

MODERN LANGUAGES – COURSES HIGHLIGHTS –
ALL MODALITIES TO FIT YOUR SCHEDULE & LEARNING PREFERENCE
FALL 2023 SCHEDULE



خ	ح	ج	ث	ت	ب	أ
Kh	Haa'	Jim	Thaa'	Taa'	Baa'	'Alif
ص	ش	س	ز	ر	ذ	د
Saad	Shiin	Siin	Zaayn	Raa'	(Th)aal	Daal
ق	ف	ع	ظ	ط	ض	
Qaaf	Faa'	Ghayn	'Ayn	(Th)jaa'	Taa'	Daad
ي	و	ه	ن	م	ل	ك
Yaa'	Weaw	Haa'	Nuun	Miim	Laam	Kaaf

ARB 107 – ELEMENTARY ARABIC FOR SPEAKERS OF ARABIC

Hone your basic knowledge of Arabic with this elementary Arabic course for students who can speak Arabic but have no formal training in the language. This course is designed to help heritage speakers of Arabic to enhance their reading and writing competence of the target language in the formal and high-level register.

Prerequisite: Departmental approval based on language proficiency assessment.

Fulfills Language requirement & Pathways WCGI area



ARB 200

Heritage and intermediate heritage speakers will enhance their Arabic reading, writing, speaking and comprehension skills through active class use of vocabulary and grammar. The course's balanced four-skills approach endeavors to prepare students to use the language in a natural way for communication in a variety of situations. It emphasizes the use of language for oral communication without neglecting the other basic language skills.

Prerequisite: ARB 106 or departmental approval

Fulfills Language requirement & Pathways WCGI area ARB 107

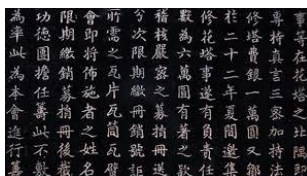


ARB 210 – ARABIC IV

Advance your proficiency and communication in Modern Standard Arabic. The structural and grammatical usages of Arabic are emphasized, as necessary linguistic tools for the improvement of the learner's proficiency and fluency. The overall intended learning objective is to enable students to critically analyze Arabic texts and discourses, and express ideas in Arabic at an appropriate level.

Prerequisite: ARB 200 or departmental approval

Fulfills Language requirement & Pathways WCGI area

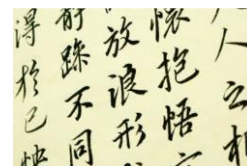


CHI 200 – INTERMEDIATE CHINESE I

Strengthen your basic knowledge of Mandarin via the review of grammar plus the study of Chinese civilization and selected readings in Chinese literature. Self-expression through oral and written reports is emphasized.

Prerequisite: CHI 106, or CHI 107, or departmental approval.

Fulfills Language requirement & Pathways GIWC area.



CHI 210 – INTERMEDIATE CHINESE II

Further develop integrated language skills via intensive reading and writing. This course emphasizes writing and critical analysis of content materials dealing with contemporary and classical literary writings, Chinese culture, and history.

Prerequisite: CHI 200 or departmental approval

Fulfills Language requirement & Pathways GIWC area



CHI 400 – 20th CENTURY CHINESE LITERATURE

A study of 20th century Chinese literary development, this course examines the literary writings, major authors and literary movements in cultural and historical contexts. The course also reviews the development of China's ethnic minority literature, the growth of popular literature, and the evolution of regional literature. Course readings include selected writings from four historical periods: 1900-16, 1917-49, 1949-85 and 1986-2000.

Prerequisite: CHI 210 or departmental approval or any other 400-level Chinese course, except CHI 476

Fulfills Language requirement & Pathways GIWC area.

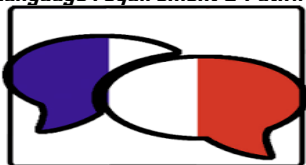


FRN 121 – ELEMENTARY INTENSIVE FRENCH I & II

Complete your language requirement in one semester. This intensive course combines French 105 and 106 into a one-semester course. *It is designed for students who have had no previous background in French.* Students develop their skills in listening, comprehension, speaking and writing in French, supplemented by readings and analysis of simple French texts.

Prerequisites: Departmental approval based on language proficiency assessment.

Fulfills Language requirement & Pathways WCGI area



FRENCH 200 – INTERMEDIATE FRENCH I

Strengthen your basic knowledge of French via review of grammar plus the study of French civilization and selected readings in French literature.

Prerequisite: FRN 106 or departmental approval.

Fulfills Language requirement & Pathways WCGI area



FRN 221 – INTERMEDIATE INTENSIVE FRENCH I & II

Complete your language requirement in one semester. This intensive course combines French 200 and 210 into a one-semester course. While reviewing and practicing advanced grammar, students will be trained to write a variety of texts as well as short essays.

Prerequisites: FRN 106, or FRN 121, or departmental permission based on Language Level Assessment.

Fulfills Language requirement & Pathways WCGI area



FRN 204 – FRENCH CONVERSATION

Continue to develop your intermediate French conversation proficiency via discussions of French/Francophone films. A wide variety of topics ranging from everyday life problems to major social and cultural issues will be discussed. Readings, written work, and discussions will be in French.

Prerequisite: FRN 200 or departmental approval

Fulfills Language requirement & Pathways WCGI area



FRN 300- ADVANCED FRENCH

The course reviews advanced grammar and syntax and includes composition exercises, with emphasis on developing advanced oral and written proficiency in French. Through the close analysis of texts on a wide range of cultural and social issues, students will learn strategies for writing organized, compelling essays.

Prerequisite: FRN 210 or departmental approval.

Fulfills Language requirement & Pathways WCGI area

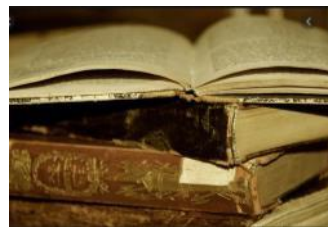


FRN 435 – FRENCH LIT FROM THE 18th & 19th CENTURIES

This course concentrates on the literature of the Enlightenment and the 19th century as reflected in the poetry, fiction, and essays of a variety of authors in connection with ideas and styles developed during this period and/or with France's historical relations across the globe.

Prerequisite: FRN 300, or any FRN 400 level course (except FRN 476), or departmental approval

Fulfills Language requirement & Pathways WCGI area



FRN 370 – MODERN FRENCH CIVILIZATION

Taught in English. The main aspects of French life and culture as expressed in social, intellectual, and philosophical history are studied in this course. Emphasis is given to the geographic situation, economic, and social changes; the main trends of thought in French tradition, and their impact on modern France. Readings are in French, discussion in English and French.

Prerequisite: FRN 210 or departmental approval

Fulfills Pathways requirement - WCGI area



ITALIAN



ITL 121 - ELEMENTARY INTENSIVE ITALIAN I & II

Complete your language requirement in one semester. This intensive course combines Italian 105 and 106 into a one-semester course. It is designed for students who have had no previous background in Italian. Students develop their skills in listening, comprehension, speaking and writing in Italian, supplemented by readings and analysis of simple Italian texts.

Prerequisites: Departmental approval based on language proficiency assessment.

Fulfills Language requirement & Pathways WCGI area



ITL 170H – LITERATURE, CULTURE, AND CIVILIZATION OF ITALY

Taught in English this liberal arts elective is an introduction to the evolution and development of Italian culture and civilization through the literary and artistic features, geared to the understanding of present-day problems of modern European Italy and the Italian-American people.

Fulfills: Pathways WCGI area



ITL 221 - INTERMEDIATE INTENSIVE ITALIAN I & II

Complete your language requirement in one semester. This intensive course combines Italian 200 and 210 into a one-semester course. It is designed for students who have been placed in ITL 200 or who already had two semesters of introductory Italian as a second language and want to continue studying it at the intermediate level.

Prerequisite: ITL 106, or ITL 121, or departmental permission based on Language Level Assessment.

Fulfills Language requirement & Pathways WCGI area



ITL 200 – INTERMEDIATE ITALIAN I

Strengthen your basic knowledge of Italian via review of grammar plus the study of Italian civilization and selected readings in Italian literature.

Prerequisite: ITL 106 or departmental approval.

Fulfills Language requirement & Pathways WCGI area

ITALIAN SHORT

ITL 260 – THE MODERN ITALIAN SHORT STORY

Enjoy and explore Italian literary expression and culture via contemporary short stories. Analysis, written and oral presentation will help students hone their written and oral skills in Italian. Reading, writing, and oral presentations will be done in Italian.

Prerequisite: ITL 200 or department approval

Fulfills Language requirement & Pathways WCGI area



ITL 312E – MODERN ITALIAN THEATRE

Taught in English. this course will engage students in reading, analyzing, and discussing selected Italian plays from the 18th to the 20th century, focusing on seminal authors, such as Goldoni, Marinetti, Pirandello, Ginzburg, Maraini and Fo. The aim is to provide an introduction to the history of Italian Theater, spanning from the decline of the Commedia dell'Arte to Naturalism and the questioning of the conventional stage. We will address some crucial cultural issues, such as the rural poetics of Verismo, the crisis of bourgeois values, the artistic avant-garde and the clutches of the Fascist censorship, up to the raise of female authorship and political theater in contemporary Italian theater.

Fulfills Pathways - WCGI area



ITL 300 – ADVANCED ITALIAN

This course is for students who can communicate comfortably in sentence-length discourse and who can link sentences into simple paragraphs with some ease. The present, future and past tenses are reviewed and more complex grammar structures are introduced. Authentic literary readings solidify students' communication skills by providing themes for class discussions and written assignments and as a context for the practice of grammar structures.

Prerequisite: ITL 200 or departmental approval.

Fulfills Language requirement & Pathways WCGI area

Spanish



SPN 121 - ELEMENTARY INTENSIVE SPANISH I & II

Complete your language requirement in one semester. This intensive course combines Spanish 105 and 106 into a one-semester course. It is designed for students who have had no previous background in Spanish. Students develop their skills in listening, comprehension, speaking and writing in Spanish, supplemented by readings and analysis of simple Spanish texts. In addition to building vocabulary on everyday life, students develop the ability to make questions and to describe themselves and others, their environment, preferences, and lifestyles in Spanish.

Prerequisites: Departmental approval based on language proficiency assessment.

Fulfills Language requirement & Pathways WCGI area



SPN 221 - INTERMEDIATE INTENSIVE SPANISH I & II

Complete your language requirement in one semester. This intensive course combines Spanish 200 and 210 into a one-semester course. It is designed for students who have been placed in SPN 200 or who already had two semesters of introductory Spanish as a second language and want to further their abilities in Spanish at the intermediate level. The focus is to broaden students' abilities to engage in interactions in the language for a variety of purposes and in a variety of contexts, to understand and interpret written and spoken language on a variety of topics, to continue to explore Spanish-speaking cultures via their literatures, art, music, films, and samples of expository writing. *This is NOT a course for heritage speakers of Spanish who may have been raised in a Spanish-speaking household, environment, or bilingual context.*

Prerequisite: SPN 106, or SPN 121, or departmental permission based on Language Level Assessment.

Fulfills Language requirement & Pathways WCGI area



SPN 204 – SPANISH CONVERSATION

This course involves intensive oral work consisting of discussions of Hispanic films. Drills in pronunciation, intonation and rhythm are included as well as several oral presentations throughout the course. Films will be screened during class sessions or as homework assignments.

Prerequisite: SPN 200 or SPN 108 or departmental placement

Fulfills Language requirement & Pathways WCGI area



SPN 460 – MASCULINITIES IN LATIN AMERICAN LITERATURE

NEW COURSE. This course studies the concept of masculinities and its representation in Latin American literature. It introduces students to the field of men studies and its intersections with feminist, postcolonial and queer theories. It examines hegemonic and alternative masculinities and their representation in literature taking into consideration race, nationalism, colonialism, and homosexuality. We will focus our study on the following questions: What does it mean to be a man? How has the conceptualization of masculinity developed and changed over time? What can literature tell us about gender, representation, and social construction in América Latina? What is hegemonic masculinity? How is it depicted and challenged by other gender constructions?

Prerequisites: SPN 300 (previously SPN 211), or any course at the 400 level except SPN 476, or departmental approval.

Fulfills Language requirement & Pathways WCGI area



SPN 300 – ADVANCED SPANISH

This course complies with the last semester of Spanish for Heritage Learners who are completing the basic language requirements. In this course, students will improve their writing skills and increase their vocabulary through readings of material written for native speakers of the Spanish language in order to become more confident in their ability to speak Spanish in public, as well as in reading and writing in their heritage language.

Prerequisite: SPN 210 or SPN 207 or departmental approval

Fulfills Language requirement & Pathways WCGI area



TRS 201- INTRODUCTION TO TRANSLATION & INTERPRETATION THEORY

In this introductory course students learn about the processes and strategies of translation and interpretation as well as available resources. This course includes translation and interpretation ethics, types of translation and interpretation and the history of the profession. Students are introduced to the use of interpretation and translation in law, the health professions, and financial businesses. It also introduces terminology and resources that can be used in computer aided interpretation and translation. Students explore how computer-assisted interpretation and translation has affected the industry as they learn to use interpretation and translation tools and create lists of commonly used terminology. There is emphasis on interpretation and translation into the native language with some practice in the opposite direction.

Prerequisite: ENG 101 and Spanish at the intermediate-low level (SPN 200/SPN 108 or above). Language level will be determined with language proficiency exams administered by the Modern Languages Department.

Fulfills Language requirement & Pathways WCGI area



TRS 206 – THE STRUCTURE OF THE SPANISH LANGUAGE

Replaces TRS 202 - This course provides students with a comprehensive overview and understanding of the grammatical components of the Spanish Language and sentence structure. The focus will include the morphological and syntactical structures of the Spanish Language. Building upon the fundamental grammatical features of Spanish, students will analyze, identify, and describe the standard structures of Spanish in a variety of texts. Further synthesizing and developing analytical skills, students will evaluate the grammaticality of the written work they produce, recognizing the importance of conveying messages with clarity and coherence of word choice and syntactic structure.

Prerequisite: SPN 207 or SPN 210 or SPN 221 or departmental approval.

Fulfills Language requirement & Pathways WCGI area



TRS 233 – SPANISH TRANSLATION & INTERPRETATION FOR HEALTHCARE

This is a theory based fully online course dealing with English-Spanish translation and interpretation for health care. As such, it addresses the communication needs in settings such as hospitals, clinics, physician's offices, dental offices, outpatient facilities, pharmacies, etc. Among the topics or scenarios to be covered are: Spanish-speaking clients and their health; specialized terminology (e.g., anatomic, physiological, neurological, cardiovascular, oncological, obstetrical, orthopedic, medical instruments and devices); communication with administrative personnel (e.g., admission, payment, insurance); patient's medical history (present illness and past history); personal, social and family history; the physical examination; emergency room; labor and delivery; surgery; medication and prescriptions; diet; treatments; drug overdose; patient instructions; dental visit and treatment; authorizations, consents and signature forms; and visits with different types of specialists (e.g., neurologist, orthopedist, cardiologist, psychiatrist).

Prerequisite: TRS 201 and TRS 202 or departmental permission

Fulfills Language requirement & Pathways WCGI area



TRS 245 – CAPSTONE TRANSLATION/INTERPRETATION

This capstone project in translation is designed, developed, and documented using an e-portfolio. The capstone project is done under instructor supervision and realized on a specialized area of translation according to the student's area of interest and language pair. The possible specializations include commercial, legal, or medical. Students need to combine the project with an internship or apprenticeship in an appropriate organization, such as a health center, courthouse, international corporation, governmental or non-governmental organization. Students must complete a project contract with the instructor prior to initiating the project and must keep a weekly journal on their e-portfolio.

Prerequisite: TRS 231, TRS 232 and two of the following courses: TRS 233, TRS 234, or TRS 235

Fulfills Language requirement & Pathways WCGI area



TRS 234 – SPANISH TRANSLATION & INTERPRETATION FOR HEALTHCARE

This is a theory-based course dealing with English-Spanish translation and interpretation for legal domain. The course will help students to translate and interpret legal texts and arguments, to write documents and to express themselves using legal vocabulary. The class will be taught in Spanish and will cover a broad mix of practical legal terminology, vocabulary and conversational skills. Special attention will be placed on the practice of writing to be used in law offices, courtrooms, and similar settings. Translation and interpretation skills will be developed through forum discussions, reports and asynchronous activities using Voice Thread. In addition, the emphasis will be also placed on cultural issues that may affect successful interaction with Spanish-Speaking individuals and families faced with matters concerning the law.

Prerequisite: TRS 201 and TRS 202, or departmental approval.

Fulfills Language requirement & Pathways WCGI area