



Borough of Manhattan Community College
Department of Speech, Communication, and Theatre Arts

Presents

BMCC Live at PAC NYC: Monologue Slam

Welcome Remarks

Penny Pun (PAC) and Vincent (Tzu-Wen) Cheng (BMCC)

Joel Oramas



Drumming Introduction

Kadiatou Maiga

“Sean”

Good Will Hunting by Ben Affleck and Matt Damon

Diego Yanez

“Unnamed Man”

Laughing Wild by Christopher Durang

Rebecca Collier

“Sagot”

Picasso at the Lapin Agile by Steve Martin



Ruby Gonzalez

“Jess”

Cost of Living by Martyna Majok



Stella Tulman

“Katherine”

Taming of the Shrew by Shakespeare

Jasmine Gosein

“Nora”

A Doll’s House by Henrik Ibsen

Kayla Toure

“May”

Fool for Love by Sam Shepard

Oluwafemi Olosunde

“Hamlet”

Hamlet by Shakespeare



Virginiya DiDonato

“The Woman
Without A Clue”
“Mrs. Robinson”

*A Tale of Love and Perimenopause – The East Village and
Beyond* by Joanne Schultz
The Graduate by Calder Willingham and Buck Henry Benjamin



Frank Glass

“Corey”

Fences by August Wilson

Ethan Homan

“Tom”

The Glass Menagerie by Tennessee Willams

Keanna Seegar

“Daphne”

Momma, I’m No Fool by Joseph Arnone



Jalen Andujar

“Steven Prince”

American Boy Martin Scorsese

Antony Zeng

“Conrad”

Stupid Fucking Bird by Aaron Posner

Wagens Jerome

“Rocky”

Rocky Balboa by Sylvester Stallone

**Perelman Performing Arts Center / The Vartan and Clare Gregorian Stage
Wednesday, March 20, 2024**