

BMCC Guitar & Jazz Ensemble Performance, Spring 2024
Tribeca Performing Arts Center (TPAC), Theatre II
Monday, May 20th, 7:30pm

Guitar Ensemble Director: Quentin Angus + SI Martin Gomez-Constenla

Jazz Ensemble Director: Can Olgun (Jon DeLucia Subbing)

Guitar Ensemble Student Performers:

Voice/Emcee: Xandra Eli Salazar, Ndeye Niang, Juwaan Fuller, & Michael O'Donnell Guitars: Danylo Melnyk, Sebastian Lopez, Elijah Ayala, Michael O'Donnell, Brian Dooley, Franklin Goris, Robin Schulke, Ndeye Niang, Anthony Nieves, Theodora Zarbis
Piano/Keyboard: Gabriel Kerolle, Bass: Anthony Nieves & Arthur Driscoll, Drums: Sam Tejada Balbuena & Arthur Driscoll
Composers: Ndeye Niang

Jazz Ensemble Student Performers:

Voice: André Diaz, Xandra Eli Salazar, & Jasmina Daniello, Flute: Alviery Decana, Alto Sax: Charlie Parra, Guitar: Andres Tapia, Mike O'Donnell & Elias Solomon, Piano: Windmaer Jeffrey Valestil, Keys: Gabriel Kerolle, Bass: Amaree Bowen, Drums: Temitope Idowu, & Jaden Shafe

1st Set (7:30pm)- Guitar Ensemble:

Cissy Strut- *by The Meters*

Ventura Highway- *by America*

Got Ya Movin'- *by Funky Times*

Back on the Train- *by Phish*

Bind of Time- *by Ndeye Niang*

This Love- *by Maroon 5*

Mamma Knows Best- *by Jessie J*

Funky Times 1.0- *by Funky Times*

Intermission (8:15pm-8:30pm)

2nd Set (8:30pm)- Jazz Ensemble:

Bedlam- *Amaree Bowen*

A God Like You- *Kirk Franklin*

Overtime- *Knower*

Ella Es Mi Fiesta- *Carlos Vives*

Bruno Mars Medley- *Bruno Mars, arr.
André Diaz*

The Blood Still Works- *Malcolm Williams*

Smooth Move- *Cory Wong*

Again I Say Rejoice- *Israel Houghton*

Special Thanks:

President Anthony Munroe, Provost Erwin Wong, Music & Art Chairperson Dr. Eugenia Oi Yan Yau, The Department of Music and Art administrative support, Delong Le, the entire faculty and staff of the Department of Music and Art, and Mark Goodloe/TPAC.