



Summer &
Fall 2023

Course
Promotion
Booklet

Department of Academic Literacy & Linguistics

NEW COURSE!

What can history and philosophy teach us about justice in the United States?

How can reading historical and philosophical texts improve us as humans?

Answer these questions and more in a new course, which teaches you how to be an expert reader in the humanities. The course will apply these skills to texts on the theme of “justice.”

ACL 110: Disciplinary Reading in the Humanities



Mural of Lady Justice by Alex Proimos. (Wikimedia Commons)

Students will learn discipline-specific strategies for reading effectively and critically in humanities fields such as philosophy and history. Students will apply strategies used by experts in these fields to interact with authentic texts in these disciplines. Specifically, students will focus on vocabulary, grammatical and rhetorical nuances, as well as authorial awareness, when interpreting texts in these fields. Strategies learned in this course will ultimately help students learn to read, write, and think like experts in the humanities.

Fall 2023 and Spring 2024

Classes will be available Online and on Campus

For more information, contact Prof. Figueroa @ kfigueroa@bmcc.cuny.edu

Department of Academic Literacy & Linguistics

ACL 120: Reading for Justice and Law

This course transfers to most CUNY Schools.

In this course students will explore questions dealing with justice and law, such as:

- What is the role of law and justice in society?
- How do different racial groups and genders experience the legal system, and how can advocacy enact change?
- How can different groups achieve justice in their communities?



This course will focus on readings and critical concepts that shape the U.S. justice system. Students will learn about the systems and institutions that shape the legal framework of the U.S., and learn how advocacy can shape the legal landscape, from communities to the Supreme Court. Topics will include theories of justice and law, trial by jury, the death penalty, the role of the supreme court, and practical applications of legal vocabulary.

2023-2024
(available online and on campus)

Contact Dr. Megan Dunphy Gregoire at mdunphy@bmcc.cuny.edu for more information.

ACL 150

Literacy in American Society

Options Include:

In-Person, Hybrid (In-Person & Online), & Asynchronous (Fully Online), & WI Sections

FULFILLS: PATHWAYS: US EXPERIENCES IN ITS DIVERSITY

Also counts as a Liberal Arts Elective &
As a Social Science Elective

LOCATED UNDER LITERACY STUDIES IN
CLASS/GLOBAL SEARCH

Through this course, students will explore questions such as:

- What is the relationship between literacy and economic and social mobility in a stratified American society?
- What is the relationship between literacy and civic participation?
- How have political minority groups been systematically deprived of literacy? Why?
- How have political minority communities developed practices and initiatives to support the literacy needs of diverse people? Why?

Course Description

Literacy in American Society asks students to investigate the varieties of literacy behaviors in American society as sociocultural phenomena. Students will be exposed to the research of major scholars in the interdisciplinary field of literacy research (e.g., New Literacy Studies) as a means of considering the role literacy and literacy behavior plays, both historically and in a contemporary context, in a diverse American society. Students will analyze the various definitions of literacy and track the development of multiple literacies in American society, specifically studying the transmission of literacy as a cultural value, particularly in oppressed communities. The course will provide the students with the opportunity to analyze and reflect on their personal relationship with literacy and opportunities for upward mobility in a stratified United States.

For more information, contact Dr. Brian Kelley (bkelly@bmcc.cuny.edu)

Department of Academic Literacy & Linguistics!

ACL 195: Literacy, Development, and Social Justice

Fulfills: *Pathways: World Cultures & Global Issues*
Also counts as a Liberal Arts Elective &
As a Social Science Elective

LOCATED UNDER LITERACY STUDIES
IN CLASS/GLOBAL SEARCH



Are you interested in:
Human Rights and Human Rights Studies?
Development Studies?
Gender and Education in “Developed” and “Developing” Countries?
Then sign up for this course!

Through this course, students will explore questions such as:

- What dangers face women and girls in global communities who seek to improve their literacy levels?
- Why is literacy a human right, and why is literacy attainment socially just?
- How does access to literacy relate to status of formerly and currently colonized peoples?
- How do literacy interventions impact on cultural and linguistic identities?
- Why might political minority communities resist literacy initiatives by global or non-native forces?

Asynchronous (Fully Online) & In-Person Sections Available
For more information, contact Dr. Brian Kelley at bkelley@bmcc.cuny.edu

DEPARTMENT OF ACADEMIC LITERACY &
LINGUISTICS

Pathways: Individual & Society

Also counts as a Liberal Arts Elective &

As a Social Science Elective

ACL 200: Literacy Practices: Birth through Adolescence



Image borrowed from UNESCO: International Literacy Day

LISTED AS **LITERACY STUDIES** IN CLASS/GLOBAL SEARCH

- Would you like to learn more about how to support children's and adolescents' literacy and language development?
- Would you like to know more about how cultural practices affect perceptions of literacy and children's literacy development?
- Are you curious about how everyday practices like play and music can help children's and adolescents' literacy development?
- Do you want to know more about how use of video games, apps, and social media support literacy development?

This course is designed to help students understand a) how diverse children and adolescents learn, acquire, and use literacy skills and engage in literacy practices in varied contexts and b) how to support children's literacy development through culturally relevant practices. Students will analyze how cultural values affect beliefs about what it means to be literate in childhood and adolescence, and students will examine the relationship between cultural values, literacy practices, families, and communities. Students will practice meaningful strategies that will help them understand how to integrate literacy into family and community-based settings.

In-Person, Hybrid, & Asynchronous (fully online) Sections
WI and Non-WI Sections

For more information, contact Dr. Brian Kelley at
bkelly@bmcc.cuny.edu or 212-220-1420

BUSINESS DEPARTMENT

Course: Human Resources Management (BUS 311)

Offered as Honors and Honors enhanced class, writing intensive, hybrid and fully online options too

In writing intensive and fully online class, there are publisher's online resources accessed for an enriching experience. Some classes are offered as zero textbook cost. Face to face classes have open educational resources HRM textbook.

Description:

This course is a survey treatment of human resources management attempting to acquaint students with the various aspects of human resources management. It introduces the student to the realm of the human resources manager with useful information that is relevant to your human capital in a multicultural environment.

Topics to be covered:

Some HRM topics include:

- Strategy and Human Resources Planning
- International Human Resources Management
- Creating High-Performance Work Systems
- The Dynamics of Labor Relations
- Job Analysis and Job Design
- Equal Employment Opportunity
- Employee Recruitment and Selection
- Training and Development
- Managing Compensation
- Employee Benefits



Department of Academic Literacy & Linguistics

CRT 120
CRITICAL THINKING AND SOCIAL JUSTICE
Pathways: Individual & Society

THIS COURSE TRANSFERS TO MOST SCHOOLS IN CUNY



Explore questions of justice, equality, and change

.....
In this course, students will build and apply critical thinking skills, including making and evaluating arguments, to questions of social inequalities, especially those related to race, class, gender, and sexual orientation. Using a variety of historical, literary and theoretical texts, students will look at ways that existing power structures benefit some groups and limit or oppress others. Students will be asked to reflect on their own experiences and attitudes and consider what they can do to build a more just and equal society.
.....

2023-2024

THIS COURSE IS AVAILABLE ONLINE AND ON CAMPUS

For more information, contact
Dr. Rosario Torres at rtorres@bmcc.cuny.edu

CRT 150: CRITICAL THINKING & SCIENTIFIC INQUIRY

Department of Academic Literacy and Linguistics

Pathways: Scientific World | Liberal Arts Elective

Available online and on campus, 2023-2024

CRT 150 is a course about the scientific method and scientific reasoning. Students explore foundational questions about science, such as:

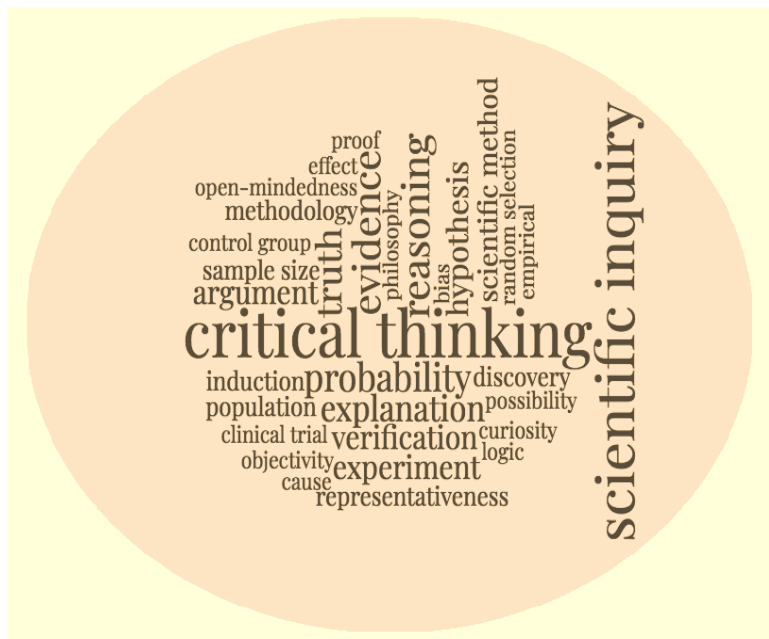
What exactly is science?

How do scientists arrive at their conclusions?

How much should we trust the results of science?

Are there any limits to the questions science can answer?

Why is science valuable?



For more information, contact Prof. Nicholas Smith, nismith@bmcc.cuny.edu

Department of Academic Literacy & Linguistics

CRT 200: Introduction to Semiotics

BRAND NEW WRITING INTENSIVE (WI) COURSE

Fulfills: *Liberal Arts Elective, Social Science Elective, & General Studies Elective*

Semiotics is an Academic Field focused on
MEANING

We will have **FUN PLAYING** with signs & structures by: **CREATING** new signs & structures, **REIMAGINING** existing ones, **TRANSGRESSING** boundaries & contexts, **EXPERIMENTING** with syntaxes/functions, & **EXPLORING** the relationship between signs and structures and our social worlds, values, & imagination

We will examine how meaning is socially constructed, how signs (words, emoji, statues, musical notes, movement, clothing, adornments, tattoos, other forms of symbols) carry layers of meaning, and explore questions about the role of imagining in the creation of signs.

For instance, we'll discuss **questions like:**

- How do signs acquire layers of meaning, such as totems & taboos, over time?
- Can signs be violent, injure, or cause/perpetuate harm?
- How do signs evoke diverse emotional reactions & sensations (e.g., anger, desire)?
- Are signs inherently tied to cultural notions of age, race, class, and gender?
- How do structures (e.g., narrative) create, limit, alter, & expand meanings of signs?
- What is the relationship between signs, value systems, & cultural mythologies?
- What do we mean when we say that signs (e.g., nation-states, borders) are imagined?

This course is ideal for students studying or interested in:
Social Justice, Linguistics/Language, Literary/Media Studies, Marketing/Media Design, Philosophy, Musical/Visual Arts, Gender & Women's Studies, Ethnic and Race Studies, Psychology, Sociology, Political Science, Communication, Computer Science, Criminal Justice, Cybersecurity

You can contact Brian Kelley (bkelly@bmcc.cuny.edu) if you have questions.

Department of Academic Literacy & Linguistics

CRT 200: Introduction to Semiotics

(ONLINE ASYNCHRONOUS)

BRAND NEW WRITING INTENSIVE (WI) COURSE

Fulfills: *Liberal Arts Elective, Social Science Elective, & General Studies Elective*

Semiotics is an Academic Field focused on
MEANING

We will have **FUN PLAYING** with signs & structures by: **CREATING** new signs & structures, **REIMAGINING** existing ones, **TRANSGRESSING** boundaries & contexts, **EXPERIMENTING** with syntaxes/functions, & **EXPLORING** the relationship between signs and structures and our social worlds, values, & imagination

We will examine how meaning is socially constructed, how signs (words, emoji, statues, musical notes, movement, clothing, adornments, tattoos, other forms of symbols) carry layers of meaning, and explore questions about the role of imagining in the creation of signs.

For instance, we'll discuss questions like:

- How do signs acquire layers of meaning, such as totems & taboos, over time?
- Can signs be violent, injure, or cause/perpetuate harm?
- How do signs evoke diverse emotional reactions & sensations (e.g., anger, desire)?
- Are signs inherently tied to cultural notions of age, race, class, and gender?
- How do structures (e.g., narrative) create, limit, alter, & expand meanings of signs?
- What is the relationship between signs, value systems, & cultural mythologies?
- What do we mean when we say that signs (e.g., nation-states, borders) are imagined?

This course is ideal for students studying or interested in:
Social Justice, Linguistics/Language, Literary/Media Studies,
Marketing/Media Design, Philosophy, Musical/Visual Arts, Gender &
Women's Studies, Ethnic and Race Studies, Psychology, Sociology, Political
Science, Communication, Computer Science, Criminal Justice, Cybersecurity

You can contact Brian Kelley (bkelley@bmcc.cuny.edu) if you have questions.

Department of Academic Literacy & Linguistics

CRITICAL THINKING AND JUSTICE (A.A.)

Are you interested in a career in justice, behavioral or social science, communication, media, education, the legal profession or non-profit sector?

Courses Include:
ACL 120 Reading for
Justice and Law, ACL 195
Literacy, Development,
and Social Justice, CRT
150 Critical Thinking and
Scientific Inquiry, CRT
120 Critical Thinking and
Social Justice



Transfer seamlessly
into the B.A.
degree in
Humanities and
Justice at the
CUNY John Jay
College of Criminal
Justice without the
loss of credits!!

This program fosters critical literacy and critical thinking as applied to studies in justice, history, and philosophy, among others.

- Understand the relationship between the humanities and justice.
- Engage and develop the skills of careful reading, critical thinking, and clear writing about the justice system, community justice, and critical theory; analyze and interpret information literacy.
- Apply critical thinking and scientific inquiry to issues of justice, social policy, morality, and equity.

For more information, contact Rosario Torres, Program Coordinator,

rtorres@bmcc.cuny.edu

Or visit <https://www.bmcc.cuny.edu/academics/departments/academic-literacy/critical-thinking-and-justice/>

EDS 202- SPECIAL TOPICS IN SECONDARY EDUCATION: INCLUSION AND DISABILITY



**NEW COURSE
FOR
SECONDARY ED.
MAJORS**

This course will provide an introduction to inclusive education in secondary education, grades 7 - 12. Students will explore the meaning of dis/ability; analyze secondary special education and its impact on students using social, historical, political, educational, developmental, theoretical, racial, cultural, socioeconomic, and gender-based frameworks; design inclusive learning environments; and learn strategies that support and maximize opportunities for diverse learners.

This course is fully online and includes 20 hours of fieldwork.



BMCC ENGLISH

MAJOR in Writing and Literature,
Concentration in Journalism

FALL 2023 JOURNALISM COURSES

ENG 300 FUNDAMENTALS OF JOURNALISM

Fundamentals of Journalism is where you learn the history and ethics of the profession. All majors are welcome!

2 Sections:

- **ENG 300-1100 - Fridays - 11:00 AM-1:45 PM- In-Person w/Prof. Alvarez, Murray 201**
- **ENG 300-1200- Tuesdays and Thursdays 12:30 PM -1:45 PM - In-Person w/ Prof. McFadden, Murray 213**

ENG 304 FEATURE WRITING

Feature Writing is where you learn to investigate, develop, and write long-form magazine-style articles. All majors are welcome!

ENG 304-1100 - Mondays - Online Mix Mo 11:00 AM - 12:15 PM - (Online/Synchronous) and Asynchronous w/Prof. Pamplin

**LEARN MORE ABOUT
WRITING AND
LITERATURE-
JOURNALISM:**

<https://bit.ly/BMCCEnglish>



ENG 350-500W: Black American Women Playwrights

Fall 2023

HYBRID COURSE - Mondays, in person 1:00-2:15pm

and asynchronous online

Join me and your peers to read the powerful and provocative plays of Black American women playwrights who are changing the stage of American theater! Together we will explore the complex ways in which black female voice, experience, and vision are constructed and presented by American playwrights. We will start by looking at the influence and significance of forerunners like Angelina Grimke, Adrienne Kennedy, and Ntozake Shange before moving on to some of today's most prominent and celebrated playwrights, including Lynn Nottage and Suzan-Lori Parks. We will consider the historical context of each play as well as if and how they resonate today amidst a current boom in interest in both classic and new plays by Black writers. ****This course fulfills the Writing Intensive requirement for graduation.****

For questions or more information, please email Prof. Christa Baiada at cbaiada@bmcc.cuny.edu



Images, from top left: Grimke's *Rachel* (Quintessence Theater, Philadelphia 2020); Kennedy's *Funnyhouse of a Negro* (Signature Theater, NYC 2016); Shange's *for colored girls* (Booth Theater, Broadway 2022); Park's *Topdog/Underdog* (John Golden Theater, Broadway 2022); Nottage's *Sweat* (Studio 54, NYC 2017); Sibblies Drury's *Fairview* (Theater for a New Audience, Brooklyn 2019).

BMCC – Fall 2023 – Department of English

I. ENG 350-130W: Multi-Ethnic Memoir – Writing Intensive with Prof. Lam

Meeting time: Wednesday & Friday 12-1:15 pm (In person)

This course will introduce students to the genre of memoirs. We will examine the complex relationship between self, community, history, and memory by reading multi-ethnic American memoirs. At a basic level, students will learn the difference between memoirs, autobiographies, and diaries. How is a memoir different than a novel, or an autobiography? Unlike the novel, a memoir is the narration of life on its own terms. This is a controversy we will examine when it comes to questions of authenticity. On a deeper level, students will be introduced to concepts such as the “politics of the archive,” the postcolonial experience, and the way literature acts as a space for cultural memory. We will discuss the challenges of the multi-lingual, migrant subject in constructing an identity across borders, and how memoir renders marginalized subjects visible and reinscribed into the narrative of American nationhood.

Primary readings **may** include:

Early influential memoirs:

The Woman Warrior – Maxine Hong Kingston

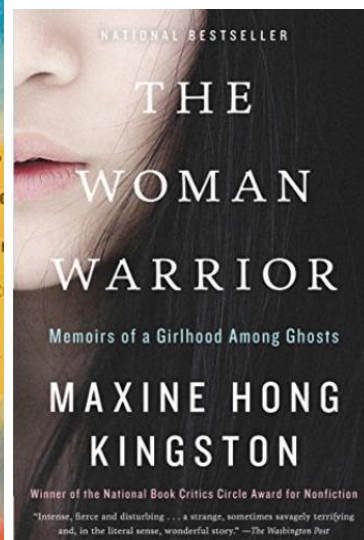
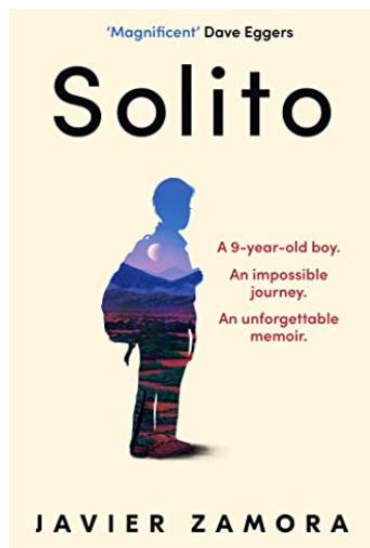
Down these Mean Streets – Piri Thomas

Contemporary works:

The Man Who Could Move Clouds – Ingrid Rojas Contreras

Solito – Javier Zamora

The Best We Could Do – Thi Bui



AGAINST THE INFERNO: GEOFF KLOCK'S BMCC-CUNY ENGLISH COURSES — FALL 2023

“The inferno of the living is not something that will be; if there is one, it is what is already here, the inferno where we live every day, that we form by being together. There are two ways to escape suffering it. The first is easy for many: accept the inferno and become such a part of it that you can no longer see it. The second is risky and demands constant vigilance and apprehension: seek and learn to recognize who and what, in the midst of the inferno, are not inferno, then make them endure, give them space.” — Italo Calvino, *Invisible Cities*

English Composition — ENG101-1213[36994]— Mondays and Wednesdays from Noon to 1:40 in F304

Writing about Hard-Core Philosophy:

Plato's Phaedrus: An Ancient Book starring Socrates about Love, Beauty, Persuasion, and the Soul

“Philosophy consists of a series of footnotes to Plato.” — Alfred North Whitehead

Introduction to Literature — WILL RETURN

Writing about Hard-Core Poetry:

Kafka's Metamorphosis, Shakespeare's Othello & Tempest, and Nicholas Winding-Refn's The Neon Demon

“If I feel physically as if the top of my head were taken off, I know that is poetry.” — Emily Dickinson

Introduction to Literary Studies — ENG250-160W[36914] — Mondays and Wednesdays 4-5:15pm in F806

Aiming Hard-Core Philosophy at Hard-Core Poetry:

Plato, William Wordsworth, Oscar Wilde, Virginia Woolf, Freud & co. on the subject of Shakespeare's Hamlet

“Poetry is a sword of lightning which consumes the scabbard which would contain it.” — Percy Bysshe Shelley

Introduction to Shakespeare — WILL RETURN

Studying the Poet-Philosopher who Created the Modern World:

Macbeth, Romeo + Juliet, Coriolanus, and Midsummer Night's Dream

“Shakespeare's really very good, in spite of all the people who say he's very good.” — Robert Graves

Film — ENG321-120W [36322] — Thursdays Noon to 3:40pm in a room to be determined

Studying the Strangest Man in Hollywood and his Exploration of New Worlds:

Three David Lynch films by way of Alfred Hitchcock, Stanley Kubrick, Sofia Coppola and Jordan Peele

“Beauty is nothing but the beginning of terror, which we are still just able to endure.” — Rainer Maria Rilke

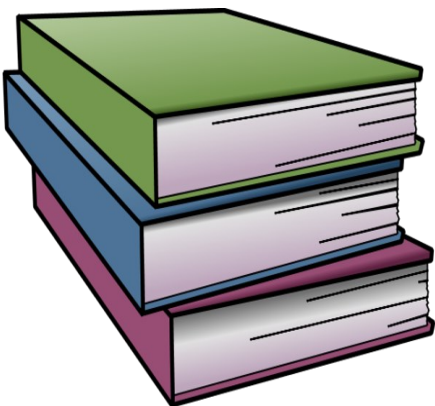
Geoff Klock has a doctorate from Oxford and is an award-winning tenured full professor at BMCC where he has been teaching since 2008. He argues knowing the canon is empowering because it teaches that much of the way the broken world works is not natural but built by individuals; they did that with (often garbage) ideas, ideas are real, and new ones (yours!) could imagine the world in a different way. The central work of his life involves using a kind of famous-elite-artist-thinker toolbox to navigate mass culture, paying special attention to the bizarre often psychosexual intertwining of imagination and reality, and the way art responds to earlier art. Eight students have taken four of his classes in a row, essentially minoring in Geoff Klock studies; if you do that you get a tote bag with his face on it. He sports an extensive and aggressive purse and shoe collection, has a Jean Grey tattoo, spends his free time re-reading a 4300-page French novel, knows how to cook, and does not say bad things about students, ever. If you attend class, get assignments in on time, don't plagiarize, and do multiple drafts based on his advice, you can have whatever grade you want; there are no textbooks to buy. To me, my X-Men. gklock@bmcc.cuny.edu

- My ENG250, ENG373 and ENG321 fulfill BMCC's Writing Intensive graduation requirement
- Pass ENG101 to get into ENG201 or ENG250; Pass ENG201 to get into ENG373 or ENG321.
- ENG250 is for Writing and Lit majors but if you are not that you can take it as an elective if you ask

ESL 96

If you need to take ESL reading and writing, consider this six-hour course. Focus on **building your proficiency** now so that you are prepared for success in future BMCC courses.

- This course counts towards full-time status but does not impact your GPA.
- Requirements for enrolling: ESL 96 placement.



For more information, contact the
***Department of Academic Literacy and
Linguistics***: (212) 220-1396 or come to **N499**

Join the BMCC Public Health Academy

The BMCC Public Health Academy is designed for Community and Public Health students. This program will help students refine their academic and career goals and identify transfer opportunities.

This rigorous program includes:

- Community and public health seminars that help students refine their academic and career goals, develop public health research skills, and identify transfer pathways
- Hands-on internships
- Immersion in diverse, economically disadvantaged urban environments
- Panels with public health leaders
- Mentoring by faculty members
- Opportunities to obtain health professions certifications
- \$3000 program stipend

To be eligible, you must:

- Be a BMCC Community Health or Public Health student entering your second or third year
- Have a GPA of 2.5 or higher
- Have the ability to commit to mandatory meetings and internship placements

For more info contact:
HED@bmcc.cuny.edu



Sponsored by The President's Fund for Excellence and Innovation



Want an exciting career In healthcare?

Want to work directly with patients to make a difference?

Sign up for our patient navigation & medical office assistant certificate program!



Summer 2023 Fully Online Scholarship Program Available for Patient Navigation & Medical Office Assistant

Program Highlights

Scholarship recipients:

- Receive instruction in patient navigation and medical office assistant skills at no cost
- Are eligible to apply for internships (paid and unpaid) upon successful completion of program
- Graduate with a certificate in patient navigation and a medical office assistant
- Receive a stipend upon successful completion of program

When combined with your associates degree, patient navigation and medical office assistant skills increase your employability.

FOR MORE INFO CONTACT
HED@BMCC.CUNY.EDU

Sponsored by the CUNY Future of Work Initiative

HED 2023 SUMMER COURSES

GET AHEAD! CATCH UP! STAY ON TRACK!

We are offering the
following courses this
summer! Register Now!

HED 110	HED 202
HED 211	HED 220
HED 225	HED 235
HED 240	HED 250



HIS101 (Section 0504): Western History from Ancient to Early Modern Times

Online , Fall '23

Associate Professor Alex d'Erizans



Augustus of Prima Porta (AD 14 – AD 37)

What was truly extraordinary about Greek and Roman Civilizations?

How did medieval people live, work, fight, and play?

What was the significance of the Renaissance and Reformation?

The above are just some of the questions with which you will wrestle in this introductory course surveying European history from the rise of Greece to the centralization and consolidation of state power in the sixteenth and seventeenth centuries. I invite you to immerse yourself in this exciting and passionate story!

Please contact me with any questions at alex.derizans@gmail.com

HIS101 (Section E050): Western History from Ancient to Early Modern Times

**Online , Summer Session II
Associate Professor Alex d'Erizans**



Augustus of Prima Porta (AD 14 – AD 37)

What was truly extraordinary about Greek and Roman Civilizations?

How did medieval people live, work, fight, and play?

What was the significance of the Renaissance and Reformation?

The above are just some of the questions with which you will wrestle in this introductory course surveying European history from the rise of Greece to the centralization and consolidation of state power in the sixteenth and seventeenth centuries. I invite you to immerse yourself in this exciting and passionate story!

Please contact me with any questions at alex.derizans@gmail.com

HIS102 (Section 050W): Western Civilization: Emergence of the Modern World

Online, Writing Intensive, Fall '23

Associate Professor Alex d'Erizans



Eugène Delacroix, *Liberty Leading the People* (1830)

What tumultuous events gave birth to modern movements of political and social change?

How did the French and Industrial Revolution usher in the modern age?

Why did the twentieth century become an age of utopian dreams and genocidal nightmares?

The above are just some of the questions with which you will grapple in this introductory course surveying European history from the Scientific Revolution of the sixteenth and seventeenth centuries to the present.

I invite you to immerse yourself in this riveting, hopeful, and tragic story!

Please contact me with any questions at alex.derizans@gmail.com

HIS102 (Section 110W): Western Civilization: Emergence of the Modern World

Writing Intensive, Fall '23

Associate Professor Alex d'Erizans



Eugène Delacroix, *Liberty Leading the People* (1830)

What tumultuous events gave birth to modern movements of political and social change?

How did the French and Industrial Revolution usher in the modern age?

Why did the twentieth century become an age of utopian dreams and genocidal nightmares?

The above are just some of the questions with which you will grapple in this introductory course surveying European history from the Scientific Revolution of the sixteenth and seventeenth centuries to the present.

I invite you to immerse yourself in this riveting, hopeful, and tragic story!

Please contact me with any questions at alex.derizans@gmail.com

HIS102 (Section 120W): Western Civilization: Emergence of the Modern World

Writing Intensive, Fall '23

Associate Professor Alex d'Erizans



Eugène Delacroix, *Liberty Leading the People* (1830)

What tumultuous events gave birth to modern movements of political and social change?

How did the French and Industrial Revolution usher in the modern age?

Why did the twentieth century become an age of utopian dreams and genocidal nightmares?

The above are just some of the questions with which you will grapple in this introductory course surveying European history from the Scientific Revolution of the sixteenth and seventeenth centuries to the present.

I invite you to immerse yourself in this riveting, hopeful, and tragic story!

Please contact me with any questions at alex.derizans@gmail.com

HIS102 (Section 0501): Western Civilization: Emergence of the Modern World

Online, Fall '23

Associate Professor Alex d'Erizans



Eugène Delacroix, *Liberty Leading the People* (1830)

What tumultuous events gave birth to modern movements of political and social change?

How did the French and Industrial Revolution usher in the modern age?

Why did the twentieth century become an age of utopian dreams and genocidal nightmares?

The above are just some of the questions with which you will grapple in this introductory course surveying European history from the Scientific Revolution of the sixteenth and seventeenth centuries to the present.

I invite you to immerse yourself in this riveting, hopeful, and tragic story!

Please contact me with any questions at alex.derizans@gmail.com

HIS102 (Section A050): Western Civilization: Emergence of the Modern World

Online, Summer Session I

Associate Professor Alex d'Erizans



Eugène Delacroix, *Liberty Leading the People* (1830)

What tumultuous events gave birth to modern movements of political and social change?

How did the French and Industrial Revolution usher in the modern age?

Why did the twentieth century become an age of utopian dreams and genocidal nightmares?

The above are just some of the questions with which you will grapple in this introductory course surveying European history from the Scientific Revolution of the sixteenth and seventeenth centuries to the present.

I invite you to immerse yourself in this riveting, hopeful, and tragic story!

Please contact me with any questions at alex.derizans@gmail.com

HIS102 (Section E050): Western Civilization: Emergence of the Modern World

Online, Summer Session II

Associate Professor Alex d'Erizans



Eugène Delacroix, *Liberty Leading the People* (1830)

What tumultuous events gave birth to modern movements of political and social change?

How did the French and Industrial Revolution usher in the modern age?

Why did the twentieth century become an age of utopian dreams and genocidal nightmares?

The above are just some of the questions with which you will grapple in this introductory course surveying European history from the Scientific Revolution of the sixteenth and seventeenth centuries to the present.

I invite you to immerse yourself in this riveting, hopeful, and tragic story!

Please contact me with any questions at alex.derizans@gmail.com



Intro to Hotels, Travel & Tourism-HTT 200

Fall 2023

Course Description

The course introduces students to the backroom operations of the hotel, travel and tourism industry. Students will learn about career opportunities in airlines/airports; cruise ships and terminals; convention centers and symphony halls; travel agencies and tour operations; leisure and recreational sports activities; travel e-zines and magazines, as well as meetings and special events. This is a **3 credit** course.

Students are exposed to the various segments of the hospitality industry. Hospitality Internships are also part of the Students learning experience.

Guest Speakers: In this course students are graced with the presence of Hospitality Professionals from Hotels, Public Relations, Events, Aviation and other industry segments.

Basic Skills: ENG 88/95; ESL 94/95; ACR 94/95; MAT 8 or have a Proficiency Writing Index of 55+ and a Proficiency Math Index of 40+

This course is part of the Hotels, Travel & Tourism Concentration in Business Management. It can also be an elective option for Liberal Arts and all other majors.

Textbook: Introduction to Hospitality-8th Edition by John R. Walker

For further information contact Prof. Andrea Garraway
Email: agarraway@bmcc.cuny.edu



Need a general elective? working? have children? live far away?

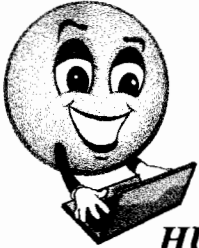
How about taking an ONLINE course?

Course Title: Introduction to Disabilities (100% Online)

Course Number: HUM 212, Sec. 0500 (Human Services Dept.)

Open to HUM majors, AND non-HUM majors (as a general elective).

Offered in both: Fall and Spring semesters



**Online is convenient. Save time and money on commuting.
Access the HUM 212 Online course: 24 hours/day, 7 days/week**

3 hours, 3 credits.

No pre-requisites.

HUM 212 fulfills Human Service majors (HUM) requirement to take one of these introductory courses in: Gerontology, Disabilities, or Child Welfare.

About HUM 212 Online: Learn about the history of people with disabilities, social policies that help people with disabilities, disability culture, different types of disabilities, contemporary issues facing people with disabilities, roles of human service workers, and social service organizations in New York City that assist people with disabilities to become independent.

Skills Needed: This course uses "Blackboard," an Internet program. Orientation to Blackboard is available through the BMCC E-learning Center. Please visit their website: <http://www.bmcc.cuny.edu/elearning/> **First-time online students are welcome.** Please have good writing skills, computer skills (typing, copy/paste/word processing), email, High Speed Internet access from home and/or at the college, and good time management.

Course Requirements: Weekly readings, homework questions, and class discussions answering questions and responding to classmates, and (3) three short papers. No exams.

About the Professor: Dr. Rose Russo Gleicher is a social worker who has been teaching in the Human Services Dept. at BMCC since 2008. She worked at social service agencies serving people with disabilities in NYC since 1995, and is the parent of a special needs child. In 2017, she received a BMCC teaching award. Discount textbooks available online. If you have any questions, please contact Prof. Gleicher by e-mail: rgleicher@bmcc.cuny.edu

How to Register for HUM 212 Online: Please see an adviser before you register.

HUM majors: Be advised by a HUM adviser; **Non-HUM Majors:** See an adviser in your dept. Once you've registered, please e-mail your name, personal e-mail, and cell# to me at: rgleicher@bmcc.cuny.edu I need to send you the Course Syllabus and Course Guide, and notify you when I open the course in Blackboard, which usually is 2 weeks early before the semester begins, so you can get adjusted to using Blackboard. I also give (5) points **extra credit** to students who complete the BMCC E-learning Orientation and email the certificate to me.

3-hour, 3-credit
Flexible Core: Individual and Society
Liberal Arts/Social Science Elective

Language and Culture
(LIN 100 / ANT 115)

This course will introduce the student to the study of language in multicultural urban settings. The course will introduce related topics, such as bilingual/bidialectal families and bilingual education, language and gender, literacy in a changing, technological society, child language acquisition, and different dialects and registers of English. The readings will draw on works in linguistics, literature and related fields. Students will work on critical language based on the readings in connection with their own experiences and backgrounds.



For more information, contact:

Prof. Christine Jacknick (cjacknick@bmcc.cuny.edu) or the
Academic Literacy & Linguistics Department (ALL@bmcc.cuny.edu)



Scan here for
information
about the
Linguistics and
Literacy AA
program.

REGISTER FOR LIN 100.6!

EARN 3 CREDITS IN LINGUISTICS

WHILE TAKING ESL

**REGISTER FOR LIN
100.6**

**LANGUAGE AND CULTURE
(LIN 100) for ESL 96**

6 hours/3 credits



This course combines Language and Culture (LIN 100) with ESL 96, and will introduce the student to the study of language in multicultural urban settings. The course will introduce topics like bilingual/bidialectal families and bilingual education, language and gender, literacy in a changing, technological society, child language acquisition, and different dialects and registers of English. The readings will draw on works in linguistics, literature and related fields. Students will work on critical language based on the readings in connection with their own experiences and backgrounds. While studying Language and Culture, students will also study intensive writing for ESL students.

Students passing this course will receive credit in LIN 100 (flexible core: Individual & Society) and exemption from the CUNY ESL requirement.

REGISTER NOW!

For more information, email: ALL@bmcc.cuny.edu

The Department of Academic Literacy and Linguistics presents

A Scientific World Pathways course

INTRODUCTION TO LINGUISTICS

LIN 101



This is an introductory course to linguistics, the scientific study of language. What is language? What does knowledge of language consist of? Is language unique to humans? Context for these and similar questions will be provided by basic examination of internal organization of sentences, words, and sound systems. We will apply methods of scientific inquiry (including the scientific method) to linguistic systems (phonological, morphological, syntactic, semantic, and pragmatic) and language phenomena and events. No prior linguistic knowledge is required or assumed.

To learn more about this course, contact Professor Gabriella Morvay
(gmorvay@bmcc.cuny.edu)

DEPARTMENT OF ACADEMIC LITERACY AND LINGUISTICS



Academic Literacy and Linguistics Department

LIN 110

THE STRUCTURE OF ENGLISH

3 hours, 3 credits / Writing Intensive

LIN 110 is a **Liberal Arts** elective.

Highly recommended for **Modern Language** and **Linguistics & Literacy** majors.

This course is designed to provide students with an understanding of the grammatical structure and syntax of standard American English. Through analysis and discovery, students will learn to evaluate the structural integrity of the written work they produce in their academic coursework. In addition, students will explore a variety of writing genres and styles, and learn to manipulate language more effectively, enriching both their production and understanding of written texts. This course is for future translators, writers, editors, journalists, and other who want to understand how the English language works.

For more information or if you have not completed ESL 96, contact Prof. John Beaumont at jbeaumont@bmcc.cuny.edu or email ALL@bmcc.cuny.edu.



Scan here for
information
about the
Linguistics and
Literacy AA
program.

[ð ə s aʊ n d z ə v ɪ ŋ g l ɪ ʃ]

Academic Literacy and Linguistics Department

N499

LIN 130

The Sounds of English

3 hours, 3 credits

Recommended for LIN majors

Open to non-majors as a Liberal Arts Elective

This course is designed to provide students with an understanding of the sound system of English, with a focus on Standard American English and non-standard dialects of American English. The course will introduce students to the physical production of sounds as well as the mental perception of sounds and how they pattern in English, allowing students to notice and identify the distinct sounds of English, and to develop an awareness of the rich variation within the language. The course will also introduce students to phonetic transcription, highlighting the contrast between sound and spelling.

For more information, contact:

Prof. Oksana Vorobel (ovorobel@bmcc.cuny.edu)

or email ALL@bmcc.cuny.edu.



Scan here for
information
about the
Linguistics and
Literacy AA
program.

Department of Academic Literacy & Linguistics
Pathways: World Cultures & Global Issues

LIN 140 (Writing Intensive)
WORLD/GLOBAL ENGLISHES



- Would you like to learn about how English varies depending on the *cultures of its speakers*?
- Curious about how *creoles* of English, like *Jamaican Patois*, *Gullah*, and *Tok Pisin*, are formed?
- Interested in knowing more about how social forces like *colonization* and *globalization* have helped English become a *global language*?
- Wondering how the influence of English affects the *development, use, and possible death/extinction* of other languages?

This survey course will introduce students to varieties of English around the world (e.g., African and Caribbean varieties of English, English-based Pidgins and Creoles). Students will be introduced to theories of language variation, examine forces that contribute to variation (e.g., colonization, language contact, and globalization), and describe the impact of English on other languages. Attitudes toward different varieties of English will be explored, with students analyzing how we perceive varieties of English and how these perceptions affect linguistic identities and ideologies.

For more information, contact Dr. Mabel Asante masante@bmcc.cuny.edu, N499H, 212-220-1401 or email ALL@bmcc.cuny.edu



Scan here for
information
about the
Linguistics and
Literacy AA
program.

LIN 210 – Foundations of Bilingualism

This course provides an overview of the psychological, social, and political aspects of bilingualism. Topics covered include definitions of bilingualism, language development in bilingual children, the linguistic behaviors of bilingual speakers, language loss and maintenance, and socio-political issues pertaining to bilingual language policy and planning.



Prerequisites: ENG 100.6, ENG 101, any 100-level LIN course or Departmental Approval. For more information, please contact: Professor Heather Finn at (hfinn@bmcc.cuny.edu) or email ALL@bmcc.cuny.edu



Scan here for
information
about the
Linguistics and
Literacy AA
program.

Academic Literacy & Linguistics Department (N499)

LIN 220 - LANGUAGE TEACHING PRACTICES

Want to experience another culture?

Want to live in another country?

Interested in language?

*Learn basic principles and practices in teaching the English language—
a competency to take you around the world!*



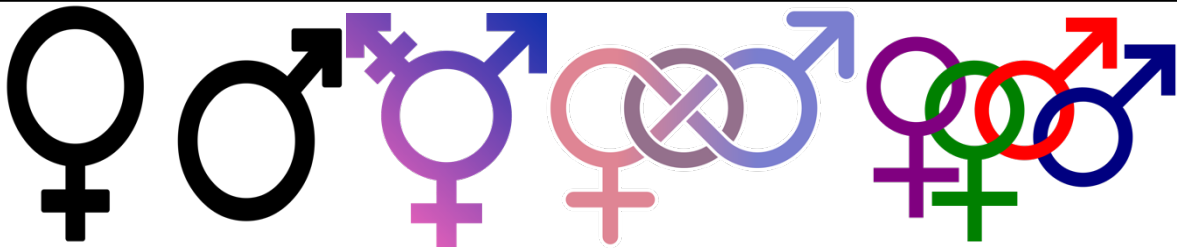
This course will provide students with an understanding of the theoretical foundations and principles of language instruction and language learning. Special emphasis will be on studying pedagogical approaches to TESOL that address the learning needs of diverse language learners in multiple settings (e.g. one-on-one or small group tutoring vs. classroom). Topics will include relationships between and identities of practitioners and learners (e.g. racial, ethnic, linguistic, typical and atypical), research-based methodologies, teaching for productive and receptive language skills, and the relationship between curriculum planning, assessment, and feedback.

For more information, contact Prof. Cynthia Wiseman (cwiseman@bmcc.cuny.edu)
or email ALL@bmcc.cuny.edu.

Scan here for information about the Linguistics and
Literacy AA program



Department of Academic Literacy & Linguistics



LIN 300: Language, Gender, & Sexuality ONLINE Writing Intensive Course (OER)

- Through this course, students will explore questions such as:
- What does *discourse* around *sexual assault* tell us about *gender and sexual identities*?
- Do *men and women* really speak differently? What would this mean for people who identify as *trans*?
- Is there such a thing as a *gay language*? What does it mean to speak in *gay code*?
- How do *cultural understandings of sexuality* affect language of *identity formation*?
- Do *cultural values* affect how we use language related to *gender & sexuality*?
- What is “*locker-room*” talk, and is it inherently *sexist*? Do *women* engage in it?
- How are *gender & sexuality* represented in languages other than English?
- How are *identity labels* constructed, and who determines their meaning?
- Why are there *taboos* about language related to the *body & sexuality*?
- Why are words about *sex, gender, sexuality, and body* used to cause *injury*?
- Does *sexual intimacy* affect how we use language with our partners?
- How do *feminist* and *queer* theorists study linguistics and language events?

Course Description

This course introduces students to the study of language events related to gender and sexuality. Practicing framing, speech act analysis, and discourse analysis, students will examine the relationship between cultural values, language, gender, and sexuality. Students will analyze, with examples from global languages, how gender and sexuality affect language use and communities of practice as well as how language affects understandings of gender and sexuality.

Prerequisites

ENG 100.5 OR ENG 101 OR LIN 100 OR Department Approval

This Cultural Studies Course is under **Linguistics** in Class/Global Search

FULFILLS: **Liberal Arts Elective**, **Social Science Elective**, &
General Studies Elective

ASYNCHRONOUS ONLINE (No Meetings)

WRITING INTENSIVE

For more information, please contact Dr. Brian Kelley (bkelley@bmcc.cuny.edu)



Become a BMCC Linguistics Major

Sample Course Offerings:

LIN 100, Language and Culture

LIN 101, Introduction to Linguistics

LIN 140, World Englishes

LIN 150, Language, Race, & Ethnicity in the US & Its Territories

LIN 210, Bilingualism

LIN 250, Forensic Linguistics

Articulation with:

Queens College (TESOL and Linguistics BA)

Lehman College (Linguistics BA)

Join a field with
limitless career
possibilities

Speech Language Pathology

Law (forensic linguistics)

Infant/Child Care

Technology (speech recognition,
AI)

Education Materials Development

Translation/Interpreting

Teaching Languages

Documenting Languages

Publishing

Lexicography

Advertising

Foreign Service/Government

Acting

“The job of the linguist is not to tell us how nature should behave, or what its creations should look like, but to describe those creations in all their messy glory and try to figure out what they can teach us about life, the world, and, especially in the case of linguistics, the workings of the human mind.”

Arika Okrent



Scan here for
information
about the
BMCC
Linguistics and
Literacy AA
program.

STUDENTS FROM MANY MAJORS CAN TAKE A CLASS OR TWO IN

 GRAPHIC DESIGN

 WEB DESIGN

 INTERACTIVE DESIGN



— OR STUDENTS CAN MAJOR IN IT! HERE IS HOW:

MMP 100 : Introduction to Multimedia

This course introduces students to the fundamentals of multimedia production. In a hands-on class, students will learn the essentials of program design and authoring software in an integrated computer environment. Students will learn how to combine graphics, audio and text to create programs for industrial and educational applications.

***MMP 100 COUNTS AS A SCIENTIFIC WORLD PATHWAYS COURSE!**

AND MMP 100 IS THE PRE-REQ FOR MANY COURSES, INCLUDING MMP 210 AND MMP 240

MMA 100 : Foundations of Digital Graphic Design

This image-based course will introduce graphic design as the foundation upon which effective visual communication is built. Investigation of the elements and principles of graphic design will lead to specific design problems and their solution. The development of ideas and the ability to communicate them effectively will be covered. Discussion of both vector and bitmap-based digital graphic platforms will begin progress toward industry-standard computer proficiency.

MMA100 IS THE PRE-REQ FOR MANY COURSES, INCLUDING MMA 215 AND MMA 235

DIGITAL DESIGN MMA 215 TYPOGRAPHY
MMA 235 VIS/COMM

WEB DEVELOPMENT MMP 240 WEB DESIGN
MMP 350 ADVANCED WEB DESIGN

MULTIMEDIA PROGRAMMING MMP 210 MULTIMEDIA PROG
MMP 310 MULTIMEDIA PROG 2



STUDENTS WHO CHOOSE THE MULTIMEDIA PROGRAMMING AND DESIGN MAJOR TAKE BOTH THE CLASSES IN THE CONCENTRATION OF THEIR CHOICE ABOVE AND TAKE 3 OR MORE OF THE OTHER COURSES, OR CHOOSE FROM OUR LONG LIST OF ELECTIVES!

MUS 109 Bebop to Hip-Hop (3crs) Summer 2023 6W1/5W2 2023

Online Asynchronous

MUS 109 explores the music of Bebop and Hip-Hop, their social relevance, global influence and popularity, along with societal interpretation and criticism. From Louis Armstrong, Dizzy Gillespie and Charlie Parker to Mos Def, Tupac and Jay-Z and beyond, MUS109 demonstrates that while each of these genres of music is distinct, possessing its own conventions, performance practices, and formal qualities, they are also grounded in similar techniques and conceptual frameworks identified with African American musical traditions. Credit will be granted for only MUS109, or 122, or MUS104.

MUS 109 celebrates the origins and continued impact of some uniquely American music, with focused investigation on trailblazing Black artists. This course is certain to celebrate some music you know and introduce you to some music you will enjoy!

MUS 109 Bebop to Hip-Hop (3crs) Fall 2023

Online Asynchronous, Online Synchronous, In-Person

MUS 109 explores the music of Bebop and Hip-Hop, their social relevance, global influence and popularity, along with societal interpretation and criticism. From Louis Armstrong, Dizzy Gillespie and Charlie Parker to Mos Def, Tupac and Jay-Z and beyond, MUS109 demonstrates that while each of these genres of music is distinct, possessing its own conventions, performance practices, and formal qualities, they are also grounded in similar techniques and conceptual frameworks identified with African American musical traditions. Credit will be granted for only MUS109, or 122, or MUS104.

MUS 109 celebrates the origins and continued impact of some uniquely American music, with focused investigation on trailblazing Black artists. This course is certain to celebrate some music you know and introduce you to some music you will enjoy!

MUS 123 Basics of Digital Music Production (3crs) Fall 2023

Online Asynchronous, Online Synchronous, In-Person

This course will introduce students to the basic concepts of music production and skills needed in a home-studio environment. Students will learn how to set up a basic home recording studio, utilize Digital Audio Workstations (DAWs), program beats, create songs using software synthesizers and loops and record vocals, instruments and sounds with microphones.

MUS 123 is open to all students and is an interactive, creative introduction to music production. Students are focused on making their own music, developing skills in music production with the goals of producing music on their own and collaborating with others! In addition, MUS 123 can serve as a pre-requisite for core music classes.

Professor Herbert Fischer, twice nominated as Distinguished Professor at BMCC, combines humor and a background in journalism when teaching his Introductory to Political Science (POL 100) courses.

Fischer combines a dynamic delivery and an interactive teaching style to make sense of politics and government during a strange time in American history during which technology is blurring national borders and democratic principles at home.

Fischer also infused the basics of criminal law into this introductory political science class, with a term paper that culminates in writing a crime story or a science fiction story about a dystopic political system.

Professor Fischer hfischer@bmcc.cuny.edu

Political Theory

What is justice?
What is freedom?
What is democracy?
What is politics for?

Join a classroom community focused on classic books and big questions!

Readings will include great works of political thought from the ancient, medieval, and modern periods. Expect lots of discussion, lots of informal writing, opportunities to revise your formal writings – and NO quizzes, tests, or exams.

Prerequisite: *Any* 100-level class in *any* Social Science field

POL 260:140W
Writing Intensive
Fall 2023
Fridays, 2:00-4:45pm
Professor Geoffrey Kurtz
gkurtz@bmcc.cuny.edu



Other Resources



Academic Advisement and Transfer Center

Borough of Manhattan Community College
The City University of New York

199 Chambers Street
New York, NY 10007-1097
www.bmcc.cuny.edu

Basic Skills Guide

April 2023

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
ACC122	3			P			P		P - 8	P			55+	40+	
ACC150	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
ACC222	3	P		P			P		P - 8	P			55+	40+	ACC122
ACC231	3	P		P	P		P	P	P - 8	P	P		55+	40+	formerly ACC321; Pre-req: ACC122
ACC241	3	P		P	P		P	P	P - 8	P	P		55+	40+	formerly ACC340
ACC242	3	P		P	P		P		P - 8	P	P		58+	40+	ACC222, ACC241
ACC321	3	This course has been replaced by ACC231													
ACC330	3	P		P	P		P	P	P - 8	P	P		58+	40+	ACC222
ACC331	3	P	P	P	P	P	P	P	P - 8	P	P	P	55+	40+	formerly ACC421
ACC340	3	This course has been replaced by ACC241													
ACC350	3	P		P	P		P	P	P - 8	P	P		55+	40+	ACC122
ACC360	3	P		P	P		P	P	P - 8	P	P		55+	40+	ACC222
ACC370	3	P	P	P	P	P	P	P	P - 51	P	P	P	55+	40+	ACC222
ACC421	3	This course has been replaced by ACC331													
ACC430	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	ACC330
ACC451	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	ACC350
ACL110	3			P						P					
ACL120	3	P	P	P	P	P	P	P		P	P	P	65+		
ACL175	3			P						P					
ACL150 / ACR150	3			P	P		P			P	P				
ACL195 / ACR195	3	P	P	P	P	P	P	P		P	P	P	65+		
ACR94	0			P						P					
ACR95	0			P			P			P					
ACR96	0			P			P			P					Accuplacer Reading Placement Test score of 45-54
ACR150 / ACL150	3			P	P		P			P	P				
ACR150.5/ACL 150.5	3			P	P		P			P	P				
ACR195 / ACL195	3	P	P	P	P	P	P	P		P	P	P	65+		
ACR200 / ACL 200	3	P	P	P	P	P	P	P		P	P	P	65+		
ACR250 ACL 250	3	P	P	P	P	P	P	P		P	P	P	65+		ENG100.5 / 101, or Dept. Permit
ADV200	3	This course has been replaced by MAR220													
AFL100	3	This course has been replaced by ETH100													
AFL112	3	P		P	P		P		P - 8	P	P		55+	40+	
AFL113	3	P		P	P		P		P - 8	P	P		55+	40+	

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
AFL125	3	This course has been replaced by ETH125													
AFL151 / ECO151	3	P		P	P		P		P - 8	P	P		55+	40+	
AFL161 / SOC161	3	P		P	P		P			P	P		55+		
AFL210 / ANT210	3	P		P	P		P			P	P		55+		
AFL300	3	This course has been replaced by ETH300													
AFN101 / ART801	2	P		P	P		P			P	P		55+		
AFN102 / ART802	2	P		P	P		P			P	P		55+		
AFN121 / HIS121	3	P		P	P		P			P	P		55+		
AFN122 / HIS122	3	P		P	P		P			P	P		55+		
AFN123 / HIS123	3	P		P	P		P			P	P		55+		
AFN124 / HIS124	3	P		P	P		P			P	P		55+		
AFN126 / HIS126	3	P		P	P		P			P	P		55+		
AFN127 / ANT127	3	P		P	P		P			P	P		55+		
AFN128 / ANT128	3	P		P	P		P			P	P		55+		
AFN129 / SOC129	3	P		P	P		P			P	P		55+		
AFN152 / POL152	3	P		P	P		P			P	P		55+		
AFN154 / SOC154	3	P		P	P		P			P	P		55+		
AFN253	3	P		P	P		P			P	P		55+		
AFN256 / SOC256	3	P		P	P		P			P	P		55+		
AFN271 / PSY271	3	P		P	P		P			P	P		55+		PSY100
AFN3XX	3	P	P	P	P	P	P	P		P	P	P	65+		ENG201, or ENG121
ANI260	3	P		P			P		CO - 51	P			55+	40+	MMP100 or MMA100
ANI 301	3	P	P	P	P	P	P	P		P	P	P	65+		VAT161 or VAT171 or MMP250
ANI 360	3	P	P	P	P		P			P	P		65+		MMP260 or ANI260
ANI 401	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	MMP100 or MMA100
ANI 402	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	ANI401, MMP250; CO: ENG101 & MAT 1xx or higher
ANT100	3	P		P	P		P			P	P		55+		
ANT111 / ASN111	3	P		P	P		P			P	P		55+		
ANT115 / LIN100	3	P		P			P			P			55+		
ANT125 / LAT125	3	P		P	P		P			P	P		55+		
ANT127 / AFN127	3	P		P	P		P			P	P		55+		
ANT128 / AFN128	3	P		P	P		P			P	P		55+		
ANT200 / LAT200	3	P		P	P		P			P	P		55+		
ANT210 / AFL210	3	P		P	P		P			P	P		58+		
ANT310 / HED310	3	P		P	P		P			P	P		55+		

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement	Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96	

ARB105	3												
ARB106	3												ARB105 or Departmental Placement Test
ARB107	3												Dept. approval based on language proficiency exam
ARB200	3												ARB106 or ARB107 or Dept. Permit

ART100 / MMA100	3	P		P			P			P			
ART101	3	P		P			P			P			
ART102	3	P		P	P		P			P	P		
ART103	3	P		P	P		P			P	P		Not recommended for students previously took ART110
ART104	3	P		P	P		P			P	P		
ART105	2								P - 8			40+	
ART106	3	P		P	P		P			P	P		
ART107	3								P - 8			40+	
ART110	2	P		P	P		P			P	P		
ART113	3	P		P			P			P			
ART125	3	P		P	P		P			P	P		
ART126	3	P		P			P			P			
ART133	3			P						P			
ART143	3												
ART161	2												formerly ART301
ART164	2												ART301 or ART161 or Dept. Permit
ART166	3												
ART168	3	This course has been replaced by ART269											
ART171	2												
ART174	3												
ART175	2	P		P			P			P			ART161 or Dept. Permit
ART176	3	P		P			P			P			ART161 or ART166 OR Dept. Permit
ART181	2												
ART183	3												
ART203	3	P		P			P			P			ART101 or Dept. Permit
ART206	2												
ART210	2	P		P	P		P			P	P		
ART214	2								P - 8			40+	ART105 or Dept. Permit
ART215 / MMA215	3	P		P			P			P			ART/MMA100
ART220	2												
ART221	3	P		P	P		P			P	P		

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
ART224	2														
ART225 / MMA225	3	P		P			P			P			55+		ART/MMA100
ART230	2														
ART233	3	P		P	P		P		P - 12 / 14 / 41 / 51	P	P		55+	60+	ART133, ART101, ART236 or Dept. Permit.
ART234	2	This course has been withdrawn													
ART235 / MMA235	3	P		P			P			P			55+		ART/MMA100
ART236	3	This course has been replaced by ART133													
ART237	3	P		P	P				P - 12 / 14 / 41 / 51	P	P		55+	60+	ART133, ART236 or Dept. Permit.
ART238	3	P		P	P				P - 8	P	P		55+	40+	ART133, ART236 or Dept. Permit.
ART240	2														ART105 or ART230
ART243	3														ART101, ART107, or ART183
ART250	2														
ART251	3	P		P	P		P			P	P		55+		
ART261	2														formerly ART302; ART161 or Dept. Permit
ART266	3														ART161, ART166 or Dept. Permit
ART268	3	This course has been replaced by ART369													
ART269	3														ART161 or ART166
ART270	3														ART166 or ART269 or Dept. Permit
ART271	2														ART171 or ART230 or ART105 or Dept. Permit
ART274	3														ART171 or ART174 (Painting Studio I)
ART276	3														ART161 or ART166 or Dept. Permit & ART176
ART281	2														ART181 or Dept. Permit
ART283	3														ART181, ART183, or Dept. Permit
ART285	3														ART183, or Dept. Permit
ART290	3	P		P	P		P			P	P		55+		ART102 or ART104, & ENG101
ART291	3	P		P	P		P			P	P		55+		ART102 or ART104, & ENG101
ART292	3	P		P	P		P			P	P		55+		ART102 or ART104, & ENG101
ART293	3	P		P	P		P			P	P		55+		ART102 or ART104, & ENG101
ART294	3	P		P	P		P			P	P		55+		ART102 or ART104, & ENG101
ART295	3	P		P			P			P			55+		ART102 or ART104, & ENG101
ART300	3	P		P	P		P		P - 8	P	P		55+	40+	ART236 or Dept. Permit.
ART301	2	This course has been replaced by ART161													
ART302	2	This course has been replaced by ART261													
ART303	3	P		P			P		P - 8	P			55+	40+	ART236 & ART100 or Dept. Permit.
ART314	2														ART214 or Dept. Permit
ART315	3												55+		[ART101 and ART203] or Dept. Permit.
ART334	2												55+		ART234 or Dept. Permit.

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
ART335	3														ART133, ART236 or Dept. Permit.
ART336	3	This course has been replaced by ART238													
ART337	3	This course has been replaced by ART237													
ART338	3	This course has been replaced by ART233													
ART354	2														
ART366	3														ART166, (ART266 or ART168) or Dept. Permit.
ART369	3														ART164 or ART168
ART371	2														ART271 or Dept. Permit.
ART374	3	P		P			P			P			55+		ART274 or Instructor Permit.
ART381	2														ART281 or Dept. Permit.
ART383	3														ART281, ART283, or Dept. Permit.
ART420	3	P		P			P		P - 8	P			55+	40+	Dept. Permit.
ART450	3	P		P	P		P		P - 8	P	P		55+	40+	Dept. Permit.
ART801	2	P		P	P		P			P	P		55+		
ART802	2	P	P	P	P	P	P	P		P	P	P	65+		

ASL105	3	P		P			P			P			55+		
ASL106	3	P											55+		ASL105
ASN111 / ANT111	3	P		P	P		P			P	P		55+		
ASN114 / HIS114	3	P		P	P		P			P	P		55+		
ASN129 / HIS129	3	P		P	P		P			P	P		55+		
ASN339	3	P	P	P	P	P	P	P		P	P	P	65+		ENG201 or ENG121

AST108	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CO: AST 109
AST109	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CO: AST 108
AST110	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
AST111	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	

BIO108	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CO: BIO109
BIO109	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CO: BIO108
BIO110	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
BIO111	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
BIO210	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: ENG101, MAT56 or any MAT100 or higher (Excluding MAT150.5 and MAT161.5)
BIO220	4	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	BIO 210, MAT 100 or higher (Excluding MAT 150.5 and MAT 161.5)
BIO230	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	BIO220 and CHE201
BIO240	4	P		P			P		P - 56	P			55+	60+	BIO220, CO: CHE202

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
BIO260	4	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	BIO220 + CHE202, CO: CHE 230
BIO270	4	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	BIO220, CO: CHE202 or Dept. Permit
BIO283	4	P	P						P - 12 / 14 / 41 / 51				65+	60+	BIO425
BIO420	4	P		P			P		P - 8	P			55+	40+	BIO426, CHE118/CHE121
BIO425	4	P		P			P		P - 8	P			55+	40+	CHE118/CHE121 or Dept. Permit
BIO426	4	P		P			P		P - 8	P			55+	40+	BIO425, CHE118/CHE121 or Dept. Permit
BTE201	5	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	BIO220 + CHE201
BUS104	3	P		P	P		P		P - 8	P	P		55+	40+	
BUS110	3	P		P	P		P		P - 8	P	P		55+	40+	
BUS110.5	3	P		P	P		P		P - 8	P	P		55+	40+	
BUS121	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	
BUS150	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	60+	ENG101, ENG201 and BUS104
BUS200	3	P		P	P		P		P - 8	P	P		55+	40+	
BUS201 / SBE201	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	BUS104, ECO201
BUS210	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	MAT150 or MAT200 or MAT206
BUS220	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	BUS210
BUS311	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	BUS104 or BUS 200
BUS320	4			P			P		P - 56	P			55+	60+	MAT209
BUS476	3	P		P	P		P		P - 8	P	P		55+	40+	
CED201	2	P	P	P	P	P	P	P		P	P	P	65+		
CED325	2	This course has been replaced by GIS325													
CED3XX	2	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	Dept. Permit
CED4XX	2	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	Dept. Permit
CHE108	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CO: CHE109
CHE109	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CO: CHE108
CHE110	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
CHE118	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
CHE120	4	P		P			P		P - 8	P			55+	40+	CHE118 or CHE121
CHE121	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
CHE122	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CHE121 or CHE201
CHE125	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CHE120, CHE122 or Dept. Permission
CHE201	4	P		P			P		P - 56	P			55+	60+	
CHE202	4	P		P			P		P - 56	P			55+	60+	CHE201

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement	Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95					
CHE205	4	P	P	P	P	P	P	P	P - 56	P	P	P	CHE202 and MAT206
CHE210	4	This course has been replaced by CHE201											
CHE220	4	This course has been replaced by CHE202											
CHE230	5								P - 56				CHE202 or CHE220
CHE240	5								P - 56				CHE230

CHI101	4			P			P			P			
CHI102	4												CHI101 or Dept. Permission
CHI105	3			P			P			P			
CHI106	3												CHI105 or Dept. Permission
CHI107	3												Dept. Permission
CHI170	3	This course has been replaced by CHI170E											
CHI170E	3	P		P	P		P			P	P		
CHI200	3												CHI106 or CHI107 or Dept. Permission
CHI203	3												CHI200 or Dept. Permission
CHI210	3												CHI200 or Dept. Permission
CHI411	3												CHI210 and/or Dept. Permission or any CHI400 level course
CHI440	3												CHI210 or Dept. Permission
CHI476	3												CHI106 or above or Dept. Permission

CIS100	3	P		P			P		P - 8	P			55+	40+	
CIS115	3	P		P			P		P - 8	P			55+	40+	
CIS155	4	P		P			P		P - 8	P			55+	40+	
CIS165	3	P		P	P		P		P - 51	P	P		55+	60+	CSC101
CIS180	3	P		P			P		P - 8	P			55+	40+	CSC110 or CIS100 or MMP100
CIS200	3	P		P			P		P - 8	P			55+	40+	Any ACC course or any BUS course and pass computer competency test or CIS 100
CIS207	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	HIT203,204,207,208,210 and CIS100
CIS220	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CSC210
CIS255	3	P		P	P		P	P	P - 12 / 14 / 41 / 51	P	P		58+	60+	CIS165 or Dept. Permit
CIS316	3	P		P	P		P	P	P - 12 / 14 / 41 / 51	P	P		58+	60+	CSC 110 or CSC 111 or CIS165 or Dept. Permit
CIS345	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P		65+	60+	CIS165 or CSC110 or CSC111 or Dept. Permit
CIS359	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CSC110, CSC111 or CIS165 or Dept. Permit
CIS362	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CSC110 or CSC111 or CIS165 or Dept. Permit
CIS364	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CSC210 or Dept. Permit
CIS385	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CSC110 or CSC111 or Dept. Permit
CIS395	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CSC110 or CSC111 Dept. Permit

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
CIS440	3	P	P	P	P		P	P	P - 12 / 14 / 41 / 51
CIS445	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS455	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS459	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS485	3	P	P	P	P		P	P	P - 12 / 14 / 41 / 51
CIS490	3	P		P	P		P		P - 12 / 14 / 41 / 51
CIS495	3	P	P	P	P		P	P	P - 12 / 14 / 41 / 51

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
P	P		65+	60+	CSC110 or CSC111 or CIS165 or Dept. Permit
P	P	P	65+	60+	CIS345
P	P	P	65+	60+	CIS345
P	P	P	65+	60+	CIS440 & 345, or Dept. Permit
P	P		65+	60+	[(CSC210 or CSC211) and CIS385] or Dept. Permit
P	P		55+	60+	CIS395 or Dept. Permit
P	P		65+	60+	CIS395 or Dept. Permit

COM100	3	P	P	P	P	P	P		P	P	P	65+		
COM150	3	P	P	P	P		P		P	P		55+		
COM240	3	P		P	P		P		P	P		55+		formerly SPE240; SPE100 or Dept. Permit
COM245	3	P	P	P	P		P	P	P	P		65+		formerly SPE245; CO: SPE100
COM250	3	P		P	P		P		P	P		55+		SPE100 or SPE102
COM255	3	P		P	P		P		P	P		55+		SPE100 or SPE102
COM260	3	P		P	P		P		P	P		55+		SPE100
COM265	3	P	P	P	P	P	P	P	P	P		65+		SPE100
COM270	3	P	P	P	P	P	P	P	P	P		65+		ENG101
COM361	3	P	P	P	P	P	P	P	P	P		65+		Dept. Consent Required

CRJ101	3	P		P	P		P		P	P		55+		
CRJ102	3	P		P	P		P		P	P		55+		SOC100
CRJ200	3	P		P	P		P		P	P	P - 8	55+	40+	POL100
CRJ201	3	P		P	P		P		P	P		55+		CRJ101
CRJ202	3	P		P	P		P		P	P		55+		CRJ101
CRJ203	3	P		P	P		P		P	P		55+		CRJ101
CRJ204	3	P		P	P		P		P	P		55+		CRJ101 and CRJ102
CRJ300	3	P		P			P		P	P		55+		CRJ102 and one 200-level social science course
CRJ301	3	P		P			P		P	P		55+		CRJ101, POL100, & one 200-level social science course

CRT100 / PHI115	3	P		P	P		P		P	P		55+		
CRT100.5	3	P		P	P		P		P	P		55+		Critical Thinking for ACR95 (Same as CRT100) CRT100.5 may not be taken by students who have passed CRT100 or ACR95 or are exempt from Reading.
CRT100.6	3	P		P	P		P		P	P		58+		Critical Thinking for ESL95 (Same as CRT100) CRT100.6 may not be taken by students who have passed CRT100 or ESL95 or are exempt from Writing.
CRT120	3	P		P	P		P		P	P		58+		
CRT150	3	P	P	P	P	P	P	P	P	P		65+		

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
CRT196	3	P		P	P		P		
CRT200	3			P					
CRT210	3			P					
CRT220	3			P					
CRT245	3	P	P	P	P	P	P	P	
CRT250	3			P					
CRT295	3			P					
CRT300	3			P					
CRT310	3			P					
CRT350	3			P					

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
P	P		55+		
P					ENG100.5 or ENG 101 or department approval
P					Any 100-level course from Academic Literacy & Linguistics or any 100-level social sciences course
P					ENG101 and [any CRT or PHI 100-level course]
P	P	P	65+		
P					Any 100-level CRT or PHI course
P					ENG and [any 100-level CRT or PHI course]
P					ENG101 or departmental approval
P					ENG 201 and [any 100-level CRT or PHI course]
P					ENG 201 and [any 100-level CRT or PHI course]

CSC101	3	P		P		P		P - 8	P			55+	40+	
CSC110	4	P		P		P		P - 12 / 14 / 41 / 51	P			55+	60+	CSC101 or GIS101 or Dept. Permit
CSC111	4	P		P	P	P		P - 56	P	P		55+	60+	MAT206; CSC101 or Dept. Permit
CSC210	3	P		P	P	P		CO - 56	P	P		55+	60+	CSC110, CSC 111 or Dept. Permit
CSC211	3	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	CSC111 or Dept. Permit
CSC215	3	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	CSC111 or Dept. Permit
CSC230	3	P		P		P		P - 56	P			55+	60+	CSC110; CO: MAT206
CSC231	4	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	CSC111 & MAT301 or Dept. Permit
CSC310	3	P		P		P		P - 56	P			55+	60+	CSC210
CSC330	3	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	CSC210, CSC230
CSC331	3	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	CSC211 & CSC231 or Dept. Permit
CSC350	3	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	CSC211 or Dept. Permit
CSC410	3	P		P		P		P - 56	P			55+	60+	CSC310
CSC430	3	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	CSC330
CSC450	3	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	CSC210, CSC230
CSC470	4	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	MAT302; same as MAT470

ECE102	3	P		P	P	P			P	P		55+		
ECE110	3	P		P	P	P			P	P		55+		
ECE201	3	This course has been replaced by ECE410												
ECE202	3	This course has been replaced by ECE211												
ECE204	3	This course has been replaced by ECE209												
ECE209	4	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE110
ECE210	3	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE110
ECE211	4	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE110

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
ECE301	3	P	P	P	P	P	P	P		P	P	P	65+		ECE202
ECE302	3	This course has been replaced by ECE312													
ECE303	3	P	P	P	P	P	P	P		P	P	P	65+		ECE204
ECE304	3	This course has been replaced by ECE309													
ECE308	4	P	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE209 & in ECE210
ECE309	3	P	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE209 & in ECE210
ECE311	4	P	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE210 & in ECE211
ECE312	3	P	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE210 & in ECE211
ECE401	4	P	P	P	P	P	P	P		P	P	P	65+		ECE301, ECE302
ECE409	5	P	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE308 & in ECE309
ECE410	3	P	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE308 & ECE309 OR in ECE311 & ECE312
ECE411	5	P	P	P	P	P	P	P		P	P	P	65+		C or Better in ECE311 & in ECE312

ECO100	3	P		P	P		P		P - 8	P	P		55+	40+	
ECO111 / AFL111	3	P		P	P		P		P - 8	P	P		55+	40+	
ECO112 / AFL112	3	P		P	P		P		P - 8	P	P		55+	40+	
ECO113 / AFL113	3	P		P	P		P		P - 8	P	P		55+	40+	
ECO151 / AFL151	3	P		P	P		P		P - 8	P	P		55+	40+	
ECO201	3	P		P	P		P		P - 12 / 14 / 41 / 51	P	P		55+	60+	
ECO202	3	P		P	P		P		P - 56	P	P		55+	60+	
ECO215	3	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	ECO100 or 201 or 202
ECO221	3	P		P	P		P		P - 12 / 14 / 41 / 51	P	P		55+	60+	ECO100 or 201 or 202
ECO223	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	ECO201 or ECO202
ECO225	3	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	ECO202
ECO226	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	ECO201 or ECO202
ECO229	3	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	ECO202
ECO230	3	P		P	P		P		P - 56	P	P		58+	60+	ECO202
ECO235	3	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	ECO202
ECO240	3	P		P	P		P		P - 56	P	P		55+	60+	ECO202, MAT209
ECO245	3	P		P	P		P		P - 56	P	P		55+	60+	ECO202
ECO236	3	P		P	P		P		P - 8	P	P		55+	40+	
ECO250 / FNB250	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	FNB100 or ECO100 or ECO201 or 202

EDB202	4	P	P	P	P	P	P	P		P	P	P	65+		EDU201
EDS201	3	P	P	P	P	P	P	P		P	P	P	65+		
EDS202	3	P	P	P	P	P	P	P		P	P	P	65+		PSY100

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement	Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96	
EDU201	4	P	P	P	P	P	P	P		P	P	P	PSY100
EDU202	4	P	P	P	P	P	P	P		P	P	P	EDU201 or EDS201
EDU203	3	P	P	P	P	P	P	P		P	P	P	
EDU204 / MUS116	2	P		P	P		P			P	P		

EMC100	4	P		P	P		P		P - 8	P	P		55+	40+	
EMC101	6	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: EMC102, EMC301
EMC102	6	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: EMC101, EMC301
EMC201	6	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	EMC101, EMC102; CO: EMC202, EMC302
EMC202	6	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	EMC101, EMC102; CO: EMC201, EMC302
EMC301	1	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: EMC101, EMC102
EMC302	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: EMC101, EMC102, EMC301 CO: EMC201, EMC202
EMC303	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	EMC201, EMC202, EMC302

ENG100.5	3						P	P					58+		CAT-W score 48-55; CAT-R score 70 or higher
ENG101	3	P	P	P	P	P	P	P		P	P	P	65+		
ENG116	3	P		P	P		P	P		P	P		58+		
ENG121	6	P	P	P	P	P	P	P		P	P	P	80+		Departmental Permission
ENG201	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101
ENG250	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101/ENG100.5/ENG121 & CO:ENG201; ENG Major Only
ENG3XX	3	P	P	P	P	P	P	P		P	P	P	65+		ENG201 or ENG121

ENV250	4	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	BIO210 & 220; CHE201 & 202
--------	---	---	---	---	---	---	---	---	--------	---	---	---	-----	-----	----------------------------

ESC111	1						P		P - 56				55+	60+	MPCALC Milestone and CHE201, MAT206, PHY215 or Dept. Permit
ESC113	2						P		P - 56				55+	60+	MPCALC Milestone CO: CHE201 or CHE210, MAT206, PHY215 or Dept. Permit
ESC130	2								P - 56				55+	60+	MPCALC Milestone
ESC131	2								P - 56				55+	60+	MPCALC Milestone
ESC201	3								P - 56				55+	60+	MCALC Milestone and ESC130, MAT302, PHY225, (SCI120 or SCI121)
ESC202	3								P - 56				55+	60+	MCALC Milestone and ESC130, ESC201, PHY225; CO: MAT501
ESC211	3								P - 56				55+	60+	MCALC Milestone and CHE201, PHY225
ESC221	4								P - 56				55+	60+	MCALC Milestone and PHY225, ESC113; CO: MAT501 or Dept. Permit
ESC223	3								P - 56				55+	60+	MCALC Milestone and MAT302, PHY225, (SCI120 or SCI121)

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	corresponding course:					
		88	95	54	94	95	94	95		ESL Placement		Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES	
										54	94RW	96			
ETH100	3	P		P	P		P		P - 8	P	P		55+	40+	
ETH125	3	P		P	P		P		P - 8	P	P		55+	40+	
ETH300	3	P		P	P		P			P	P		55+		ETH100

ESL94RW	0			P						P					
ESL96	0			P	P		P			P	P				Placement in ESL96 with a CAT-W score of 50-55 and Accuplacer Reading Placement Test score of 45-54

FNB100	3	P		P	P		P		P - 12 / 14 / 41 / 51	P	P		55+	60+	
FNB230	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	FNB100, ACC122
FNB250 / ECO250	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	FNB100 or ECO100 or ECO201 or 202
FNB300	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	FNB100, ACC122

FRN101	4			P			P			P			55+		
FRN102	4			P			P			P			55+		FRN101
FRN105	3			P			P			P			55+		
FRN106	3												55+		FRN105
FRN121	6			P			P			P			55+		
FRN150	3														FRN106 or FRN121 or Dept. Permit
FRN160	3	This course has been replaced by FRN260E													
FRN161	3	This course has been replaced by FRN261E													
FRN200	3												55+		FRN102 or FRN106 or Dept. Permit
FRN204	3												55+		FRN200 or Dept. Permit
FRN260E	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101 or ENG100.5
FRN261E	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101
FRN300	3												55+		FRN210 or Dept. Permit
FRN370	3												55+		FRN210
FRN400	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit
FRN430	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit
FRN435	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit
FRN440	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit
FRN446	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit
FRN455	3	This course has been replaced by FRN300													
FRN456	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit
FRN460	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit
FRN461	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit
FRN462	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020										Effective spring 2020 for incoming students									
Students must pass course(s) listed:										Students must be placed in corresponding course:									
COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES				
		88	95	54	94	95	94	95		54	94RW	96							
FRN470	3	This course has been replaced by FRN370																	
FRN476	3												55+		FRN106 or FRN121 or Dept. Permit				
FRN4XX-44X	3												55+		FRN300, or any FRN400 level course (except FRN476), or Dept. Permit				
GEO100	3	P		P	P		P			P	P		55+						
GEO226	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	GEO100				
GEO241	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	GEO100				
GIS101	3	P		P	P		P		P - 12 / 14 / 41 / 51	P	P		55+	60+					
GIS201	4	P		P	P		P		P - 56	P	P		55+	60+	MPCALC Milestone and GEO100				
GIS261	3	P		P	P		P		P - 56	P	P		55+	60+	[MLCALC Milestone and GIS201] or Dept. Permit				
GIS325	2	P	P	P	P	P	P	P	P - 51	P	P	P	65+	60+	GPA > = 3.0 in major courses; B or better in ENG201 and SPE100/102 or permission of the instructor; completion of CED201; completion of at least 36 credits including pre req for GIS students - CIS395, GIS261, MAT209.				
GIS361	3	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	[GIS261, CIS395, and CSC110 or 111] or Dept. Permit				
GLY210	4												55+						
GWS100	3	P	P	P	P	P	P	P		P	P	P	65+						
GWS300	3	P	P	P	P	P	P	P		P	P	P	65+		GWS100 and two GWS electives				
HED100	2	P		P			P			P			55+						
HED104	3	P		P			P			P			55+						
HED110	3	P		P			P			P			55+						
HED190	3	P		P			P			P			55+						
HED195	3	P		P			P			P			55+						
HED201	3	P		P			P			P			55+						
HED202	3	P		P			P			P			55+						
HED210	3	P		P			P			P			55+						
HED220	3	P		P			P			P			55+						
HED211	3	P		P			P			P			55+		HED100 or HED110				
HED215	3	P		P			P			P			55+						
HED220	3	P		P			P			P			55+						
HED225	3	P		P			P			P			55+						
HED230	3	P		P			P			P			55+						
HED235	3	P		P			P			P			55+						
HED240	3	P		P			P			P			55+						

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
HED250	3	P		P			P		
HED255	3	P		P			P		
HED260	3	P		P	P		P		
HED270	3	P		P			P		P - 12 / 14 / 41 / 51
HED275	3	P		P			P		P - 12 / 14 / 41 / 51
HED280	3	P		P			P		
HED285	3	P		P			P		
HED290	3	P		P			P		P - 12 / 14 / 41 / 51
HED295	3	P		P			P		P - 12 / 14 / 41 / 51
HED296	3	P		P			P		P - 12 / 14 / 41 / 51
HED301	3	P		P			P		P - 12 / 14 / 41 / 51
HED302	3	P		P			P		P - 12 / 14 / 41 / 51
HED310 / ANT310	3	P		P	P		P		
HED340	3	P		P			P		
HED341	3	P		P			P		
HED476	3	P		P			P		

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
P			55+		
P			55+		
P	P		55+		
P			55+	60+	B or Better in HED110 or HED100
P			55+	60+	HED110
P			55+		HED110
P			55+		
P			55+	60+	HED110, HED280
P			55+	60+	HED110, HED280
P			55+	60+	HED110, HED280, MAT150
P			55+	60+	B or Better in HED110 or HED100
P			55+	60+	B or Better in HED110 or HED100
P	P		55+		
P			55+		HED110
P			55+		HED110
P			55+		HED110 or NUR112

HIS1XX	3	P		P	P		P			
HIS225	3	P		P	P		P			
HIS226	3	P	P	P	P	P	P	P	P - 8	
HIS275	3	P	P	P	P	P	P	P	P - 8	

HIT103	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT104, 105; BIO425; CHE118/121
HIT104	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT103, 105; BIO425; CHE118/121
HIT105	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT103, 104; BIO425; CHE118/121
HIT110	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT111, HIT112, BIO425, and MAT150
HIT111	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT110, HIT112, BIO425, and MAT150
HIT112	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT110, HIT111, BIO425, and MAT150
HIT203	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT103, 106, 107; BIO425; CHE118/125 or Dept. Permit CO: HIT204, 205, 206; BIO426
HIT204	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT103, 106, 107; BIO425; CHE118/125 or Dept. Permit CO: HIT203, 205, 206; BIO426
HIT205	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT103, 104, 105; BIO425; CHE118/121 CO: HIT203, 204, 206; BIO426
HIT206	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT110, HIT111 and HIT112 CO: HIT209, HIT215, CIS100, and BIO426

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
HIT207	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT103, 106, 107, 108 or Dept. Permit CO: HIT203, 204, 206; BIO426
HIT208	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT103, 106, 107, 108 or Dept. Permit CO: HIT203, 204, 205; BIO426
HIT209	4												65+	60+	P: HIT110, HIT111, and HIT112 CO: HIT206, HIT215, CIS100, BIO426
HIT210	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	HIT206, HIT209, HIT215, CIS100, and BIO426
HIT215	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT110, HIT111, and HIT112 CO: HIT206, HIT209, CIS100, and BIO426
HIT330	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT203, 204, 205, 206, 210; BIO426 CO: HIT331, 332; CIS105
HIT331	2	This course has been replaced by HIT215													
HIT332	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT203, 204, 207, 208 or Dept. Permit CO: HIT334, and CIS207
HIT333	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT203, 204, 207, 208, 210; BIO426 or Dept. Permit CO: HIT331, 332; CIS106 or CIS207
HIT334	4												65+		P: HIT210 CO: HIT332 and CIS207
HIT421	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT331, 332, 333; CIS106 or 207 or Dept. Permit CO: HIT422, 423, 430; CIS206 or 207
HIT422	1	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT331, 332, 333; CIS106 or 207 or Dept. Permit CO: HIT422, 423, 430; CIS206 or CIS207
HIT423	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT332, HIT334, and CIS207 CO: HIT430
HIT430	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT331, 332, 333; CIS106 or 207 or Dept. Permit CO: HIT421, 422, 423; CIS206 or CIS207
HTT200	3	P		P	P		P		P - 8	P	P		55+	40+	
HTT201	3	P		P	P		P		P - 8	P	P		55+	40+	HTT200
HTT301	3	P		P	P		P		P - 8	P	P		55+	40+	HTT200
HUM101	3	P		P	P		P			P	P		55+		
HUM201	3	P	P	P	P	P	P	P		P	P	P	65+		HUM101
HUM211	3	P	P	P	P	P	P	P		P	P	P	65+		
HUM212	3	P	P	P	P	P	P	P		P	P	P	65+		
HUM213	3	P	P	P	P	P	P	P		P	P	P	65+		
HUM301	3	P	P	P	P	P	P	P		P	P	P	65+		HUM101, (HUM201 or Gerontology major)
HUM401	3	P	P	P	P	P	P	P		P	P	P	65+		HUM301
HUM411	3	P	P	P	P	P	P	P		P	P	P	65+		POL100

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
ITL101	4			P			P			P			55+		
ITL102	4			P			P			P			55+		ITL101
ITL105	3			P			P			P			55+		
ITL106	3												55+		ITL105
ITL121	6			P			P			P			55+		
ITL170	3	This course has been replaced by ITL170E													
ITL170E	3	P		P	P		P			P	P		58+		
ITL200	3												55+		ITL102 or ITL106 or Dept. Placement.
ITL204	3												55+		ITL200 or Dept. Placement.
ITL205	3	This course has been replaced by ITL205E													
ITL205E	3	P		P			P			P			55+		
ITL210	3												55+		ITL200 or Dept. Placement.
ITL250	3	This course has been replaced by ITL300													
ITL300	3												55+		ITL200 or Dept. Placement.
ITL312	3	This course has been replaced by ITL312E													
ITL312E	3	P		P	P					P	P		55+		
ITL330	3	P		P	P					P	P		55+		ITL210 or Dept. Placement
ITL430	3	This course has been replaced by ITL330													

LAT124 / THE124	3	P		P	P		P			P	P		55+		SPE100 or THE100 or LAT100
LAT125 / ANT125	3	P		P	P		P			P	P		55+		
LAT127 / HIS127	3	P		P	P		P			P	P		55+		
LAT128 / HIS128	3	P		P	P		P			P	P		55+		
LAT130 / HIS130	3	P		P	P		P			P	P		55+		
LAT131 / HIS131	3	P		P	P		P			P	P		55+		
LAT141 / MUS881	2	P		P			P			P			55+		
LAT150 / SOC150	3	P		P	P		P			P	P		55+		
LAT151 / POL151	3	P		P	P		P			P	P		55+		
LAT152 / SOC152	3	P		P	P		P			P	P		55+		
LAT200 / ANT200	3	P		P	P		P			P	P		55+		
LAT234 / SOC234	3	P		P	P		P			P	P		55+		SOC100 or ANT100
LAT236	3	P		P			P			P			55+		
LAT338 / ENG338	3	P	P	P	P	P	P	P		P	P	P	65+		(ENG101 & ENG201), or ENG121
LAT475	3	P		P			P			P			55+		Dept. Permit

LIN100 / ANT115	3	P		P			P			P			55+		
LIN100.5	3	P		P	P		P			P	P		55+		Same as ANT115

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
LIN100.6	3	P		P	P		P		
LIN101	3	P		P	P		P		
LIN101.6	3	P		P	P		P		
LIN110	3	P		P	P		P		
LIN120	3	P		P	P		P		
LIN125	3			P					
LIN130	3	P		P	P		P		
LIN140	3	P		P	P		P		
LIN140.4	3			P					
LIN150	3	P		P	P		P		
LIN150.5	3	P		P	P		P		
LIN200	3	P		P	P		P		
LIN201	3	P	P	P	P	P	P	P	
LIN210	3	P	P	P	P	P	P	P	
LIN220	3	P	P	P	P	P	P	P	
LIN240	3	P	P	P	P	P	P	P	
LIN250	3	P	P	P	P	P	P	P	
LIN300	3	P	P	P	P	P	P	P	

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
P	P		55+		Same as ANT115
P	P		55+		
P	P		55+		
P	P		55+		
P	P		55+		
P					
P	P		55+		
P	P		55+		
P			0-54		
P	P		55+		
P	P		55+		
P	P		55+		Any 100 level LIN or Dept. approval
P	P	P	65+		Any 100 level ENG, LIN or PSY course
P	P	P	65+		ENG100.5/ENG101 or any LIN 100 Level or Dept. Permit
P	P	P	65+		ENG100.5/ENG101; LIN120; Dept. Permit
P	P	P	65+		ENG100.5/ENG101 or any 100 Level LIN or Dept. Permit
P	P	P	65+		ENG101 and ENG201
P	P	P	65+		ENG100.5/ENG101 or LIN100 or Dept. Permit

MAR100	3	P		P	P		P		P - 8	P	P		55+	40+	
MAR210	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	formerly RET300, pre-req: MAR100
MAR220	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	formerly ADV200, pre-req: ENG101 and MAR100
MAR230	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	ENG101 and MAR100
MAR300	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	MAR100
MAR320	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	MAR100
MAR330	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	ENG101, MAT150, and [MAR100 or PSY100]
MAR340	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	MAR330

MAT8	0			P											
MAT12	0			P											
MAT14	0			P											
MAT41	0			P					P - 8						
MAT51	0			P					P - 8						
MAT56	0			P			P		P - 12 / 14 / 41 / 51						
MAT56.5	0			P					P - 8						
MAT100	4			P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
MAT104	3			P			P		P - 12 / 14 / 41 / 51	P			55+	60+	

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
MAT104.5	3								
MAT109	3			P			P		P - 12 / 14 / 41 / 51
MAT110	3			P			P		P - 12 / 14 / 41 / 51
MAT110.5	3								
MAT150	4			P			P		P - 12 / 14 / 41 / 51
MAT150.5	4			P					P - 8
MAT156	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
MAT156.5	3	P		P	P		P		
MAT160	4			P			P		P - 12 / 14 / 41 / 51
MAT161	3			P			P		P - 12 / 14 / 41 / 51
MAT161.5	3								
MAT200	4			P			P		P - 56/ 56.5/ 206.5
MAT206	4			P			P		P - 56 / 56.5
MAT206.5	4			P			P		P - 12 / 51
MAT209	4			P			P		P - 56
MAT214	4	P	P	P	P	P	P	P	P - 56/ 56.5/ 206.5
MAT214.5	4	P	P	P	P	P	P	P	P - 12 / 51
MAT216	4	P	P	P	P	P	P	P	P - 56
MAT300	4								P - 56
MAT301	4								P - 56
MAT302	4								P - 56
MAT303	4								P - 56
MAT310	3	P	P	P	P	P	P	P	CO - MAT302
MAT315	3						P		P - 56
MAT320	3						P		P - 56
MAT409	3								P - 56
MAT415	3								P - 56
MAT420	3								P - 56
MAT470	4	P	P	P	P	P	P	P	P - 56
MAT501	3								P - 56
MAT505	3						P		P - 56
MAT601	3								P - 56

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
P			55+	60+	
P			55+	60+	
P			55+	60+	
P			55+	40+	
P	P	P	65+	60+	
P	P				
P			55+	60+	
P			55+	60+	
P					
P			55+	60+	
P			55+	60+	
P			55+	60+	
P			55+	60+	
P	P	P	65+	60+	
P	P	P			
P	P	P	65+	60+	MAT214
			55+	60+	MAT206
			55+	60+	MAT206 or MAT206.5
			55+	60+	MAT301
			55+	60+	MAT302
P	P	P	65+	60+	
			55+	60+	MAT302, *Prerequisite Pass ESL54
			55+	60+	CO: MAT315
			55+	60+	MAT301, CO: MAT302
			55+	60+	MAT301
			55+	60+	MAT301, CO: MAT415
P	P	P	65+	60+	MAT302 (MAT470 replaced MAT200 in CSC major)
			55+	60+	MAT302
			55+	60+	MAT302
			55+	60+	MAT303

MEA201	2								
MEA211	3	P		P	P		P		P - 8
MEA300	3	P		P			P		P - 51

					ANI401 or Two MMA200 or MMP200 and higher classes, or Two VAT161, 165, 171, 261, 265, or 271
P	P		55+	40+	MMA100 and MMP100
P			55+	40+	Any 200-level or above MMP, MMA, VAT or ANI

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement	Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96	
MEA371	2												Dept. Permit

MES140	3	P		P	P		P	P		P	P		58+		
MES141	3	P	P	P	P		P	P		P	P		65+		New pilot course; Same as MES 140
MES152	3	P	P	P	P	P	P	P		P	P	P	65+		formerly SPE/VAT152
MES153	3	P	P	P	P	P	P	P		P	P	P	65+		formerly VAT153
MES251	3	P	P	P	P	P	P	P		P	P	P	65+		MES153 or departmental permission

MMA100	3	P		P			P			P			55+		
MMA215	3	P		P			P			P			55+		MMA100 or ART100 or ART101
MMA225	3	P		P	P		P			P	P		55+		MMA100 or ART100 or ART101
MMA235	3	P		P	P		P			P	P		55+		MMA100 or ART100 or ART101

MMP100	3	P		P			P		P - 8	P			55+	40+	
MMP200	3	P		P			P		CO - 51	P			55+	40+	MMP100 and MMA100
MMP210	3	P		P			P		CO - 51	P			55+	40+	MMP100
MMP220	4	P		P			P		CO - 51	P			55+	40+	MMP100
MMP230	4	P		P			P		CO - 51	P			55+	40+	MMP100
MMP240	3	P		P			P		P - 8	P			55+	40+	CIS180 or MMP100
MMP250	3	P	P	P	P	P	P			P	P	P	65+		MMP100
MMP260/ANI260	3	P		P			P		CO - 51	P			55+	40+	MMP100 or MMA100
MMP270	3	P		P			P		P - 8	P			58+	40+	MMP100
MMP301 / VAT301	3	P	P	P	P	P	P	P		P	P	P	65+		VAT161 or VAT 171
MMP310	3	P		P			P		CO - 51	P			55+	40+	MMP210
MMP320	4	P		P			P		CO - 51	P			55+	40+	MMP100 and MMP220
MMP350	3	P		P			P		CO - 51	P			55+	40+	MMP240
MMP420	4	P		P			P		CO - 51	P			55+	40+	MMP320
MMP460	4	P		P			P		CO - 12 / 14 / 41 / 51	P			55+	40+	MMP200 and [any 200-level MMP or MMA course]

MUS102	3	P		P	P		P			P	P		55+		
MUS103	3	P	P	P	P	P	P	P		P	P	P	65+		Not recommended for students who previously took MUS110
MUS104	3	P		P	P		P			P	P		55+		
MUS105	3														
MUS106	2	P		P	P		P			P	P		55+		formerly MUS220
MUS107	3	P		P	P		P			P	P		55+		
MUS108	2	P		P	P		P			P	P		55+		formerly MUS230
MUS110	2	P		P	P		P			P	P		55+		

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
MUS112	2								
MUS113	1								
MUS114	3	P		P	P		P		P - 8
MUS115	2								
MUS116 / EDU204	2	P		P	P		P		
MUS117	3	P		P	P		P		P - 8
MUS118	2	P		P	P		P		P - 8
MUS119	1	P		P	P		P		P - 8
MUS120	1								
MUS121	1								
MUS125	1								
MUS126	1								
MUS127	1								
MUS130	1								
MUS131	1								
MUS135	1								
MUS136	1								
MUS137	3	P		P	P		P		P - 8
MUS138	3	P		P	P		P		P - 8
MUS140	1								
MUS150	1								
MUS160	1								
MUS161	1								
MUS165	1								
MUS166	1								
MUS167	1								
MUS168	1								
MUS170	1								
MUS180	1								
MUS181	1								
MUS190	1								
MUS207	1	P		P	P		P		P - 8
MUS212	2								
MUS213	1								

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
					MUS101 & MUS105 or Dept. Permission
					Dept. Permit
P	P		55+	40+	
P	P		55+		
P	P		55+	40+	Entrance is by placement exam, or successful completion of MUS105 with grade of C or higher, or Dept. Permit
P	P		55+	40+	Entrance is by placement exam, or successful completion of MUS105 with grade of C or higher, or Dept. Permit
P	P		55+	40+	Entrance is by placement exam, or successful completion of MUS105 with grade of C or higher, or Dept. Permit
					MUS105 or Dept. Permission
					MUS105 or Dept. Permission
					MUS105 or Dept. Permission
					MUS105 or Dept. Permission
P	P		55+	40+	MUS117 or Dept. Permission
P	P		55+	40+	MUS118 or Dept. Permission
					MUS105 & MUS140 or Dept. Permission
					MUS105 or Dept. Permission
					MUS165
					MUS166
					MUS167
					MUS160
					MUS105 or Dept. Permission
					MUS180
P	P		55+	40+	MUS105 or Dept. Permission
			55+		MUS112
			55+		MUS105 & MUS113 or Dept. Permission

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
MUS217	3	P		P	P		P		P - 8	P	P		55+	40+	Entrance is by placement exam, or successful completion of MUS117 with grade of C or higher, or Dept. Permit
MUS218	2												55+		Entrance is by placement exam, or successful completion of MUS118 with grade of C or higher, or Dept. Permit
MUS219	1												55+		Entrance is by placement exam, or successful completion of MUS119 with grade of C or higher, or Dept. Permit
MUS220	2	This course has been replaced by MUS106													
MUS222 / THE222	3												55+		THE210 & MUS170 or permission of the instructor and admission is by audition held in Music & Art Dept.
MUS225	3												55+		MUS105 or Dept. Permission
MUS230	2	This course has been replaced by MUS108													
MUS234	2												55+		MUS105 or Dept. Permission
MUS235	3												55+		MUS105 or Dept. Permission
MUS237	3	P		P	P		P		P - 8	P	P		55+	40+	MUS137 or Dept. Permission
MUS238	3	P		P	P		P		P - 8	P	P		55+	40+	MUS138 or Dept. Permission
MUS265	1												55+		Dept. Permission & Admission is by audition
MUS266	1												55+		MUS265
MUS267	1												55+		MUS266
MUS268	1												55+		MUS267
MUS301	1												55+		
MUS302	1												55+		MUS301
MUS317	3	P		P	P		P		P - 8	P	P		55+	40+	Entrance is by placement exam, or successful completion of MUS217 with grade of C or higher, or Dept. Permit
MUS318	2														Entrance is by placement exam, or successful completion of MUS218 with grade of C or higher, or Dept. Permit
MUS319	1												55+		Entrance is by placement exam, or successful completion of MUS219 with grade of C or higher, or Dept. Permit
MUS410	1	This course has been replaced by MUS165													
MUS418	2														Entrance is by placement exam, or successful completion of MUS318 with grade of C or higher, or Dept. Permit
MUS419	1														Entrance is by placement exam, or successful completion of MUS319 with grade of C or higher, or Dept. Permit
MUS420	1	This course has been replaced by MUS166													
MUS502	1														MUS501 or Dept. Permission
MUS503	1														MUS502
MUS504	1														MUS503
MUS510	1														
MUS520	1														
MUS601	1														Dept. Permission and admission is by audition

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
MUS602	1								
MUS603	1								
MUS604	1								
MUS651	2								
MUS652	2								
MUS653	2								
MUS654	2								
MUS656	2								
MUS657	2								
MUS658	2								
MUS659	2								
MUS661	2								
MUS662	2								
MUS663	2								
MUS664	2								
MUS666	2								
MUS667	2								
MUS668	2								
MUS669	2								
MUS671	2								

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
					MUS601 or Dept. Permission
					MUS602
					MUS603
					P: Dept. Permission and admission is by audition CO: MUS701, MUS702, MUS703, MUS704 or Dept. Permission
					P: MUS651 CO: MUS701, MUS702, MUS703, MUS704 or Dept. Permission
					P: MUS652 CO: MUS701, MUS702, MUS703, MUS704 or Dept. Permission
					P: MUS653 CO: MUS701, MUS702, MUS703, MUS704 or Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: MUS656 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					MUS657 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: MUS658 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS661 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS662 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS663 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS666 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					MUS667 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS668 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
MUS672	2								
MUS673	2								
MUS674	2								
MUS676	2								
MUS677	2								
MUS678	2								
MUS679	2								
MUS681	3								
MUS682	3								
MUS683	3								
MUS684	3								
MUS686	2								
MUS687	2								
MUS688	2								
MUS689	2								
MUS701	1								
MUS702	1								
MUS703	1								
MUS704	1								
MUS705	1								
MUS706	1								
MUS707	1								
MUS708	1								

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
					P: MUS671 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: MUS672 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: MUS673 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS705, MUS706, MUS707, MUS708 or Dept. Permission
					P: MUS676 CO: MUS705, MUS706, MUS707, MUS708 or Dept. Permission
					P: MUS677 CO: MUS705, MUS706, MUS707, MUS708 or Dept. Permission
					P: MUS678 CO: MUS705, MUS706, MUS707, MUS708 or Dept. Permission
					P: MUS217 or Dept. Permission CO: Dept. Permission
					P: MUS681 or Dept. Permission CO: Dept. Permission
					P: MUS682 or Dept. Permission CO: Dept. Permission
					P: MUS683 or Dept. Permission CO: Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS686 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					Dept. Permission
					P: MUS688 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					Dept. Permission and admission is by audition
					MUS701
					MUS702
					MUS703
					Dept. Permission and admission is by audition
					MUS705
					MUS706
					MUS707

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
NUR112	8	P	P	P	P	P	P	P	P - 8
NUR211	8	P	P	P	P	P	P	P	P - 8
NUR313	8	P	P	P	P	P	P	P	P - 8
NUR411	8	P	P	P	P	P	P	P	P - 8
NUR415	2	P	P	P	P	P	P	P	P - 8

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
OFF101	4	P	P	P	P	P	P	P	
OFF102	4	P	P	P	P	P	P	P	
OFF110	2	P		P	P		P		
OFF111	3	C		C			C		
OFF202	2	P	P	P	P	P	P	P	
OFF210	2	P	P	P	P	P	P	P	
OFF215	3	P	P	P	P	P	P	P	
OFF220	4	P	P	P	P	P	P	P	
OFF221	3	P		P			P		
OFF3XX	2	P	P	P	P	P	P	P	
OFF420	2	P	P	P	P	P	P	P	
OFF430	2	P	P	P	P	P	P	P	
OFF470	2	P	P	P	P	P	P	P	

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
PHI100	3	P		P	P		P		
PHI110	3	P		P	P		P		
PHI111	3	P		P	P		P		
PHI115 / CRT100	3	P		P	P		P		
PHI120	3	P		P	P		P		
PHI125	3	P		P	P		P		
PHI200	3	P		P	P		P		
PHI210	3	P		P	P		P		

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
PHY108	3	P		P			P		P - 12 / 14 / 41 / 51
PHY109	3	P		P			P		P - 12 / 14 / 41 / 51
PHY110	4	P		P			P		P - 12 / 14 / 41 / 51
PHY210	4								P - 56
PHY215	4								P - 56
PHY220	4								P - 56
PHY225	4								P - 56
PHY240	3								P - 56

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement	Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95					
PHY400	4	P		P			P		P - 12 / 14 / 41 / 51	P			

POL100	3	P		P	P		P			P	P		
POL110	3	P		P	P		P			P	P		
POL120	3	P		P	P		P			P	P		
POL153	3	P		P	P		P			P	P		
POL200	3	P		P	P		P			P	P		POL100 or any social science course
POL210	3	P		P	P		P			P	P		POL100 or POL110
POL220	3	P		P	P		P			P	P		POL100 or POL110
POL230	3	P		P	P		P			P	P		POL100 or any social science course
POL260	3	P		P	P		P			P	P		Any social science course
POL270	3	P		P	P		P			P	P		Any POL course
POL476	3	P		P	P		P			P	P		

PSY100	3	P		P	P		P			P	P		
PSY200	3	P		P	P		P			P	P		PSY100
PSY210	3	P		P	P		P			P	P		PSY100
PSY220	3	P		P	P		P		P - 12 / 14 / 41 / 51	P	P		PSY100
PSY225	3	P		P	P		P			P	P		PSY100
PSY230	3	P		P	P		P			P	P		PSY100
PSY240	3	P		P	P		P			P	P		PSY100
PSY245	3	P		P	P		P			P	P		PSY100
PSY250	3	P		P	P		P			P	P		PSY100
PSY255	3	P	P	P	P	P	P	P		P	P	P	PSY100
PSY260	3	P		P	P		P			P	P		PSY100
PSY265	4	P	P	P	P	P	P	P		P	P	P	PSY100 and two 200-level PSY courses
PSY271	3	P		P	P		P			P	P		PSY100
PSY280	3	P		P	P		P			P	P		PSY100
PSY290	3	P		P	P		P			P	P		PSY100

RET300	3	This course has been replaced by MAR210											
--------	---	---	--	--	--	--	--	--	--	--	--	--	--

RMI110	3	P		P	P		P		P - 8	P	P		BUS104
RMI220	3	P		P	P		P		P - 8	P	P		RMI110 and ACC122
RMI230	3	P		P	P		P		P - 8	P	P		RMI110 and ACC122
RMI240	3	P		P	P		P		P - 8	P	P		RMI110 and ACC122

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
RTT100	4	P	P	P	P	P	P	P	P - 12 / 51
RTT101	1	P	P	P	P	P	P	P	P - 12 / 51
RTT201	4	P	P	P	P	P	P	P	P - 12 / 51
RTT202	3	P	P	P	P	P	P	P	P - 12 / 51
RTT210	6	P	P	P	P	P	P	P	P - 12 / 51
RTT301	3	P	P	P	P	P	P	P	P - 12 / 51
RTT302	4	P	P	P	P	P	P	P	P - 12 / 51
RTT310	2	P	P	P	P	P	P	P	P - 12 / 51
RTT320	2	P	P	P	P	P	P	P	P - 12 / 51
RTT401	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
RTT403	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
RTT410	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement	Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95					
RTT100	4	P	P	P	P	P	P	P	P - 12 / 51	54	94RW	96	CO: MAT109, RTT101
RTT101	1	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	CO: RTT100
RTT201	4	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	RTT100; CO: RTT202, CHE118
RTT202	3	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	RTT100; CO: RTT201, BIO 426
RTT210	6	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	
RTT301	3	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	RTT210, BIO426; CO: RTT302
RTT302	4	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	RTT210, BIO426; CO: RTT301
RTT310	2	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	RTT202, BIO426; CO: RTT301, RTT302
RTT320	2	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	P: RTT202, BIO426, MAT109 CO: RTT301, RTT302, RTT310
RTT401	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	P: RTT301, RTT302, RTT310, RTT320 CO: RTT403, RTT410
RTT403	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	P: RTT301, RTT302, RTT310, RTT320 CO: RTT401, RTT410
RTT410	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	RTT302, RTT310; CO: RTT401

SBE100	3	P		P	P		P		P - 8	P	P		CO: BUS104 only for business majors
SBE200	3	P	P	P	P	P	P	P	P - 8	P	P	P	BUS104
SBE201 / BUS201	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	BUS104, ECO201
SBE300	2	P	P	P	P	P	P	P	P - 8	P	P	P	SBE100, SBE200
SBE400	3	P	P	P	P	P	P	P	P - 8	P	P	P	(BUS104 & SBE100) or (SBE200 & SBE300)

SCI120	4	P		P			P		P - 56	P			MAT206
SCI121	4	P		P			P		P - 56	P			MAT206
SCI140	4								P - 56				CO: MAT206
SCI150	3	P		P			P		P - 8	P			one semester of science or Dept. Permit
SCI151	3	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	CHE121
SCI430	4								P - 8				Dept. Permit
SCI510	3	P		P			P		P - 8	P			BIO426, CHE118/CHE121 or Dept. Permit
SCI530	3	P		P			P		P - 8	P			BIO426, CHE118/CHE121 or Dept. Permit

SOC100	3	P		P	P		P			P	P		
SOC125 / AFL125	3	P		P	P		P			P	P		

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
SOC129 / AFN129	3	P		P	P		P		
SOC150 / LAT150	3	P		P	P		P		
SOC125 / LAT152	3	P		P	P		P		
SOC161 / AFL161	3	P		P	P		P		P - 8
SOC200	3	P		P	P		P		
SOC210	3	P		P	P		P		
SOC220	3	P		P	P		P		
SOC234 / LAT234	3	P		P	P		P		
SOC250	3	P		P	P		P		
SOC260	3	P		P	P		P		
SOC350	4	P	P	P	P	P	P	P	

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
P	P		55+		
P	P		55+		
P	P		55+		
P	P		55+	40+	
P	P		58+		SOC100
P	P		58+		SOC100
P	P		58+		Any 100-level Social Science course or Dept. Permit
P	P		58+		SOC100 or ANT100
P	P		58+		SOC100 or ANT100
P	P		58+		SOC100
P	P	P	65+		ENG100.5 or 101 and SOC100 and two (2) SOC major electives of which one (1) must be a 200 level.

SPE100	3	P		P	P		P			P	P		55+		
SPE102	3	P		P			P			P			55+		
SPE103	3	P		P	P		P			P	P		55+		SPE100 or SPE102
SPE152	3	This course has been replaced by MES152													
SPE210	3	P		P	P		P			P	P		55+		SPE100
SPE220	3	P		P	P		P			P	P		55+		SPE100 or Dept. Permit
SPE240	3	This course has been replaced by COM240													SPE100 or Dept. Permit
SPE245	3	This course has been replaced by COM245													CO: SPE100

SPN101	4			P			P			P			55+		
SPN102	4			P			P			P			55+		SPN101 or Dept. Permit
SPN103	4			P			P			P			55+		Dept. Permit
SPN105	3			P			P			P			55+		
SPN106	3												55+		SPN105
SPN107	3												55+		
SPN108	3												55+		SPN107 or Dept. Permit
SPN121	6			P			P			P			55+		
SPN150	3			P			P			P			55+		SPN106 or SPN121 or Dept. Permit
SPN200	3												55+		SPN106, SPN121 or Dept. Permit
SPN204	3												55+		SPN200 or SPN108 or Dept. Permit
SPN207	3												55+		SPN108 or Dept. Permit
SPN210	3												55+		SPN200
SPN221	6												55+		SPN106 or SPN121 or Dept. Permit
SPN300	3												55+		SPN210 or SPN207 or Dept. Permit

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
SPN400	3								
SPN410	3								
SPN420	3								
SPN425	3								
SPN426	3								
SPN430	3								
SPN435	3								
SPN439	3								
SPN440	3								
SPN445	3								
SPN450	3								
SPN455	3								
SPN456	3								
SPN460	3								
SPN461	3								
SPN470	3								
SPN471	3								
SPN472	3								
SPN476	3								
SPN480	3								
SPN485	3								

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94RW	96			
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN211 or Dept. Permit
			55+		SPN211 or SPN300 or any 400-level course (except SPN476) or Dept. Permit
			55+		SPN207 or SPN210 or Dept. Permit
			55+		SPN207 or SPN210 or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN106 or SPN121 or SPN108 or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit
			55+		SPN300 or any SPN400 level course (except SPN476) or Dept. Permit

THE100	3	P		P	P		P			P	P			55+		
THE110	3	P		P	P		P			P	P			55+		
THE115	1	P		P	P		P			P	P			55+		
THE121	3	P		P	P		P			P	P			55+		THE100
THE124	3	This course has been replaced by THE324														
THE125	1	P		P	P		P			P	P			55+		THE121
THE126	1	P		P	P		P			P	P			55+		THE121
THE127	1	P		P	P		P			P	P			55+		
THE128	1	P		P	P		P			P	P			55+		THE121
THE140	3	P		P	P		P			P	P			55+		THE100
THE141	3						P	P						55+		THE100
THE210	3	P	P	P	P	P	P	P		P	P	P		65+		THE110

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94RW	96			
THE220	3	P	P	P	P	P	P	P		P	P	P	65+		THE125 or THE126 or THE127 or THE128
THE222	3														THE210 & MUS170 or permission of the instructor and admission is by audition held in Music & Art Dept.
THE228	3	This course has been replaced by THE328													
THE258	3	P	P	P	P	P	P	P		P	P	P	65+		THE125 and Dept. Permit
THE280	3	P	P	P	P	P	P	P		P	P	P	65+		THE210 and audition
THE300	3	P	P	P	P	P	P	P		P	P	P	65+		ENG201 or ENG121
THE305	3	P	P	P	P	P	P	P		P	P	P	65+		ENG201
THE310	3	P		P	P	P	P			P	P		65+		THE110, THE121 & Audition or Dept. Permit
THE315	3	P	P	P	P	P	P	P		P	P	P	65+		
THE324	3	P		P	P	P	P			P	P		65+		SPE100 or THE100 or LAT100; same as LAT124
THE328	3	P	P	P	P	P	P	P		P	P	P	65+		THE210 or audition for professor

TRS 201	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101 and Spanish at the intermediate-low level (SPN200/SPN108 or above). Language level will be determined with language proficiency exams administered by the Modern Languages Department.
TRS 202	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101 and Spanish at the intermediate-low level (SPN200/SPN108 or above). Language level will be determined with language proficiency exams administered by the Modern Languages Department.
TRS 231		This course has been replaced by TRS201													
TRS 232		This course has been replaced by TRS202													
TRS 233	3	P	P	P	P	P	P	P		P	P	P	65+		TRS201 and TRS202
TRS 234	3	P	P	P	P	P	P	P		P	P	P	65+		TRS201 and TRS202
TRS 235	3	P	P	P	P	P	P	P		P	P	P	65+		TRS201 and TRS202
TRS 245	3	P	P	P	P	P	P	P		P	P	P	65+		TRS201, TRS202 and two of the following courses: TRS233, TRS234, TRS235

TTA100	3	This course has been replaced by HTT 301													
TTA200	3	This course has been replaced by HTT 200													
TTA201	3	This course has been replaced by HTT 201													
TTA301	3	This course has been replaced by HTT 301													

URB100	3	P		P	P					P	P		55+		
URB300	3	P		P	P					P	P		55+		URB100

VAT100	3	P		P	P		P	P	P - 8	P	P		65+	40+	
VAT101	2	P		P	P		P	P	P - 51	P	P		65+	60+	New pilot course; Same as VAT 100
VAT150	3	This course has been replaced by VAT152													

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020										Effective spring 2020 for incoming students						
Students must pass course(s) listed:										Students must be placed in corresponding course:						
COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES	
		88	95	54	94	95	94	95		54	94RW	96				
VAT151	3	P	P	P	P	P	P	P		P	P	P	65+		SPE100 or SPE102	
VAT152	3	This course has been replaced by MES152														
VAT153	3	This course has been replaced by MES153														
VAT160	3	This course has been replaced by VAT161														
VAT161	3	P	P	P	P	P	P	P		P	P	P	65+		formerly VAT160; VAT100 & MES153; CO: MES152	
VAT165	3	P	P	P	P	P	P	P		P	P	P	65+		VAT100 & MES153; CO: MES152	
VAT170	3	This course has been replaced by VAT171														
VAT171	3	P	P	P	P	P	P	P		P	P	P	65+		formerly VAT170; VAT100 & MES153; CO: MES152	
VAT260	3	This course has been replaced by VAT261														VAT160 or Dept. Permit
VAT261	3	P	P	P	P	P	P	P		P	P	P	65+		formerly VAT260; VAT161 or Dept. Permit	
VAT265	3	P	P	P	P	P	P	P		P	P	P	65+		VAT165	
VAT270	3	This course has been replaced by VAT271														VAT170 or Dept. Permit.
VAT271	3	P	P	P	P	P	P	P		P	P	P	65+		formerly VAT270; VAT171 or Dept. Permit.	
VAT300	3	This course has been withdrawn														VAT150 or MES152
VAT301/ANI 301	3	P	P	P	P	P	P	P		P	P	P	65+		VAT161 or VAT171 or MMP250	
VAT302	3	P	P	P	P	P	P	P		P	P	P	65+		VAT161 or VAT 171	
VAT303	3	P	P	P	P	P	P	P		P	P	P	65+		VAT161 or VAT171	
VAT306	3	This course has been withdrawn														VAT161 or VAT 172
VAT310	3	P	P	P	P	P	P	P		P	P	P	65+		VAT161 or VAT165 or VAT171 or eaprtmental permission	
VAT311	3	P	P	P	P	P	P	P		P	P	P	65+		[VAT161 and VAT171] or departmental permission	
VAT312	3	P	P	P	P	P	P	P		P	P	P	65+		Any 200-level MMD, VAT, or ANI course and [VAT161 or THE110] or departmental permission	
VAT313	3	P	P	P	P	P	P	P		P	P	P	65+		VAT161 or VAT165 or VAT171 or eaprtmental permission	
VAT401	3	P	P	P	P	P	P	P		P	P	P	65+		VAT301 or (ART224 and MMP200)	

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Borough of Manhattan Community College Advisement Syllabus

Statement on Advisement: Borough of Manhattan Community College policy is that all students are required to be advised by either an academic or faculty advisor prior to registration each semester. Students are strongly encouraged to get advised as early as possible. Through academic advisement, students and their advisors will develop meaningful educational plans that will address the students' academic, career and personal goals.

Roles & Responsibilities:

Academic Advisors' Roles & Responsibilities: <i>What Advisees (Students) Can Expect</i>	Students' Roles & Responsibilities: <i>What Advisors Can Expect</i>
Academic Advisors are expected to: <ul style="list-style-type: none">• Maintain confidentiality when working with students one-on-one.• Assist students with exploring their education and career goals.• Provide information regarding general college policies and procedures, referrals to campus services and other administrative departments.• Assist in program planning that will lead to realistic life choices and long-term goals.• Be prepared for each advising session.• Listen carefully and respect your questions, concerns, and problems.• Be on time for scheduled appointments.• Be courteous and plan ahead by cancelling or rescheduling appointments, if necessary.• Have access to the Student Advisement Degree Audit system and know how to use it for advisement.	Students are expected to: <ul style="list-style-type: none">• Attend an academic advisement session each semester prior to registration.• Be on time for scheduled appointments.• Be courteous and plan ahead by cancelling or rescheduling appointments, if necessary.• Come to appointments with prepared questions or issues to discuss with their Advisor• Accept responsibility for short and long-term decisions and actions.• Keep a record of their academic progress and completed goals.• Familiarize themselves with BMCC's academic calendar each semester – paying close attention to important deadline dates.• Seek help when needed and use appropriate campus resources.• Be able to access the Student Advisement Degree Audit system.

Preparing for the Advisement Session:

Academic Advisement is a chance for students to make a connection with someone at the College and to have their questions answered. Every student has questions, but sometimes it's hard to figure out which ones to ask. It is always a good idea to bring a list of questions to an advisement sessions. Here are some examples:

- How many credits per semester are recommended for me to graduate in a timely manner?
- What are the Common Core courses and how do they apply to my degree program?
- I am undecided about my major interest area, how can I plan my course selections to explore my opportunities?
- Are there any course grade requirements that I should know about in my degree program?
- Which courses must be taken in a particular sequence, and which courses can be taken any semester?
- Where can I get help if I experience difficulty in any of my classes?
- How can I best begin exploring the internship, research, study abroad and summer employment opportunities related to my field?

BMCC Student Email:

Students are **STRONGLY** encouraged to activate and regularly check their BMCC student email for important updates and opportunities sent to them by the College.

Borough of Manhattan Community College Advisement Syllabus

Department Information:

Department	
Department Location	
Main Department Telephone Number	
Main Department Email Address	
Main Department Website	

Advisor Information:

Name	
Telephone Number	
Email Address	

Department Specific Information:

--

Academic Advisement Resources:

1. Academic Advisement & Transfer Center Website: www.bmcc.cuny.edu/advisement
2. Directory of BMCC Departments: www.bmcc.cuny.edu/directory
3. BMCC Academics Website: www.bmcc.cuny.edu/academics
4. BMCC Student Email Assistance: http://www.bmcc.cuny.edu/email/student_email.jsp
5. BMCC Academic Calendar: http://www.bmcc.cuny.edu/calendar/academic_calendar.jsp

English and Math Placement Chart

	Index Score	Placement
English Placement (For non-ESL students)	64 & lower	ENG 100.5/CUNY Start/Immersion Workshop for ENG 95
English Placement (For all students)	65 & above	ENG 101
	Requirement	Placement
High Level English Placement	English Proficiency AND [English H.S. GPA 88+ OR English Regents 81+ OR SAT Verbal 560+ OR ACT English 30+ OR (CATW 72+ and (ACT 90+ or Accuplacer 107+))]	ENG 121
	Index Score	Placement
Math Placement	59 & lower	100-level Co-requisite (Non-STEM Majors) OR Immersion Workshop for MAT 51 (STEM Majors)
	60 & above	MAT 100-level or MAT 214.5 (Non-STEM Majors) OR MAT 206.5 (STEM Majors) OR Immersion Workshop for MAT 56 (STEM Majors)
	Requirement	Placement
High Level Math Placement	Math Proficiency AND Math H.S. GPA 80+ AND H.S. Algebra II 80+ AND (Regents Algebra II 65+ OR Trigonometry Regents 65+)	MAT 200 or MAT 206
	Math Proficiency AND Math H.S. GPA 90+ AND Precalculus 80+ AND (Regents Algebra II 80+ OR Trigonometry Regents 85+)	MAT 209 or MAT 301

English Placement Chart for ESL Students

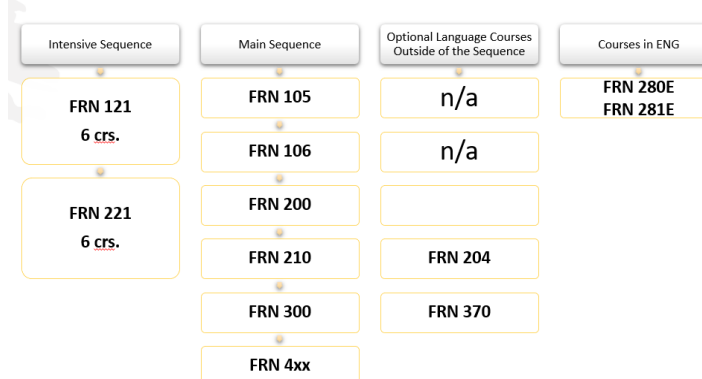
	Score	Placement
ESL Placement Test ID: ACESL-COMP	59 & lower	ESL 49/54
	60 - 86	ESL 94RW
	87 - 104	ESL 96/CRT 100.6/LIN 100.6
	105 & above	ENG 101

*As placement resulting from ESL-D is still valid, please check for student groups and advise based on the highest placement.

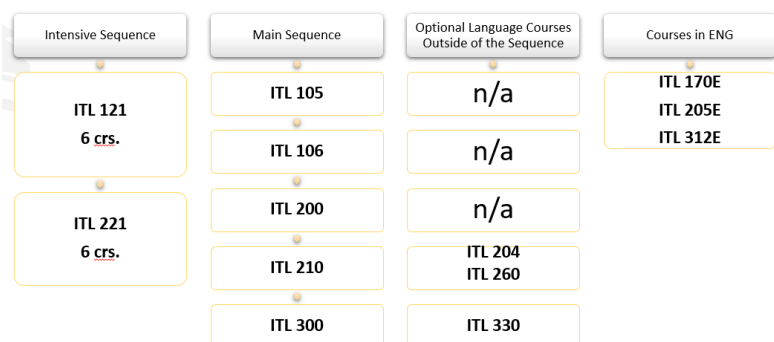
MODERN LANGUAGES COURSE SEQUENCE

ARABIC	ASL	CHINESE
ARB 105	ASL 105	CHI 105
ARB 106	ASL 106	CHI 106
ARB 107 - Heritage		CHI 107 - Heritage
ARB 200		CHI 200
ARB 210		CHI 210
		CHI 300

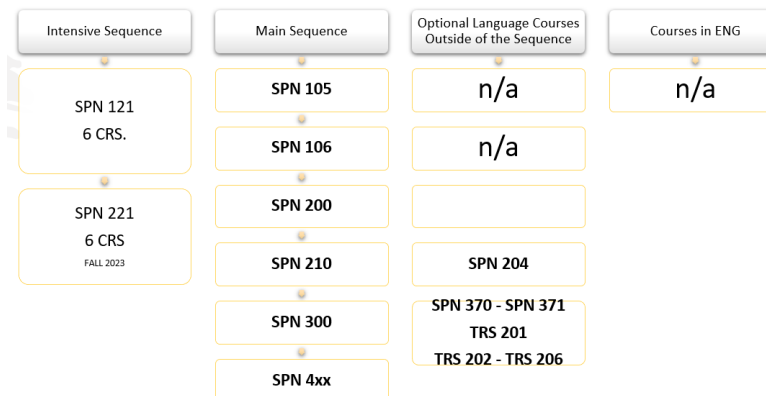
FRENCH



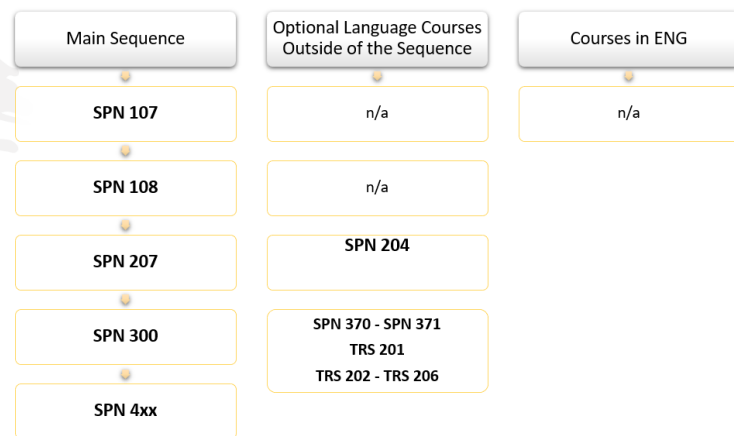
ITALIAN



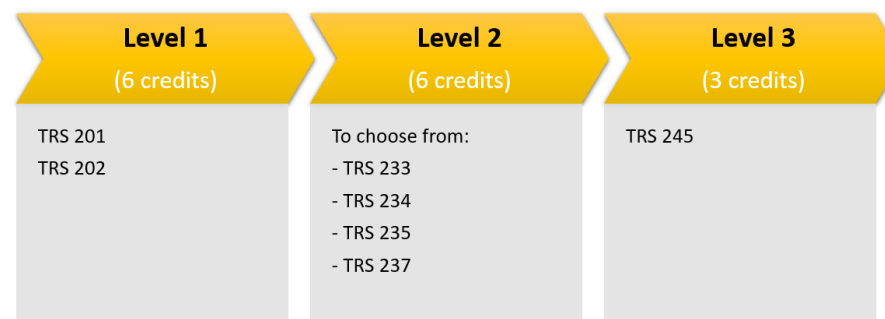
SPANISH NON-HERITAGE TRACK



SPANISH HERITAGE TRACK



TRANSLATION COURSES



ALL students who sign up for a language course for the first time at BMCC must take the placement assessment for the language they intend to sign up for. The Language Level Assessment is available [here](https://www.bmcc.cuny.edu/academics/departments/modern-languages/language-level-assessment-2/) - <https://www.bmcc.cuny.edu/academics/departments/modern-languages/language-level-assessment-2/>

- Students should NOT use translators or receive assistance when completing the Language Placement Assessment or risk being placed at the wrong level.
- Misplaced students may fall behind if they need to swap classes after signing up for the wrong level and may face difficulties re-working their class schedules.

**BMCC
PRE-LAW
SOCIETY**



**Thinking about Law School?
Want to be a lawyer & fight for justice?
*The time to start is now!***

**Learn more by contacting
Pre-Law Advisor Rick Naughton
at rnaughton@bmcc.cuny.edu**

**and by joining
BMCC's new Pre-Law Society!
at prelaw@bmcc.cuny.edu
for more information!**

Sponsored by the Academic Advisement and Transfer Center