

National Endowment for the Humanities Grants Programs

RFCUNY Wednesday Brown Bag Research Webinar

February 14, 2024



NATIONAL ENDOWMENT FOR THE HUMANITIES

Throughout the presentation attendees will be in listen only mode, your microphones will be muted. If you have questions about the presentation content, please save them for the conclusion of the session. Today's presentation is offered to you using real-time closed captions for the hearing impaired and the slide deck is available to you in the handout section located in the control panel. This webinar is being recorded and the link to the recording will be shared with all registrants.

National Endowment for the Humanities Grants Programs Agenda

- 12:00pm** Welcome –
Ingrid Valentin, Assistant Director
Office of Award Pre-Proposal Support (APPS) at RFCUNY
- 12:05pm** NEH Programs Overview –
John Tsapogas
Director, APPS at RFCUNY
- 12:25pm** LaGuardia Community College (LGCC) NEH Grant –
*Oral History in Interdisciplinary Community College Pedagogy:
Centering the Community in the Classroom*
Thomas Cleary, Assistant Professor and Archivist/Librarian at LGCC
Tomonori Nagano, Professor of Japanese and Linguistics at LGCC
- 12:50pm** Q&A

National Endowment for the Humanities Grants Programs

Office of Award Pre-Proposal Support (APPS)

- Consultations, Forums, Workshops
- Pre-Proposal Peer Review Program (SurveyMonkey Apply)
- Grant Opportunity Databases (Pivot-RP & GrantForward)
- Faculty Travel for Grant Development

National Endowment for the Humanities Grants Programs

There are 46 grant programs at NEH. The following programs are being highlighted in this webinar:

- Archeology and Ethnographic Field Research
- Collaborative Research
- Cultural and Community Resilience
- Climate Smart Humanities Organizations
- Dangers and Opportunities of Technology
- Institutes for Higher Education Faculty and K-12 Educators
- Humanities Connections
- Humanities Initiatives at Community Colleges, Universities, and Others
- Research and Development
- Spotlight on Humanities in Higher Education

National Endowment for the Humanities Grants Programs

Archeological and Ethnographic Field Research

Overview: The program supports empirical field research projects that answer significant humanities questions through archaeological and/or ethnographic methods. Archaeological methods may include field survey and field-based remote sensing, documentation or visualization, and excavations to answer research questions in ancient studies, history, anthropology, classical studies, art history, regional studies, epigraphy, and related disciplines. Ethnographic methods may include participant observation, surveys and interviews, and documentation or recording to answer research questions in anthropology, ethnolinguistics, oral history, ethnomusicology, performance studies, folklore studies, sociology, and related disciplines.

Next Deadline: September 25, 2024

Eligibility: Project director who holds a Ph.D. or the equivalent in any discipline of the humanities or related subfields of the social sciences. Projects may include collaborating scholars, but not co-project directors in this program.

Funding: Up to \$75,000 for a project that is between four and twelve months.
Up to \$150,000 per year for a project between one to three years.

Period of performance: If you apply to the 2024 deadline, you may request a start date between June 1, 2025, and May 1, 2026.

Required cost sharing: NEH requires cost sharing in this program for institutions of higher education whose project director is a tenured faculty member. Such applicants must raise at least \$20,000 in third-party non-federal funds and request at least \$20,000 in federal matching funds.

National Endowment for the Humanities Grants Programs

Collaborative Research

Overview: The program aims to advance humanistic knowledge by supporting teams of scholars working on a joint endeavor. NEH encourages projects that incorporate multiple points of view, pursue new avenues of inquiry in the humanities, and lead to manuscripts for print publication or to scholarly digital projects. Collaborators may come from one or more institutions. They may propose research in a single field of study or interdisciplinary work. NEH encourages partnerships with researchers from the natural and social sciences, but projects must focus on humanistic content and employ humanistic methods. Proposed projects must aim to result in tangible and sustainable outcomes, such as a co-authored or multi-authored book; a themed issue of a peer-reviewed journal; a series of peer-reviewed articles; a born-digital publication; or an open-access website or other digital resource. All project outcomes must incorporate collaboration and interpretation to address significant humanities research questions.

Next Deadline: November 27, 2024

Eligibility: An institution may submit multiple applications for separate and distinct projects under this notice. However, an individual may not be the project director or co-director on more than one application to the program per competition. All applications must include at least one collaborating scholar (who is not a degree candidate) in addition to the project director. Collaborating scholars who are not the project director need not be affiliated with the applicant institution.

Funding: Planning International Collaborations Program and Convening Program: Projects 6-12 months long-\$25,000. Manuscript Preparation and Scholarly Digital Projects-\$150,000 for a projects that are 18 months long and \$225,000 per year for projects 30 months long. Additional \$50,000 for projects with Community Colleges and Minority Serving Intuitions.

Period of performance: If you apply to the 2024 deadline, you may request a start date between October 1, 2025, and September 1, 2026.

National Endowment for the Humanities Grants Programs

Cultural and Community Resilience

Overview: The program supports community-based efforts to mitigate climate change and COVID-19 pandemic impacts, safeguard cultural resources, and foster cultural resilience through identifying, documenting, and/or collecting cultural heritage and community experience. The program prioritizes projects from disadvantaged communities in the United States or its jurisdictions, and NEH encourages applications that employ inclusive methodologies. The CCR program supports activities such as:

- identifying and capturing cultural and historical resources, including through digital means, in communities potentially endangered by climate events, such as wildfires, drought, hurricanes, or rising sea levels;
- safeguarding cultural resources to mitigate the impacts of the COVID-19 pandemic;
- collecting oral histories from individuals impacted by extreme weather events or the COVID-19 pandemic, including survivors and first responders;
- documenting traditional knowledge, memories of elders, practices, or technologies;
- engaging in collaborative planning efforts to prepare communities for rapid response collecting; and
- applying insights from cultural heritage identification and documentation projects to inform local and regional community resilience strategies.

Next Deadline: May 21, 2024

Eligibility: You may submit multiple applications for separate and distinct projects under this notice. An individual, however, may not serve as project director for multiple proposed projects under this notice.

Funding: Up to \$150,000 per project. Cost sharing not required but may be included for costs exceeding the NEH award.

Period of performance: If you apply to the 2024 deadline, you may request a start date between February 1, 2025, and September 1, 2025.

National Endowment for the Humanities Grants Programs

Climate Smart Humanities Organizations

Overview: As energy costs rise and natural disasters become more frequent, humanities organizations - such as museums, libraries, archives, historic sites, and colleges and universities - face an enormous task: to anticipate operational, physical, and financial impacts of climate-related events on their institutions, while also reducing their own impact on the environment. Climate Smart Humanities Organizations supports these efforts by offering federal matching funds for comprehensive organizational assessments that lead to strategic climate action and adaptation plans.

Through the Climate Smart program, your humanities organization can undertake activities such as energy audits, risk assessments, and meetings with consultants. The resulting climate smart plan helps you establish goals and prioritize actions that reduce your organization's impacts on the environment through mitigation and vulnerability **from** extreme events through adaptation. Together, mitigation and adaptation can inform a robust road map that addresses climate challenges, protects assets, and facilitates collaboration between internal and external stakeholders. Strategic planning for climate change is an essential part of sustaining humanities organizations' operations and activities—becoming climate smart.

Next Deadline: September 12, 2024

Eligibility: Individual organizations can apply for themselves or as lead of a consortium of organizations collaborating on strategic climate smart planning.

Funding: Up to \$600,000 per project. (\$300,000 from NEH and \$300,000 from third-party non-Federal gifts).

Period of performance: If you apply to the 2024 deadline, you may request a start date between May 1, 2025, and September 1, 2025.

National Endowment for the Humanities Grants Programs

Dangers and Opportunities of Technology

Overview: The Dangers & Opportunities of Technology: Perspectives from the Humanities program (DOT) supports humanistic research that explores the relationships between technology and society, and the impacts technology has on culture, health, social interactions, government, cultural institutions, the environment, and other aspects of life. NEH encourages you to interpret the term “technology” broadly. It is up to you to define and make a compelling case for the technologies you choose to examine. NEH is particularly interested in projects that examine current social and cultural issues that are significantly shaped by technologies and expand understanding of a particular topic in the humanities. You may involve communities affected by these technologies as collaborators or contributors. Projects must not engage in political advocacy. NEH invites projects at different stages of development that link their research to compelling social issues where technology plays a key role. Projects may address a wide range of topics, such as: climate change, racial justice, social media, disinformation, and the democratic process, medical technologies, wealth inequality, data privacy and ethics of algorithms, cryptocurrencies and nonfungible tokens (NFTs), supply chains and infrastructure, educational technologies, the streaming economy (e.g., music, television, film).

Next Deadline: September 12, 2024

Eligibility: The DOT program includes separate funding categories for projects led by a single researcher and projects led by collaborative teams.

Funding: Up to \$75,000 for a single researcher and \$150,000 per collaborative team.

Period of performance: If you apply to the 2024 deadline, you may request a start date between June 1, 2025, and August 1, 2025.

National Endowment for the Humanities Grants Programs Institutes for Higher Education Faculty and K-12 Educators

Overview: NEH-funded institutes (residential, virtual, or hybrid) are professional development programs that convene higher education faculty or K-12 educators from across the nation to deepen their understanding of significant topics in the humanities and enrich their capacity for effective scholarship and teaching. **You must design your Institutes for a diverse group of 25-36 faculty participants drawn from across the nation.**

Most fundamentally, institutes:

- Allow immersive study of humanities topics significant to humanities study and teaching
- Foster new fields of study and/or revitalize existing areas of inquiry
- Strengthen humanities teaching and learning in participants' professional settings
- Build lasting communities that foster participants' intellectual and professional collaboration

Institutes should:

- Situate the proposed topic in significant humanities texts and related resources
- Explore multiple, rigorous approaches to the topic
- Consider how the topic engages recent developments in the scholarship, teaching, and curricula of participants' settings
- Provide opportunities for deep and collaborative engagement with the topic
- Model excellent scholarship, teaching, and collegial dialogue
- Reach the widest possible audience for whom the topic is relevant

Next Deadline: February 14, 2024

Eligibility: The Institute can be led by one or a consortium of institutions. You may submit multiple applications for separate and distinct projects under this notice. An individual may not serve as project director for multiple proposed projects under this notice.

Funding: Up to \$120,000/1-week Institute, \$175,000/2 week Institute, \$200,000/3-week Institute, \$220,000/4 week-Institute.

Period of performance: If you apply to the 2024 deadline, you may request a start date between June 1, 2025, and August 1, 2025.

National Endowment for the Humanities Grants Programs

Humanities Connections

Overview: The program seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions by encouraging partnerships between humanities faculty and their counterparts in other areas of study. Awards support the planning or implementation of curricular projects connecting the humanities to the physical and natural sciences; pre-service or professional programs, including law and business; computer science, data science, and other technology-driven fields; or other non-humanities departments or schools. Projects must incorporate the approaches and learning activities of both the humanities and the non-humanities disciplines involved. Competitive Humanities Connections proposals will demonstrate:

- How the proposed project expands the role of the humanities in the undergraduate curriculum at the applicant institution.
- Substantive and purposeful integration of the subject matter, approaches, and learning activities of two or more disciplines (with a minimum of one in and one outside of the humanities).
- Collaboration between faculty from two or more departments or schools (with a minimum of one in and one outside of the humanities).
- A curricular structure that your institution could sustain over the long term, including interdisciplinary minors or certificates; curricular pathways such as concentrations within majors or general education programs; and other models appropriate to the institution.

Next Deadline: September 5, 2024

Eligibility: U.S. two- or four-year public or private accredited institutions of higher education.

Funding: The Humanities Connections program includes two funding levels: Planning and Implementation. Planning Track-Up to \$50,000/12 months, Implementation Track-Up to \$150,000/18-36 months. Voluntary Cost Sharing not required but can be included for costs exceeding the amount awarded.

Period of performance: If you apply to the 2024 deadline, you may request a start date between June 1, 2025, and August 1, 2025.

National Endowment for the Humanities Grants Programs

Humanities Initiatives at Community Colleges, Universities, and Others

Overview: These programs strengthen the teaching and study of the humanities at institutions of higher education by developing new or enhancing existing programs, resources (including those in digital format), or courses that explore, interpret, and preserve the diversity of human cultures, ideas, and practices, past and present. Projects must address a core topic or set of themes drawn from humanities areas such as history, philosophy, religion, literature, or humanities-informed composition and writing skills. NEH welcomes applications for projects that are modest in scope, duration, and budget, as well as applications for expansive, long-term projects.

The Humanities Initiatives programs support activities such as:

- Curriculum development-developing and/or revising a course or set of courses, creating teaching materials, planning and piloting a major, minor, or certificate program.
- Student enrichment-developing frameworks for humanities-focused internship programs, creating opportunities for hands-on, place-based, or experiential learning.
- Faculty development-constructing pedagogy or curriculum through shared reading programs, organizing a series of guest speakers for faculty and community audiences.
- Partnership-creating bridge programs or dual enrollment programs between high school and college, or between community colleges and four-year institutions, collaborating with museums or libraries to create teaching materials.

Next Deadline: May 7, 2024. 5 tracks: 1. Colleges & Universities; 2.HBCUs, 3. HSI; 4. TCUs; and 5.Community Colleges.

Eligibility: U.S. two- or four-year public or private accredited institutions of higher education.

Funding: \$150,000 - 1 to 3 years.

Period of performance: For a 2024 application, you may request a start date between February 1, 2025, and September 1, 2025.

National Endowment for the Humanities Grants Programs

Research and Development

Overview: The program supports projects that address major challenges in preserving or providing access to humanities collections and resources. These challenges include the need to find better ways to preserve materials of critical importance to the nation’s cultural heritage—from fragile artifacts and manuscripts to analog recordings and digital assets subject to technological obsolescence—and to develop advanced modes of organizing, searching, discovering, and using such materials.

The program supports projects at all stages of development, from early planning and standalone studies to advanced implementation. Research and Development projects should expand the body of knowledge for heritage practitioners, and outputs may take many forms. Projects may produce any combination of laboratory datasets, guidelines for standards, open access software tools, workflow and equipment specifications, widely used metadata schema, publications, online resources, or other products.

The program supports work on the entire range of humanities collection types, including moving image and sound recordings, archaeological artifacts, born-digital and time-based media, rare books and manuscripts, archival records, material culture, and art. You must demonstrate how advances in preservation and access through a Research and Development project would benefit the cultural heritage community by supporting humanities research, teaching, or public programming.

Your projects may address one or more of the following areas of special interest: Preserving audiovisual and digital heritage; Conserving the material past; Protecting imperiled cultural heritage; Serving under-represented communities; Climate change.

Next Deadline: May 21, 2024. 2 tracks, Track 1: 1-2 years, Track 2: 1 to 3 years.

Eligibility: U.S. two- or four-year public or private accredited institutions of higher education.

Funding: Track 1-\$100,000 and Track 2-\$350,000.

Period of performance: For a 2024 application, you may request a start date between March 1, 2025, and September 1, 2025.

National Endowment for the Humanities Grants Programs

Spotlight on Humanities in Higher Education

Overview: The program supports the exploration and development of small projects that would benefit underserved populations through the teaching and study of the humanities at small and medium-sized colleges and universities. NEH invites applications from two- and four-year institutions of higher education, as well as from nonprofit organizations and state, local, or Native American Tribal governments aiming to advance the humanities at these institutions.

The project should include exploration or development in one or more of the following activities: curriculum and program creation; student enrichment; professional development; collaboration; community engagement; workforce preparation.

Next Deadline: October 21, 2024

Eligibility: Small or medium-sized colleges and universities (defined by specific undergraduate enrollment numbers (for two-year institutions: below 5,000; for four-year institutions: below 10,000). These institutions should also meet *at least one* of the following criteria:

- Community colleges; Minority-serving institutions (MSIs);
- Rural colleges and universities;
- Colleges and universities enrolling a majority (greater than 50%) of students receiving Pell grants; or
- Institutions that have not received funding from the NEH Division of Education Programs since 2018.

Funding: Track 1-\$25,000 for exploration and Track 2-\$60,000 for development.

Period of performance: For a 2024 application, you may request a start date between June 1, 2025, and September 1, 2025.

Typical Federal Agency Program Review and Award Timetable

Granting Agency Activity (from submission date)

Program Review	1 - 2 months
Panel Evaluation	2 - 6 months
Summary Statement and Panel Evaluation Availability	6 - 7 months
Funding Decisions Made	8 - 9 months
Applicants Informed	9 months
Award Start Date	10+ months

Contacting NEH & APPS

Contacting NEH

Website: www.neh.gov

General Questions?
questions@neh.gov

Telephone Inquiries: 202-606-8400

Contacting APPS

John Tsapogas
Director (212) 417-8508

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[Email address: APPS@rfcuny.org](mailto:APPS@rfcuny.org)

Visit us at www.rfcuny.org
Principal Investigator's
Explore Pre-Award Resources
Award Pre-Proposal Support (APPS)

Oral History in Interdisciplinary Community College Pedagogy 1

- Title
 - Oral History in Interdisciplinary Community College Pedagogy (2023-2025)
- Goal:
 - Introduces oral history techniques to community college faculty's pedagogical practices through two seminar sessions that run the academic year (2 faculty cohorts)
- Project Team:
 - Thomas Cleary (Library / PI)
 - Molly Rosner (LaGuardia/Wagner Archives)
 - Tomonori Nagano (Edu & Lang Acq. Dept)
- Funding:
 - NEH Humanities Initiatives at Community Colleges (2023-2025) [15% acceptance rate]



The screenshot shows the website for the project. At the top, it says 'CUNY Academic Commons' with links for 'Help', 'Register', and 'Log In'. The main title is 'Oral History in Interdisciplinary Community College Pedagogy' with the subtitle 'Funded by NEH for 2023-2025'. Below the title is a navigation menu with 'Home', 'Schedule', 'Project Team', 'Resources', 'Discussions', and 'News', along with a search bar. The main content area features the title 'Oral History in Interdisciplinary Community College Pedagogy' and logos for the 'National Endowment for the Humanities' and 'LaGuardia Community College'. The text describes the project's goal: 'Oral History in Interdisciplinary Community College Pedagogy: Centering the Community in the Classroom is funded by the National Endowment of Humanities (NEH) for 2023-2025 to introduce oral history techniques to community college faculty's pedagogical practices. The project is co-led by an interdisciplinary team: Thomas Cleary (PI/Library), Molly Rosner (LaGuardia and Wagner Archives), and Tomonori Nagano (Education and Language Acquisition Dept). Oral history is an interactive method and inquiry process on a topic, as well as how a topic is remembered. These interviews help document and preserve experiences, cultures, and events that may otherwise be lost to the historical record and provides insight into how people recollect and derive meaning from those experiences. Through interviewing, participants can reflect on complex issues and experiences from multiple perspectives. Oral history helps illuminate personal perspectives for complex events like war, pandemics, immigration, persecutions, health care, housing/food insecurity, and community activism. In short, oral history is a method for combating institutional biases and highlighting marginalized perspectives, an issue that the humanities strive to address. The goal of Oral History in Interdisciplinary Community College Pedagogy is to empower community college faculty with the skills to bring oral history interviews into their own pedagogical practices through a series of year-long workshops. The faculty will engage in interviewing, deep listening, and analysis of oral history materials in their disciplines. Through this engagement, the faculty will explore how oral history practices can help recenter their



Oral History in Interdisciplinary Community College Pedagogy 2

- Background
 - Continuation of "COVID-19 Asian American Oral History Project" (PSC-CUNY grant in 2022).
 - The COVID project was well received by the college community, so we started seeking further funding
 - We wanted to seek a federal-level grant with this project



Planning Application and Project 1

- Looking for grants that fit an oral history theme
 - CUNY resources
 - Pivot-RP and GrantForward
 - Grants Office
 - Guidance on grants policies
 - Colleagues
 - Seeking advice from those who had successful grant applications
 - College stakeholders
 - How will the project impact the college beyond a new oral history collection?
- My twisted experience with NEH Humanities Grant
 - Another International Studies project was rejected in 2019 (in hindsight, it was for the best)
 - Question about how NEH defines "Humanities"
 - Oral history appeared in their discourses



Planning Application and Project 2

- Finding stakeholders
 - Who else is doing similar work on campus that can be involved?
 - What other programs/departments can help support the project?
 - Who do we need to get institutional support from?
 - Center of Teaching and Learning
 - Provost
 - Department Chairs
 - Who do we need to show we can provide expertise on the topic?
 - Guest Speakers

Planning Application and Project 3

- How will the project live on after the grant?
 - Create OER (Open Education Resources) to support oral history learning after the seminar
 - Connects the project to other OER initiatives on campus, infrastructure was already established
 - Uses CUNY Commons and CUNY Academic Works for long term access



Writing the Application

- What is the question we are investigating?
 - It's not enough to describe the project and why it's important.
 - For the Oral History Seminar:
 - Why is LaGuardia Community College the place to do this?
 - How to link lived experience, communities, and self-identity to academic learning
- Reviewed other faculty's successful applications
- Sent in an early draft for the "Optional Draft Deadline" to receive feedback before the final application was due
- Worked very closely with the Grants Office to put together a budget that met the maximum application amount

Questions?



CUNY Academic Commons Help Register Log In

Oral History in Interdisciplinary Community College Pedagogy

Funded by NEH for 2023-2025

Home Schedule Project Team Resources Discussions News Search

Oral History in Interdisciplinary Community College Pedagogy

 

Oral History in Interdisciplinary Community College Pedagogy: Centering the Community in the Classroom is funded by the National Endowment of Humanities (NEH) for 2023-2025 to introduce oral history techniques to community college faculty's pedagogical practices. The project is co-led by an interdisciplinary team: Thomas Cleary (PI/Library), Molly Rosner (LaGuardia and Wagner Archives), and Tomonori Nagano (Education and Language Acquisition Dept).

Oral history is an interactive method and inquiry process on a topic, as well as how a topic is remembered. These interviews help document and preserve experiences, cultures, and events that may otherwise be lost to the historical record and provides insight into how people recollect and derive meaning from those experiences. Through interviewing, participants can reflect on complex issues and experiences from multiple perspectives. Oral history helps illuminate personal perspectives for complex events like war, pandemics, immigration, persecutions, health care, housing/food insecurity, and community activism. In short, oral history is a method for combating institutional biases and highlighting marginalized perspectives, an issue that the humanities strive to address.

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