III.A.18. Course Revision: MLD Italian Courses [9 courses]

1. ITL 105: Introductory Italian I

FROM:	TO:
Course Title: Introductory Italian I	Course Title: Elementary Italian I

Reason(s) for change(s): Establish uniformity of titles across languages.

2. ITL 106: Introductory Italian II

FROM:	TO:
Course Title: Introductory Italian II	Course Title: Elementary Italian II

Reason(s) for change(s): Establish uniformity of titles across languages.

3. ITL 170: Literature, Culture and Civilization of Italy

FROM:	TO:
Course Subject and Number: ITL 170	Course Subject and Number: ITL 170E

Reason(s) for change(s): Add letter E after number to identify Modern Language courses taught in English.

4. ITL 200: Italian III

FROM:	TO:
Course Title: Italian III	Course Title: Intermediate Italian I

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title.

5. ITL 205: Italian Cinema in Context

FROM:	TO:
Course Subject and Number: ITL 205	Course Subject and Number: ITL 205E

Reason(s) for change(s): Add letter E after number to identify Modern Language courses taught in English.

6. ITL 210: Italian IV

FROM:	TO:
Course Title: Italian IV	Course Title: Intermediate Italian II

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title.

7. ITL 250: Advanced Grammar and Conversation

FROM:	TO:
Course Subject and Number: ITL 250	Course Subject and Number: ITL 300
Course Title: Advanced Grammar and Conversation	Course Title: Advanced Italian

Reason(s) for change(s): Establish uniformity of titles across languages. Improve course sequence.

8. ITL 312: Modern Italian Theater

FROM:	TO:
Course Subject and Number: ITL 312	Course Subject and Number: ITL 312E

Reason(s) for change(s): Add letter E after number to identify Modern Language courses taught in English.

9. ITL 430: Survey of Italian Literature

FROM:	TO:
Course Subject and Number: ITL 430	Course Subject and Number: ITL 330

Reason(s) for change(s): Improve course sequence.

III.A.19. Course Revision: MLD Spanish Courses [29 courses]

1. SPN 105: Introductory Spanish I

FROM:	TO:
Course Title: Introductory Spanish I	Course Title: Elementary Spanish I

Reason(s) for change(s): Establish uniformity of titles across languages.

2. SPN 106: Introductory Spanish II

FROM:	TO:
Course Title: Introductory Spanish II	Course Title: Elementary Spanish II

Reason(s) for change(s): Establish uniformity of titles across languages.

3. SPN 107: Introductory Spanish for Speakers of Spanish I

FROM:	TO:
Course Title: Introductory Spanish for Speakers of Spanish I	Course Title: Elementary Spanish for Speakers of Spanish I

Reason(s) for change(s): Establish uniformity of titles across languages.

4. SPN 108: Introductory Spanish for Speakers of Spanish II

FROM:	TO:
Course Title: Introductory Spanish for Speakers of Spanish II	Course Title: Elementary Spanish for Speakers of Spanish II

Reason(s) for change(s): Establish uniformity of titles across languages.

5. SPN 150: Basic Spanish Conversation

FROM:	TO:
Course Prerequisite: SPN 102 or departmental approval	Course Prerequisite: SPN 106 or SPN 121 or departmental approval

Reason(s) for change(s): Update outdated course numbering.

6. SPN 200: Spanish III

FROM:	TO:
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Course Title: Spanish III Course Prerequisite: SPN 102 or SPN 103 or departmental approval	Course Title: Intermediate Spanish I Course Prerequisite: SPN 106 or SPN 121 or departmental approval
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Reason(s) for change(s): Give course a more descriptive title. Update outdated course numbers.

7. SPN 204: Spanish Film and Conversation

FROM:	TO:
Course Prerequisite: SPN 200 or departmental placement	Course Prerequisite: SPN 200 or SPN 108 or departmental permission

Reason(s) for change(s): Expand offer of courses for heritage speakers of Spanish at the intermediate level.

8. SPN 207: Intermediate Spanish I for Speakers of Spanish

FROM:	TO:
Course Title: Intermediate Spanish I for Speakers of Spanish	Course Title: Intermediate Spanish for Speakers of Spanish

Reason(s) for change(s): Eliminate number from the title since there is only one intermediate level language course for Speakers of Spanish.

9. SPN 210: Spanish IV

FROM:	TO:
Course Title: Spanish IV	Course Title: Intermediate Spanish II

Reason(s) for change(s): Establish uniformity of titles across languages. Give course a more descriptive title.

10. SPN 211: Intermediate Spanish II for Speakers of Spanish

FROM:	TO:
Course Subject and Number: SPN 211 Course Title: Intermediate Spanish II for Speakers of Spanish Course Prerequisite: SPN 207 or departmental permission	Course Subject and Number: SPN 300 Course Title: Advanced Spanish Course Prerequisite: SPN 210 or SPN 207 or departmental approval

Reason(s) for change(s): Establish uniformity of titles across languages. Improve course sequence. Update outdated course numbering

11. SPN 400: Latin American Women Writers

FROM:	TO:
Course Prerequisite:	Course Prerequisite:

SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval
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Reason(s) for change(s): Improve course sequence.

12. SPN 410: Spanish-American Theater

FROM:	TO:
Course Title: Spanish-American Theater Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Title: Latin American Theater Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Use most standardized and inclusive term to refer to the region. Improve course sequence.

13. SPN 420: Introduction to Spanish Theatre

FROM:	TO:
Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Improve course sequence.

14. SPN 425: Introduction to Spanish Poetry of the 20th Century

FROM:	TO:
Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Improve course sequence.

15. SPN 426: Creative Writing in Spanish

FROM:	TO:
Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Improve course sequence.

16. SPN 430: Spanish V: Survey of Spanish

FROM:	TO:
Course Title: Spanish V: Survey of Spanish Course Prerequisite:	Course Title: Medieval and Golden Age Spanish Literature Course Prerequisite:

SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval
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Reason(s) for change(s): Give course a more descriptive title. Improve course sequence.

17. SPN 435: Spanish VI: Survey of Spanish

FROM:	TO:
Course Title: Spanish VI: Survey of Spanish Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Title: Spanish Literature of the 18 th and 19 th Centuries Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Give course a more descriptive title. Improve course sequence.

18. SPN 439: The Short Story in the Spanish Speaking Caribbean (Same as LAT 239)

FROM:	TO:
Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Improve course sequence.

19. SPN 440: Spanish VII: 20th Century Spanish Literature

FROM:	TO:
Course Title: Spanish VII: 20th Century Spanish Literature Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Title: Spanish Literature of the 20th and 21st Centuries Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Expand time-period to incorporate most recent authors. Improve course sequence.

20. SPN 445: Spanish VIII: Survey of Spanish-American Literature

FROM:	TO:
Course Title: Spanish VIII: Survey of Spanish-American Literature Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Title: Colonial and 19 th Century Latin American Literature Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Use most standardized and inclusive term to refer to the region. Improve course sequence.

21. SPN 450: Spanish IX: 20th Century Spanish-American Literature

FROM:	TO:
Course Title: Spanish IX: 20th Century Spanish-American Literature Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Title: Latin American Literature of the 20th and 21st Centuries Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Use most standardized and inclusive term to refer to the region. Expand time-period to incorporate most recent authors. Improve course sequence.

22. SPN 455: Advanced Spanish Grammar and Composition

FROM:	TO:
Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Improve course sequence.

23. SPN 456: Advanced Spanish Composition

FROM:	TO:
Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Improve course sequence.

24. SPN 470: Literature and Civilization of Spanish-America

FROM:	TO:
Course Subject and Number: SPN 470 Course Title: Literature and Civilization of Spanish-America Course Prerequisite: SPN 211 or departmental approval	Course Subject and Number: SPN 370 Course Title: Literature and Civilization of Latin America Course Prerequisite: SPN 207 or SPN 210 or departmental permission

Reason(s) for change(s): Use most standardized and inclusive term to refer to the region. Improve course sequence.

25. SPN 471: Literature and Civilization of Spain

FROM:	TO:
Course Subject and Number: SPN 471 Course Prerequisite: SPN 211 or departmental approval	Course Subject and Number: SPN 371 Course Prerequisite: SPN 207 or SPN 210 or departmental permission

Reason(s) for change(s): Improve course sequence.

26. SPN 472: Literature, Culture and Civilization of the Greater Antilles

FROM:	TO:
Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Improve course sequence.

27. SPN 476: Hispanic Heritage

FROM:	TO:
Course Title: Hispanic Heritage Course Prerequisite: SPN 102 or departmental approval	Course Title: Intermediate and Advanced Spanish Abroad Course Prerequisite: SPN 106 or SPN 121 or SPN 108 or departmental approval

Reason(s) for change(s): Current title does not accurately describe course content. SPN 476 is a study abroad course open to heritage and non-heritage students. Update outdated course numbering

28. SPN 480: Spanish and Latin American Texts into Films

FROM:	TO:
Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Improve course sequence.

29. SPN 485: New York Literature in Spanish

FROM:	TO:
Course Prerequisite: SPN 211 or any SPN 400 level course (except SPN 476) or departmental approval	Course Prerequisite: SPN 300 or any SPN 400 level course (except SPN 476) or departmental approval

Reason(s) for change(s): Improve course sequence.

III.A.20. Course Revision: MLD Translation and Interpretation Courses [5 courses]

1. TRS 231: Introduction to Translation and Interpretation Theory

FROM:	TO:
Course Subject and Number: TRS 231	Course Subject and Number: TRS 201

2. TRS 232: Introduction to Translation and Interpretation for the Professions

FROM:	TO:
Course Subject and Number:	Course Subject and Number:

TRS 232	TRS 202
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3. TRS 233: Spanish Translation & Interpretation for Healthcare

FROM:	TO:
Course Prerequisite: TRS 231 and 232	Course Prerequisite: TRS 201 and 202

4. TRS 234: Spanish Legal Translation and Interpretation

FROM:	TO:
Course Prerequisite: TRS 231 and 232	Course Prerequisite: TRS 201 and 202

5. TRS 235: Spanish Translation and Interpretations for Business and Finance

FROM:	TO:
Course Prerequisite: TRS 231 and 232	Course Prerequisite: TRS 201 and 202

III.A.21. Course Revision: ENG 100.5

FROM:	TO:
Course Prerequisite: English Proficiency Index 55-64 OR a score of 43-55 on the Writing Placement Test and exemption from ACR 95 OR successful completion of ACR 95. This course is not open to ESL students.	Course Prerequisite: English Proficiency Index 64 and lower OR a score of 43-55 on the Writing Placement Test and exemption from ACR 95 OR successful completion of ACR 95. This course is not open to ESL students.

III.A.22. Course Revision: MAT 104.5

FROM:	TO:
Course Prerequisite: CUNY Math Proficiency Index between 40 and 59	Course Prerequisite: CUNY Math Proficiency Index less than 60

III.A.23. Course Revision: MAT 110.5

FROM:	TO:
Course Prerequisite: CUNY Math Proficiency Index between 40 and 59	Course Prerequisite: CUNY Math Proficiency Index less than 60

III.A.24. Course Revision: MAT 150.5

FROM:	TO:
Course Prerequisite: CUNY Math Proficiency Index between 40 and 59	Course Prerequisite: CUNY Math Proficiency Index less than 60

III.A.25. Course Revision: MAT 161.5

FROM:	TO:
Course Prerequisite: CUNY Math Proficiency Index between 40 and 59	Course Prerequisite: CUNY Math Proficiency Index less than 60

III.A.26. Course Revision: MAT 156.5

FROM:	TO:
Course Prerequisite: CUNY Math Proficiency Index between 40 and 59	Course Prerequisite: CUNY Math Proficiency Index less than 60

III.B. FACULTY DEVELOPMENT COMMITTEE: Jennifer Longley

III.C. INSTRUCTION COMMITTEE: Monica Foust

III.D. ACADEMIC STANDING COMMITTEE: Cynthia Wiseman

III.E. COMMITTEE ON STUDENT AFFAIRS: Christine Jacknick

III.F. ADMISSIONS COMMITTEE: Maureen Keenen

III.G. ACADEMIC FREEDOM COMMITTEE: Hollis Glaser

IV. CHAIR'S REPORT

V. NEW BUSINESS

VI. OLD BUSINESS

VII. ADJOURNMENT