

# Italian Language and Culture beginner and intermediate 105/106

Offered as face to face, Hybrid and fully online.

Start your journey into a new language and culture.

**121 (105/106 combined 6 credits).**

Fall/Spring/Winter/Summer Semesters.

**105 3 credits.**

**106 3 credits.**

**Study abroad offered in Summer 2023!**

On the right: View of Saint Peter, Rome.

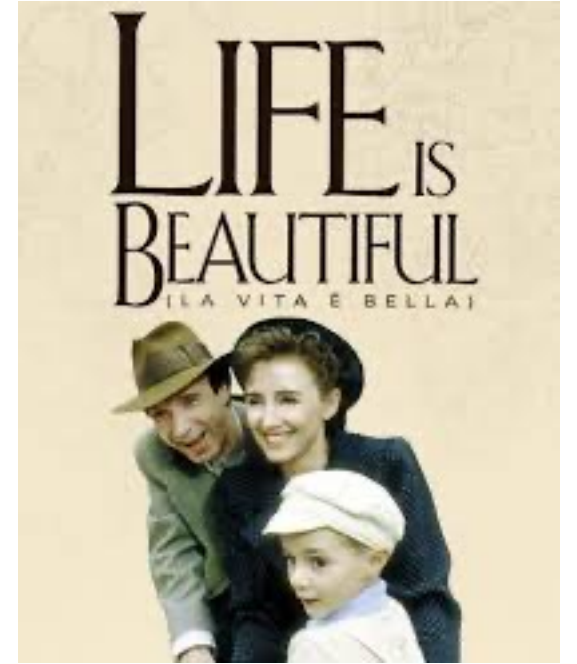


# Italian 204

This course involves intensive oral and written work consisting of discussions of Italian films in context. Several essays will be written in Italian. Drills in pronunciation, intonation and rhythm are included as well as several oral presentations throughout the course. Films will be screened during lab time and discussed during class sessions. A wide variety of topics ranging from everyday life problems to major social and political issues will be discussed. Prerequisite: ITL 200 or departmental approval

3<sup>rd</sup> semester

3 credits.



# 205E Italian Cinema in Context

Taught in English, this course provides a historical introduction to Italian cinema, first concentrating on examples of iconic genres and movements, such as the classics of neorealism, and auteurs of the 50s, 60s and 70s. For the contemporary strand, we will focus on situating the films in the historical and cultural contexts that have shaped the past several decades of Italian social life. We will examine issues of representation and production of societal values, e.g., gender, family relations, and national identity vs. local culture. No Italian language knowledge required. 3 Credits.

Right: *Call Me by Your Name*.  
Luca Guadagnino. 2017.

Timothe Chalamet (right).





# Literature, Culture, and Civilization of Italy - Italian 170

Course Description: This liberal arts elective is an introduction to the evolution and development of

Italian culture and civilization through the literature and artistic features, geared to the understanding of present day problems of modern European Italy and the Italian-American people.

Readings are in English and term papers are in English.

Italian 170

3 credits.

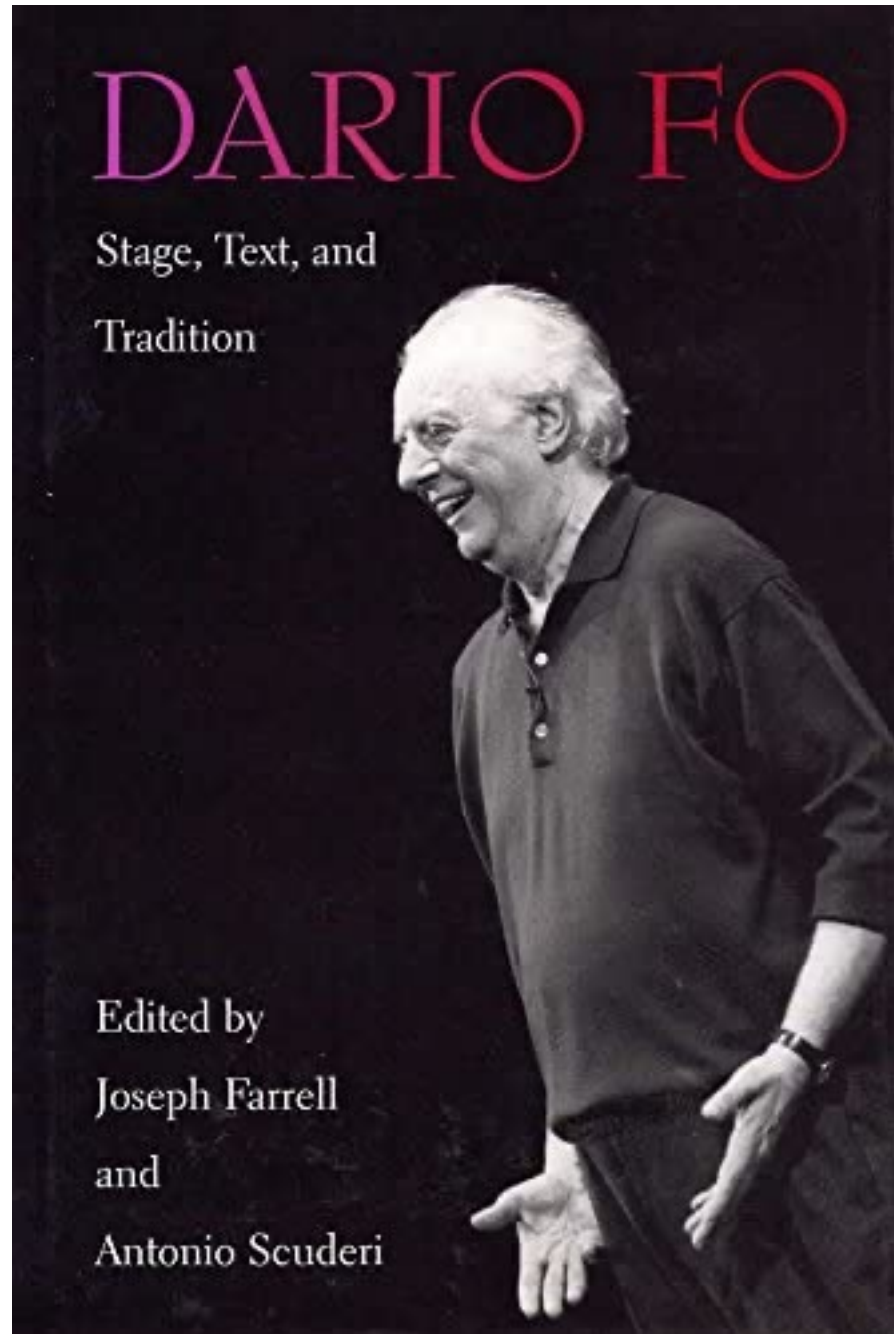
Monna Lisa during Covid on the right!



# Modern Italian Theater 312E

In this course we will read, analyze, and discuss selected Italian plays from the 18th to the 20th century, focusing on seminal authors, such as Goldoni, Verga, Marinetti, Pirandello, Ginzburg, Maraini and Fo. This is an introduction to the history of Italian theater, from the decline of the Commedia dell'Arte to Naturalism and the questioning of the conventional stage. The course will address crucial cultural issues, such as the rural poetics of Verismo, the crisis of bourgeois values, the artistic avant-garde and Fascist censorship, as well as the raise of female authorship and political theater in contemporary Italian theater. No knowledge of Italian required.

Right: Dario Fo, Nobel Price for Literature 1997.





# 210 Italian

This advanced course in Italian emphasizes writing, reading, speaking and listening through Italian modern literary texts. The excerpts and short stories read in class and assigned are from acclaimed literary authors from the XX and XXI centuries. The course investigates the success of the *Neapolitan Narratives*, with focus on the adaptation of *My Brilliant Friend*, to the screen in the HBO television series from acclaimed author Elena Ferrante.

3 Credits.

