



## ARTICULATION AGREEMENT FORM

### A. SENDING AND RECEIVING INSTITUTIONS

*Sending College:* Borough of Manhattan Community College (CUNY)

*Department:* Music & Art

*Program:* Music - Jazz and Popular Music Concentration

*Degree:* Associate of Science (A.S.)

*Receiving College:* York College (CUNY)

*Department:* Performing and Fine Arts

*Program:* Music

*Degree:* Bachelor of Music (BMus)

### B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- ▣ Completion of the A.S. Degree in Music - Jazz and Popular Music Concentration

To earn a Bachelor of Music (BMus) degree from York College, Associate in Science (AS) degree graduates of Borough of Manhattan Community College must:

- Complete at least 40 credits at York College to fulfill academic residency requirements
- Complete at least half of the major program credits at York College
- Complete two upper-level writing intensive courses
- Have 30 liberal arts credits as required for the BMus degree
- Have a Grade Point Average of 2.0 or better (major and overall)
- Complete elective courses, if needed

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total number of credits required at the senior college to complete baccalaureate degree: 120

### C. TRANSFER CREDITS AWARDED

Borough of Manhattan Community College (BMCC) graduates who complete the Associate in Science (A.S.) degree in Music - Jazz and Popular Music Concentration will receive 60 credits toward the Bachelor of Music (BMus) in Music at York College.

### Proposed Curriculum for Music - Jazz and Popular Music Major, A.S. Degree:

<b>PATHWAYS GENERAL REQUIREMENTS</b>	<b>CREDITS</b>
<b>Required Common Core</b>	
English Composition (2 courses)	6
Mathematical and Quantitative Reasoning (1 course)	3
Life and Physical Sciences (1 course)	3
<b>Flexible Common Core</b>	
World Cultures and Global Issues (1 course)	3
U.S. Experience in Its Diversity (1 course)	3
Creative Expression (2 courses)	6
Individual and Society (1 course)	3
Scientific World (1 course)	3
<b>Total General Requirements</b>	<b>30</b>
<b>PROGRAM REQUIREMENTS FOR MUSIC MAJOR:<sup>1</sup></b>	
MUSIC THEORY I (MUS 117) & JAZZ AND POPULAR MUSIC THEORY I (MUS 137) <sup>2</sup>	6
AURAL SKILLS I (MUS 118) & JAZZ AND POPULAR MUSIC AURAL SKILLS I (MUS 138) <sup>3</sup>	5
KEYBOARD WORKSHOP I (MUS 119) & II (MUS 219) <sup>4</sup>	2
Guitar Class I & II (MUS 180/190) <sup>5</sup>	2
Voice Class I & II (MUS 160/170) <sup>6</sup>	2
MUS114 Music Business	3
MUS123 Basics of Digital Music Production	3
PERFORMANCE (Ensembles): two semesters <sup>7</sup>	2
Any MUS Courses <sup>8</sup>	5
<b>Total Program Requirements</b>	<b>30</b>
<b>Total Requirements for the A.S. in Music – Jazz and Popular Music</b>	<b>60</b>

<sup>1</sup> If a department placement exam results in a student not being required to take a class, the student shall make up the credits with program electives.

<sup>2</sup> Students must take Music Theory I (MUS117). The prerequisite for Music Theory I (MUS117) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam. Students must take Jazz and Popular Music Theory I (MUS137), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Theory I (MUS137) is Music Theory I (MUS117), or departmental placement exam.

<sup>3</sup> Students must take Aural Skills I (MUS118). The prerequisite for Aural Skills I (MUS118) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam. Students must take Jazz and Popular Music Aural Skills I (MUS138), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Aural Skills I (MUS138) is Aural Skills I (MUS118), or departmental placement exam.

<sup>4</sup> Students must take Keyboard Workshop I & II (MUS119/219). The prerequisite for Keyboard Workshop I (MUS119) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam.

<sup>5</sup> Students must take Guitar I & II (MUS180 and MUS190), unless given credit for 'life experience' from departmental exam.

<sup>6</sup> Students must take Voice I & II (MUS160 and MUS170), unless given credit for 'life experience' from departmental exam.

<sup>7</sup> Students should select their ensemble sequence based on area (instrument/voice) of specialization and will be required to take an ensemble audition. Select from the following courses: MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble.

<sup>8</sup> Students can choose any music elective, except MUS 651-689 to transfer to York College under this agreement.

**D. SUMMARY OF TRANSFER CREDIT FROM BMCC AND CREDITS TO BE COMPLETED AT YORK COLLEGE**

<b>BMus</b>	<b>Transfer Credits From BMCC</b>	<b>Credits to be Completed at York</b>	<b>Total Credits For the Baccalaureate</b>
Common Core Requirements	30	0	30
College Option Requirements	0	6	6
Major Requirements	12-24	20-32	44
Electives	6-18	22-34	40
<b>Total</b>	<b>60</b>	<b>60</b>	<b>120</b>

**E. CREDITS REMAINING TO COMPLETE BACCALAUREATE DEGREE**

*York College Bachelor of Music*

<b>College Option:</b>	<b>Credits</b>
Writing Intensive (WI) course at the 200-level or higher: (Fulfilled with <b>MUS 270</b> )	3
Writing Intensive (WI) course at the 200-level or higher or WRIT 300 level course: Fulfilled with <b>MUS 490</b> )	3
<b>College Option Subtotal</b>	<b>6</b>
<b>Major Requirements:</b>	<b>Credits</b>
<b>Introductory Courses:</b>	
MUS 101 Introduction to Music ( <i>may be fulfilled at BMCC</i> )	0-3
MUS 110 Fundamentals of Music Theory ( <i>may be fulfilled at BMCC</i> )	0-3
<b>Subtotal</b>	<b>0-6</b>
<b>Piano:</b>	
MUS 291 - Keyboard Accompaniment	2
<b>Subtotal</b>	<b>2</b>
<b>Music Theory and Ear Training:</b>	
<u>Upper-Level Music Theory Elective:</u> (Choose 1)	
MUS 323 Form & Analysis                      MUS 425 Composition	3
MUS 420 Instrumentation                      MUS 461 Jazz Analysis	
MUS 422 Conducting	
<b>Subtotal</b>	<b>3</b>
<b>Performance Studies:</b>	
MUS 186 Studies in Musical Performance I	1
MUS 187 Performance Workshop I ( <i>may be fulfilled at BMCC</i> )	0-1
MUS 286 Studies in Musical Performance II	1
MUS 287 Performance Workshop II ( <i>may be fulfilled at BMCC</i> )	0-1
MUS 386 Studies in Musical Performance III	1
MUS 387 Performance Workshop III	1
MUS 486 Studies in Musical Performance IV	1
MUS 487 Performance Workshop IV	1
<b>Subtotal</b>	<b>6-8</b>
<b>Ensemble:</b>	
<b>Ensemble I (choose one)</b>	
MUS 131 Gospel Choir I	1
MUS 138 Chorus II ( <i>may be fulfilled at BMCC</i> )	0-1
MUS 139 Jazz Band I ( <i>may be fulfilled at BMCC</i> )	0-1

MUS 146 Jazz Improvisation I	1
<b>Ensemble II (choose one)</b>	
MUS 231 Gospel Choir II	1
MUS 238 Chorus II ( <i>may be fulfilled at BMCC</i> )	0-1
MUS 239 Jazz Band II ( <i>may be fulfilled at BMCC</i> )	0-1
MUS 246 Jazz Improvisation II	1
<b>Ensemble III (choose one)</b>	
MUS 331 Gospel Choir III	1
MUS 338 Chorus III	1
MUS 339 Jazz Band III	1
MUS 346 Jazz Improvisation III	1
<b>Ensemble IV (choose one)</b>	
MUS 431 Gospel Choir IV	1
MUS 438 Chorus IV ( <i>may be fulfilled at BMCC</i> )	0-1
MUS 439 Jazz Band ( <i>may be fulfilled at BMCC</i> )	0-1
MUS 446 Jazz Improvisation IV	1
<b>Subtotal</b>	0-4
<b><u>Ethnomusicology &amp; Popular Music (fulfilled by College Option Above)</u></b>	
MUS 270 Introduction to Ethnomusicology (WI)	0
<u>(Also Choose 1) 3 credits each</u>	
MUS 250 African-American Music (WI)	MUS 453 Globalization of Jazz
MUS 253 History of Jazz (WI)	MUS 455 History of Film Music
MUS 254 History of Rock	
MUS 278 / FA 278 Art & Sound of Video Games	
MUS 279 / HIST 279 History of Hip-Hop (WI)	
MUS 301 / TA 301 American Musical Theatre (WI)	
<b>Subtotal</b>	3
<b><u>Western Music History:</u></b>	
MUS 350 - Middle Ages to Baroque	3
MUS 351 - Classical and Romantic Eras	3
<b>Subtotal</b>	6
<b><u>Senior Requirement (fulfilled by College Option Above)</u></b>	
MUS 490 Senior Recital (WI)	0
<b>Subtotal</b>	0
<b>Major Requirements Sub Total</b>	20-32
<b>Electives<sup>8</sup></b>	22-34
<b>Total York College Credits Toward the Degree</b>	<b>60</b>
<b>Total Credits Transferred from BMCC</b>	<b>60</b>
<b>Total Degree Requirements – Bachelor of Music Degree at York College</b>	<b>120</b>

<sup>8</sup> For the Bachelor of Music degree, at least 30 credits must be in the liberal arts.

## **F. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES.**

1. *Procedures for reviewing, updating, modifying or terminating agreement:*

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

2. *Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:*

Each semester, York College will provide BMCC with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled and; d) the aggregate GPA of these enrolled students.

3. *Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, websites, etc.:*

This articulation agreement will be published on the BMCC website and the York College website. Transfer advisors at BMCC will promote this agreement with eligible students.

4. *Campus Updates to Transfer Credit Rules:*

Each college, will update their transfer rules in CUNYfirst based on the agreed upon course evaluation, as indicated in this document. When either college makes course revisions to courses included in the agreement, they will notify the other party.

**Effective Date:** Fall 2022

## FOUR YEAR ADVISEMENT PLAN

### Jazz and Popular Music (A.S.) at BMCC to Music (BMus) at York College

FALL at BMCC	CR	WINTER	SPRING at BMCC	CR	SUMMER
MUS 180 Guitar I MUS 160 Voice I Performance Ensemble I English Composition Mathematics & Quantitative Reasoning Life & Physical Sciences World Culture & Global Issues	1 1 1 3 3 3 3	n/a	MUS 190 Guitar II MUS 170 Voice II Performance Ensemble II Basics of Digital Music Production English Composition U.S. Experience in its Diversity Creative Expression	1 1 1 3 3 3 3	n/a
<b>Credit Total</b>	<b>15</b>		<b>Credit Total</b>	<b>15</b>	
FALL at BMCC	CR	WINTER	SPRING at BMCC	CR	SUMMER
MUS 117 Music Theory I MUS 118 Aural Skills I MUS 119 Keyboard Workshop I MUS 114 Music Business Creative Expression Individual & Society	3 2 1 3 3 3		MUS 137 Jazz and Popular Music Theory I MUS 138 Jazz and Popular Music Aural Skills I MUS 219 Keyboard Workshop II Scientific World Program Electives (NB: Students can choose any music elective, except MUS 651-689 to transfer to York College under this agreement.)	3 3 1 3 5	
<b>Credit Total</b>	<b>15</b>		<b>Credit Total</b>	<b>15</b>	
FALL at York	CR	WINTER	SPRING at York	CR	SUMMER
MUS 101 Introduction to Music MUS 270 Introduction to Ethnomusicology (WI) MUS 291 Keyboard Accompaniment MUS 431/438/439/446 Ensemble 4 Electives/Minor	3 3 2 1 6		MUS 486 Studies in Performance IV MUS 487 Performance Workshop IV Ethnomusicology and Popular Music Elective Electives/Minor	1 1 3 10	
<b>Credit Total</b>	<b>15</b>		<b>Credit Total</b>	<b>15</b>	
FALL at York	CR	WINTER	SPRING at York	CR	Curriculum Summary
Upper-Level Music Theory Elective MUS 350 Middle Ages to Baroque Era Electives/Minor	3 3 9		MUS 351 Classical and Romantic Eras MUS 490 Senior Recital (WI) Electives/Minor	3 3 9	Transferred Credits: 60 College Option at York: 6 Major Credits at York: 20-32 Elective/Minor Credits: 22-34 Total Amount of Credits Needed to Graduate: 120
<b>Credit Total</b>	<b>15</b>		<b>Credit Total</b>	<b>15</b>	