



## ARTICULATION AGREEMENT FORM

### A. SENDING AND RECEIVING INSTITUTIONS

*Sending College:* Borough of Manhattan Community College  
*Program:* Literacy Studies  
*Degree:* Associate of Arts (A.A.)

*Receiving College:* The City College of New York/Center for Worker Education  
*Department:* Division of Interdisciplinary Studies  
*Degree:* Bachelor in Interdisciplinary Arts and Sciences.

**A.1** Applicable concentrations: Americas, History, Politics and Society; Literary, Media and Visual Arts; Social Welfare; Urban Studies and Public Administration

### B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Completion of the A.A. degree in Literacy Studies and a minimum GPA of 2.00
- Grade of C or better in freshman composition, its equivalent, or a higher-level English course
- Successful completion of a 3-credit college-level math course

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required to complete the baccalaureate degree: 120

## C. TRANSFER CREDITS AWARDED

Borough of Manhattan Community College (BMCC) graduates who complete the Associate in Arts (A.A.) degree in Literacy Studies will receive 60 credits toward the Bachelor of Arts (B.A) degree in Interdisciplinary Arts and Sciences.

| Sending College<br>Borough of Manhattan Community College  |                | Receiving College Equivalent<br>City College/Center for Worker Education  | Credit<br>Granted |
|--|----------------|---|-------------------|
| <b>GENERAL EDUCATION</b>   |                |   |                   |
| <b>REQUIRED CORE: 12 CREDITS</b>   |                |   |                   |
| ENG 101 English Composition  | 3              | English Composition I   | 3                 |
| ENG 201 Introduction to Literature   | 3              | English Composition II  | 3                 |
| Mathematics & Quantitative Reasoning   | 3              | Mathematics & Quantitative Reasoning  | 3                 |
| Life & Physical Science  | 3              | Life & Physical Science   | 3                 |
| <b>FLEXIBLE CORE: 18 CREDITS</b>   |                |   |                   |
| Creative Expression  | 3              | Creative Expression   | 3                 |
| Scientific World   | 6 <sup>8</sup> | Scientific World  | 6 <sup>8</sup>    |
| US Experiences in Its Diversity  | 3              | US Experience in Its Diversity  | 3                 |
| Individual & Society   | 3              | Individual & Society  | 3                 |
| World Cultures and Global Issues   | 3              | World Cultures and Global Issues  | 3                 |
| <b>PROGRAM REQUIREMENTS: 30 CREDITS</b>  |                |   |                   |
| <b>LITERACY STUDIES</b>  |                | <b>INTERDISCIPLINARY ARTS &amp; SCIENCES MAJOR<br/>WITH A CONCENTRATION IN: AMERICAS; OR<br/>HISTORY, POLITICS, &amp; SOCIETY; OR LITERARY,<br/>MEDIA, &amp; VISUAL ARTS; OR SOCIAL WELFARE; OR<br/>URBAN STUDIES &amp; PUBLIC ADMINISTRATION</b> |                   |
| ACL 125: Introduction to the Study of Literacy:<br>Interdisciplinary Perspectives  | 3              | IAS 24200: Introduction to Interdisciplinary<br>Studies   | 3                 |
| ACL 195: Literacy, Development & Social Justice <sup>1</sup>   | 3              | Elective Credit Liberal Arts <sup>2</sup> <b>OR</b><br>World Cultures & Global Issues Pathways  | 3                 |
| <b>Research Core:</b> Choose 1 from the following <sup>3</sup> :<br>ACL 300: Critical Local Literacies: Literacy Inquiry in the New<br>York City Region <b>OR</b><br>CRT 300: Being Bodied: Discourses & Rhetorics of<br>(Dis)Ability, Illness, Violence, Trauma, & Healing <b>OR</b><br>LIN 240: Language & Power   | 3              | ANT 26500: Language & Power <sup>4</sup><br><b>OR</b> Elective Credit Liberal Arts <sup>3</sup>   | 3                 |
| Choose 2 Literacy Studies Program Electives from the<br>following <sup>5</sup> :<br>ACL 150: Literacy in American Society: Contexts & Practices <sup>6,7</sup><br>ACL 175: Literacy & Language Practices of Activism & Social<br>Change <sup>6</sup><br>ACL 200: Literacy Practices: Birth through Adolescence <sup>6,7</sup><br>ACL 201: Libraries, Archives, & Literacies: US Contexts<br>ACL 205/HED 205: Health Literacies<br>ACL 215: Literacies & Incarceration: US Contexts<br>ACL 225: Critical Survey of Adult Literacies<br>ACL 250: Literacy & Language Disabilities<br>ACL 275: Selected Topics in Literacy & Language Studies | 6              | Elective Credit Liberal Arts <sup>3</sup>   | 6                 |

<sup>1</sup> If student completes ACL 195 requirement for World Cultures & Global Issues Pathways, they can, with advisor approval, choose between ACL 100, 110, 120, 135, 150, 175, 200, 201, 205 (HED 205), 215, 225, 250, 275

<sup>2</sup> When transferring to Baccalaureate at CWE, student and transfer advisor at CWE will collaborate to apply courses to requirements of the student's concentration.

<sup>3</sup> CRT 300 option only for students transferring to Literary, Visual, and Media Arts or History, Politics, and Society concentrations

<sup>4</sup> LIN 240 transfers to CCNY as equivalent to ANT 26500

<sup>5</sup> For students transferring to Urban Studies & Public Administration concentration, students can only choose ACL 201, 205 (HED 205), or 275 (depending on topic); for students transferring to Social Welfare concentration, students can only choose ACL 201, 205 (HED 205), 215, 225, or 275 (depending on topic); students transferring to the Americas can choose between ACL 150, 201, 215, 225, or 275 (depending on topic); students transferring to Literary, Visual, and Media Arts concentration cannot take ACL/HED 205 for transfer to program but may complete it as an elective option

<sup>6</sup> Student can only take 1 between ACL 150, 175, or 200 to fulfill the program requirement; however, they are not required to take any of the three courses.

<sup>7</sup> If student chooses, they can complete ACL 150 and/or 200 for respective Pathways.

|   |     |   |    |
|---|-----|---|----|
| Interdisciplinary Inquiry Elective <sup>8</sup><br>Choose between either:<br>LIN 101: Introduction to Linguistics OR<br>CRT 150: Critical Thinking & Scientific Inquiry | 3   | Elective Credit Liberal Arts <sup>3</sup> | 3  |
| Creative Inquiry Elective <sup>9</sup>  | 3   | Elective Credit Liberal Arts <sup>3</sup> | 3  |
| Literary, Compositional, and Linguistic Inquiry Elective <sup>10</sup>  | 3   | Elective Credit Liberal Arts <sup>3</sup> | 3  |
| Cultural Studies Inquiry Elective <sup>11</sup>   | 3   | Elective Credit Liberal Arts <sup>3</sup> | 3  |
| General Studies Elective <sup>12</sup>  | 0-3 | Elective Credit Liberal Arts <sup>3</sup> | 3  |
| Total Credits   | 60  |   | 60 |

<sup>8</sup> Student can fulfill required Interdisciplinary Inquiry Elective (either LIN 101: Introduction to Linguistics or CRT 150: Critical Thinking & Scientific Inquiry) through Scientific Worlds Pathways and take another advised elective to fulfill Interdisciplinary Inquiry requirement. If student fulfills LIN 101 or CRT 150 through Pathways, then in consultation with program advisor student selects at least three credits from between ACL 100, ACL 135, COM 100, CRT 100, CRT 120, CRT 125, CRT 196, CRT 200, CRT 245, CRT 275, CRT 300, CRT 350, EDU 202, ETH 100, ETH 125, GWS 100, LIN 100, LIN 150, LIN 300, URB 100

<sup>9</sup> In consultation with program advisor, student selects at least three credits from between ACL 100, AFN 101, AFN 102, ANI@, ART@, CHI 411, COM 245, EDU 203, EDU 204, ENG 116, ENG 311, ENG 315, ENG 321, ENG 322, FRN 204, FRN 462, ITL 204, ITL 205E, ITL 312E, LAT 125, LAT 141, LAT 235, MES@, MMP@, MUS@, SPE 210, SPN 204, SPN 410, SPN 420, SPN 426, SPN 480, THE@, VAT@

<sup>10</sup> In consultation with program advisor, student selects at least three credits from between AFN 321, AFN 322, AFN 338, ASN 339, CHI 440, COM 265, CRT 200, CRT 300, ENG 250, ENG 3@, FRN 265, FRN 260E, FRN 261E, FRN 400, FRN 430, FRN 435, FRN 440, FRN 446, FRN 460, FRN 461, LAT 233, LAT 237, LAT 238, LAT 239, LAT 338, ITL 260, ITL 265, ITL 330, LIN 200, LIN 201, LIN 210, LIN 240, LIN 250, LIN 300, SPE 210, SPN 370, SPN 371, SPN 400, SPN 425, SPN 430, SPN 435, SPN 440, SPN 445, SPN 450, SPN 460, SPN 461, SPN 472, SPN 485, TRS@

<sup>11</sup> In consultation with program advisor, student selects at least three credits from between ACL 110, ACL 120, ACL 135, ACL 175, AFL 111, AFL 112, AFL 113, AFL 151, AFL 161, AFL 210, AFN 121, AFN 122, AFL 123, AFN 124, AFN 126, AFN 127, AFN 128, AFN 129, AFN 130, AFN 152, AFN 154, AFN 253, AFN 256, ANT 100, ASN 111, ASN 114, ASN 129, ASN 211, CHI 170E, CHI 203, COM 100, COM 150, COM 245, COM 265, CRJ 101, CRJ 101, CRJ 204, CRT 100, CRT 120, CRT 125, CRT 196, CRT 200, CRT 210, CRT 245, CRT 275, CRT 295, CRT 300, CRT 350, ECE 110, ECO 226, ECO 230, EDS 201, EDU 201, EDU 202, ETH 100, ETH 125, GEO 100, GWS 100, HED 190, HED 195, HED 220, HED 225, HED 275, HED 285, HIS 225, HIS 226, ITL 170E, LAT 125, LAT 127, LAT 128, LAT 130, LAT 131, LAT 140, LAT 150, LAT 151, LAT 152, LAT 200, LAT 234, LAT 236, LIN 100, LIN 125, LIN 140, LIN 150, LIN 200, LIN 201, LIN 210, LIN 240, LIN 250, LIN 300, MAR 100, PHI 100, PHI 120, POL 120, POL 220, POL 260, PSY@, SOC@, URB 100

<sup>12</sup> Number of credits required determined by student's selections for Mathematics and Life & Physical Sciences requirements of the Common Core and Scientific World Flexible Core

## Literacy Studies Program Electives

| <b>Interdisciplinary Inquiry Elective:</b>  |  |
|---|--|
| Student is required to take at 3 credits from either LIN 101 or CRT 150. However, student can fulfill this requirement through Scientific Worlds Pathways. <sup>8</sup> |  |
| LIN 101   | Introduction to Linguistics  |
| CRT 150   | Critical Thinking & Scientific Inquiry   |
| If student completes LIN 101 or CRT 150 for Scientific Worlds Pathways, student can take at least 3 credits from between: <sup>13,14,15</sup>                           |  |
| ACL 100   | Creative Processes in Literacy & Language Studies  |
| ACL 135   | Critical Literacies  |
| COM 100   | Introduction to Communication Studies  |
| CRT 100   | Critical Thinking  |
| CRT 120   | Critical Thinking and Social Justice   |
| CRT 125   | Critical Thinking: Popular Culture   |
| CRT 196   | Critical Thinking: Inquiry through Queer Theories  |
| CRT 200   | Critical Thinking: Introduction to Semiotics   |
| CRT 245   | Critical Thinking and Media Literacy   |
| CRT 275   | Critical Thinking: Conspiracy Theories   |
| CRT 300   | Being Bodied: Discourses and Rhetorics of (Dis)Ability, Illness, Violence, Trauma, & Healing |
| CRT 350   | Conceptualizing Violence   |
| EDU 202   | Urban Schools in a Diverse American Society  |
| ETH 100   | Introduction to Ethnic Studies   |
| ETH 125   | Comparative Ethnic Studies   |
| GWS 100   | Introduction to Gender & Women's Studies   |
| LIN 100   | Language & Culture   |
| LIN 150   | Language, Race, and Ethnicity in the United States & Its Territories                         |
| LIN 300   | Language, Gender, and Sexuality  |
| URB 100   | Introduction to Urban Studies  |

| <b>Creative Inquiry Elective:</b>  |   |
|--|---|
| In consultation with program advisor, student takes at least 3 credits from between: <sup>13,14,15</sup> |   |
| ACL 100  | Creative Processes in Literacy & Language Studies |
| AFN 101  | African Art                                       |
| AFN 102  | African-American Art                              |
| ANI@   | Any Animation Course                              |
| ART@   | Any Art Course                                    |
| CHI 411  | Modern Chinese Film                               |
| COM 245  | The Mass Media                                    |
| EDU 203  | Art in Education                                  |
| EDU 204  | Music and Movement in Learning                    |
| ENG 116  | Creative Writing Foundations                      |
| ENG 311  | Creative Writing Workshop                         |
| ENG 315  | Playwriting                                       |

<sup>13</sup> In consultation with program committee, program advisor can authorize a course substitution for Study Abroad depending on the Study Abroad topic and its application to program as well as student's career goals/transfer goals (BUS 476; CHI 476; HED 476; LAT 475; POL 476; SSC 150; SPN 476)

<sup>14</sup> In consultation with program committee, program advisor can authorize a course substitution for internship as applicable to program and student's career/transfer goals

<sup>15</sup> In consultation with program committee, program advisor can make appropriate substitutions for newly approved courses as applicable to elective area

|          |   |
|----------|---|
| ENG 321  | Film  |
| ENG 322  | Fiction into Film                           |
| FRN 204  | French Film and Conversation                |
| FRN 462  | History of French Drama and Theater         |
| ITL 204  | Italian Film and Conversation               |
| ITL 205E | Italian Cinema in Context                   |
| ITL 312E | Modern Italian Theater                      |
| LAT 124  | Latin American Theatre and Performance      |
| LAT 141  | Puerto Rican Music                          |
| LAT 235  | Puerto Rican Theatre                        |
| MES@     | Any Media Studies course                    |
| MMP@     | Any Multimedia Production course            |
| MUS@     | Any Music course                            |
| SPE 210  | Oral Interpretation                         |
| SPN 204  | Spanish Film and Conversation               |
| SPN 410  | Latin American Theater                      |
| SPN 420  | Introduction to Spanish Theatre             |
| SPN 426  | Creative Writing in Spanish                 |
| SPN 480  | Spanish and Latin American Texts into Films |
| THE@     | Any Theater course                          |
| VAT@     | Any Video Arts & Technology course          |

**Literary, Compositional, & Linguistic Inquiry Elective:**

In consultation with program advisor, student takes at least 3 credits from between: <sup>13,14,15</sup>

|          |  |
|----------|--|
| AFN 321  | African-American Writing from 18 <sup>th</sup> Century to 1940                             |
| AFN 322  | Contemporary Black Writers   |
| AFN 338  | Black Literature of the Caribbean  |
| ASN 339  | Asian-American Literature  |
| CHI 440  | 20 <sup>th</sup> Century Chinese Literature  |
| COM 265  | Gender & Communication   |
| CRT 200  | Critical Thinking: Introduction to Semiotics   |
| CRT 300  | Being Bodied: Discourses & Rhetorics of (Dis)Ability, Illness, Violence, Trauma, & Healing |
| ENG 250  | Introduction to Literary Studies   |
| ENG 3@   | Any 300-level English  |
| FRN 265  | Children and Young Adult Literature in French  |
| FRN 260E | French Caribbean Literature in Translation   |
| FRN 261E | French-Speaking Women Writers in Translation   |
| FRN 400  | Francophone Literature   |
| FRN 430  | French Literature from the Middle Ages to the 17 <sup>th</sup> Century                     |
| FRN 435  | French Literature from the 18 <sup>th</sup> and 19 <sup>th</sup> Centuries                 |
| FRN 440  | French Literature from the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries                 |
| FRN 446  | Literature and Cinema from West Africa   |
| FRN 460  | Existentialism in French Literature  |
| FRN 461  | The Individual & Society in 19 <sup>th</sup> Century French Literature                     |
| LAT 233  | Representative Puerto Rican Writers  |
| LAT 237  | Puerto Rican Literature: Early Colonial  |
| LAT 238  | Contemporary Puerto Rican Literature   |

|         |  |
|---------|--|
| LAT 239 | The Short Story in the Spanish Speaking Caribbean                                |
| LAT 338 | Latino/a Literature in the US  |
| ITL 260 | Modern Italian Short Story   |
| ITL 265 | Children and Young Adult Literature in Italian                                   |
| ITL 330 | Survey of Italian Literature   |
| LIN 200 | Language Acquisition   |
| LIN 201 | Language in the Helping Professions  |
| LIN 210 | Bilingualism   |
| LIN 240 | Language and Power   |
| LIN 250 | Forensic Linguistics   |
| LIN 300 | Language, Gender, and Sexuality  |
| SPE 210 | Oral Interpretation  |
| SPN 370 | Literature and Civilization of Latin American                                    |
| SPN 371 | Literature and Civilization of Spain   |
| SPN 400 | Latin-American Women Writers   |
| SPN 425 | Introduction to Spanish Poetry of the 20 <sup>th</sup> Century                   |
| SPN 430 | Medieval and Golden Age Spanish Literature                                       |
| SPN 435 | Spanish Literature of the 18 <sup>th</sup> and 19 <sup>th</sup> Centuries        |
| SPN 440 | Spanish Literature of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries        |
| SPN 445 | Colonial and 19 <sup>th</sup> Century Latin American Literature                  |
| SPN 450 | Latin American Literature of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries |
| SPN 460 | Masculinities in Latin American Literature                                       |
| SPN 461 | LGBTQ+ Literature in Spanish   |
| SPN 472 | Literature, Culture, and Civilization of the Greater Antilles                    |
| SPN 485 | New York Literature in Spanish   |
| TRS@    | Any Translation Services course  |

**Cultural Studies Inquiry Elective:**

In consultation with program advisor, student takes at least 3 credits from between: <sup>13,14,15</sup>

|         |   |
|---------|---|
| ACL 110 | Disciplinary Reading in the Humanities                        |
| ACL 120 | Reading for Justice and Law                                   |
| ACL 135 | Critical Literacies   |
| ACL 175 | The Literacy & Language Practices of Activism & Social Change |
| AFL 111 | Economics of Urban Communities                                |
| AFL 112 | Economic Development in the Dominican                         |
| AFL 113 | African Development   |
| AFL 151 | Political Economy of the Caribbean                            |
| AFL 161 | Health Problems in Urban Communities                          |
| AFL 210 | The Roles of Women in a Changing World                        |
| AFN 121 | History of African Civilization                               |
| AFN 122 | Africa 1500 to Present  |
| AFN 123 | African-American History, 17 <sup>th</sup> Century to 1865    |
| AFN 124 | African-American History, 1865 to Present                     |
| AFN 126 | Caribbean History   |
| AFN 127 | Haitian History and Culture                                   |
| AFN 128 | Black Women in the Americas and the Caribbean                 |
| AFN 129 | The Black Man in Contemporary Society                         |

|          |  |
|----------|--|
| AFN 130  | History of Haiti   |
| AFN 152  | Modern Black Political Thought   |
| AFN 154  | Sociology of the Black Urban Community   |
| AFN 253  | The Black Experience in Africa   |
| AFN 256  | The Contemporary Black Family  |
| ANT 100  | Introduction to Anthropology   |
| ASN 111  | Chinese Culture and History  |
| ASN 114  | Asian-American History   |
| ASN 129  | An Introduction to the Middle East   |
| ASN 211  | Asian-Americans in NYC   |
| CHI 170E | Literature, Culture, and Civilization of China   |
| CHI 203  | Chinese Culture and Civilization   |
| COM 100  | Introduction to Communication Studies  |
| COM 150  | Introduction to Digital Communication and Culture  |
| COM 245  | The Mass Media   |
| COM 265  | Gender and Communication   |
| CRJ 101  | Introduction to Criminal Justice   |
| CRJ 102  | Criminology  |
| CRJ 204  | Criminal Justice and the Urban Community   |
| CRT 100  | Critical Thinking  |
| CRT 120  | Critical Thinking & Social Justice   |
| CRT 125  | Critical Thinking: Popular Culture   |
| CRT 196  | Critical Thinking: Inquiry through Queer Theory  |
| CRT 200  | Critical Thinking: Introduction to Semiotics   |
| CRT 210  | Community Building and Education in Theory and Action                                      |
| CRT 245  | Critical Thinking and Media Literacy   |
| CRT 275  | Critical Thinking: Conspiracy Theories   |
| CRT 295  | Critical Thinking Approaches to Religion   |
| CRT 300  | Being Bodied: Discourses & Rhetorics of (Dis)Ability, Illness, Violence, Trauma, & Healing |
| CRT 350  | Conceptualizing Violence   |
| ECE 110  | Psychological Foundations of Early Development and Education                               |
| ECO 226  | Development Economics  |
| ECO 230  | Feminist and Gender Economics  |
| EDS 201  | Adolescent Learning and Development  |
| EDU 201  | Observing Children and Their Development   |
| EDU 202  | Urban Schools in a Diverse American Society  |
| ETH 100  | Introduction to Ethnic Studies   |
| ETH 125  | Comparative Ethnic Studies   |
| GEO 100  | Introduction to Human Geography  |
| GWS 100  | Introduction to Gender & Women's Studies   |
| HED 190  | Human Sexuality and Society  |
| HED 195  | Food, Culture, and Society   |
| HED 220  | Human Sexuality  |
| HED 225  | Health Concerns of Women   |
| HED 275  | HIV/AIDS: Public Health Implications   |
| HED 285  | Social and Behavioral Determinants of Health   |
| HIS 225  | History of Women   |

|          |  |
|----------|--|
| HIS 226  | Conflict in the Middle East  |
| ITL 170E | Literature, Culture, and Civilization of Italy                         |
| LAT 125  | Puerto Rican Culture & Folklore  |
| LAT 127  | History of Puerto Rico: Discovery through the 19 <sup>th</sup> Century |
| LAT 128  | History of Puerto Rico: 1900 to Present                                |
| LAT 130  | History of Latin America   |
| LAT 131  | History of the Dominican Republic                                      |
| LAT 140  | Introduction to Mexican-American Studies                               |
| LAT 150  | The Latino Experience in the US  |
| LAT 151  | Politics of Puerto Rican Communities                                   |
| LAT 152  | Puerto Rican Experience in Urban US Settings                           |
| LAT 200  | Peoples & Cultures of Latin America and the Caribbean                  |
| LAT 234  | The Puerto Rican Family  |
| LAT 236  | Puerto Rican Economic Development                                      |
| LIN 100  | Language and Culture   |
| LIN 125  | Language and Religion  |
| LIN 140  | World/Global Englishes   |
| LIN 150  | Language, Race, and Ethnicity in the United States and Its Territories |
| LIN 200  | Language Acquisition   |
| LIN 201  | Language in the Helping Professions                                    |
| LIN 210  | Bilingualism   |
| LIN 240  | Language & Power   |
| LIN 250  | Forensic Linguistics   |
| LIN 300  | Language, Gender, & Sexuality  |
| MAR 100  | Introduction to Marketing  |
| PHI 100  | Philosophy   |
| PHI 120  | Ethics   |
| POL 120  | Gender and Politics  |
| POL 220  | Urban Politics   |
| POL 260  | Political Theory   |
| PSY@     | Any Psychology course  |
| SOC@     | Any Sociology course   |
| URB 100  | Introduction to Urban Studies  |

### General Studies Electives

0-3 credits depending on student's selections to fulfill Common Core/Flexible Core Requirements<sup>13,14,15</sup>



**D. SUMMARY OF TRANSFER CREDITS FROM BMCC AND CREDITS TO BE COMPLETED AT CITY COLLEGE/CENTER FOR WORKER EDUCATION**

| <b>City College/Center for Worker Education</b>   | <b>Total Credits for the Baccalaureate for Transfer from BMCC Literacy Studies Program</b> | <b>Transfer Credits from Literacy Studies Program</b> | <b>Credits to be Completed at City College</b> |
|---|--|---|--|
| General Education Requirements  | 34   | 30  | 4 (College Option) <sup>16</sup>               |
| Interdisciplinary Arts & Sciences Major with a Concentration in Americas; or History, Politics, and Society; or Literary, Visual, and Media Arts; or Social Welfare; or Urban Studies & Public Administration | 32   | 12  | 20   |
| General Electives   | 54   | 18  | 36   |
| <b>Total</b>  | <b>120</b>   | <b>60</b>   | <b>60</b>                                      |

<sup>16</sup> College Option for transfer students with an Associate's Degree SPAN 12104, Introductory Spanish I (4) OR approved World Cultures and Global Issues substitute if language requirement met (see advisor for details)

**E1. REMAINING SENIOR COLLEGE REQUIREMENTS FOR BACCALAUREATE DEGREE AMERICAS CONCENTRATION**

Students will be required to take the following courses at City College to complete the Bachelor of Arts (B.A) degree in Interdisciplinary Arts and Sciences with a concentration in Americas.

| Courses  | Credits             |
|--|---------------------|
| <i>General Education</i>   |                     |
| College Option   | 4                   |
| <i>Required Major Courses</i>  |                     |
| IAS 23324 Advanced Composition OR IAS 23304 The Essay                | 4                   |
| SPAN 22504 Intermediate Spanish                                      | 4                   |
| <i>Required Foundation Courses</i>                                   |                     |
| ANTH 24304 Peoples of Latin America                                  | 4                   |
| ANTH 26504 Language and Society                                      | 4                   |
| HIST 28204 Modern & Contemporary Latin                               | 4                   |
| IAS 10300 Interdisciplinary Global Studies                           | 4                   |
| IAS 10800 Doing Social Research                                      | 4                   |
| LALS 10204 Latin American and Caribbean Civilization                 | 4                   |
| PSC 20204 International Political Economy                            | 4                   |
| Concentration Electives  | 0-12 <sup>17</sup>  |
| General Elective Credits   | 24-36 <sup>17</sup> |
| <i>Total number of credits to be taken at CWE College</i>            |                     |
| 60   |                     |
| <i>Total number of credits transferred from BMCC</i>                 |                     |
| 60   |                     |
| <i>Total number of credits required for the baccalaureate degree</i> |                     |
| 120  |                     |

<sup>17</sup> Options will depend upon transfer consultation between student and CWE advisor as to best placement for transferred courses

**E2. REMAINING SENIOR COLLEGE REQUIREMENTS FOR BACCALAUREATE DEGREE HISTORY, POLITICS AND SOCIETY CONCENTRATION**

Students will be required to take the following courses at City College to compete the Bachelor of Arts (B.A) degree in Interdisciplinary Arts and Sciences with a concentration in History, Politics and Society.

| Courses  | Credits             |
|--|---------------------|
| <i>General Education</i>   |                     |
| College Option   | 4                   |
| <i>Required Major Courses</i>  | 8                   |
| IAS 23324 Advanced Composition OR IAS 23304, The Essay               | 4                   |
| SPAN 22504 Intermediate Spanish                                      | 4                   |
| <i>Required Foundation Courses</i>                                   | 0-8 <sup>17</sup>   |
| ANTH 201104 Cross Cultural Perspectives                              | 4                   |
| IAS 10300 Interdisciplinary Global Studies                           | 4                   |
| IAS 10800 Doing Social Research                                      | 4                   |
| PSC 27504 Contemporary Political Thought                             | 4                   |
| WS 10004 Intro to Women's and Gender Studies                         | 4                   |
| <i>Concentration Electives</i>                                       | 0-12 <sup>17</sup>  |
| <i>General Elective Credits</i>                                      | 24-36 <sup>17</sup> |
| <i>Total number of credits to be taken at CWE College</i>            | 60                  |
| <i>Total number of credits transferred from BMCC</i>                 | 60                  |
| <i>Total number of credits required for the baccalaureate degree</i> | 120                 |

Honors: Students interested in a Capstone experience may consider taking IAS 30100-30300, Honors Research. Once they have completed the Required Major Courses and the two Foundational courses for their Concentration. Students are strongly advised to take IAS 10800, Doing Research, before considering Honors Research in History, Politics and Society.

**E3. REMAINING SENIOR COLLEGE REQUIREMENTS FOR BACCALAUREATE DEGREE LITERARY, MEDIA AND VISUAL ARTS CONCENTRATION**

Students will be required to take the following courses at City College to compete the Bachelor of Arts (B.A) degree in Interdisciplinary Arts and Sciences with a concentration in Literary, Media and Visual Arts.

| Courses   | Credits             |
|---|---------------------|
| <i>General Education</i>  |                     |
| College Option  | 4                   |
| <i>Required Major Courses</i>   |                     |
| IAS 23324 Advanced Composition OR IAS 23304, The Essay                            | 4                   |
| SPAN 22504 Intermediate Spanish   | 4                   |
| <i>Required Foundation Courses</i>  |                     |
| SPCH 11104 Foundations of Speech Communication OR SPCH 11404 Oral Interpretation  | 4                   |
| ENG 25004 Introduction to Literary Studies  | 4                   |
| ENG 22014 Creative writing Workshop I   | 4                   |
| MCA 23304 Introduction to Journalism  | 4                   |
| MCA 10104 Introduction to Media Studies   | 4                   |
| MCA 12104 Introduction To Film Studies OR MCA 22104, History and Theory of Film I | 4                   |
| Concentration Electives   | 0-12 <sup>17</sup>  |
| General Electives Credits   | 24-36 <sup>17</sup> |
| <i>Total number of credits to be taken at CWE College</i>                         |                     |
|   | 60                  |
| <i>Total number of credits transferred from BMCC</i>                              |                     |
|   | 60                  |
| <i>Total number of credits required for the baccalaureate degree</i>              |                     |
|   | 120                 |

Honors: Students interested in a Capstone experience may consider taking IAS 30100-30300, Honors Research. Once they have completed the Required Major Courses and the two Foundational courses for their Concentration.

**E4. REMAINING SENIOR COLLEGE REQUIREMENTS FOR BACCALAUREATE DEGREE  
SOCIAL WELFARE CONCENTRATION**

Students will be required to take the following courses at City College to compete the Bachelor of Arts (B.A) degree in Interdisciplinary Arts and Sciences with a concentration in Social Welfare

| Courses  | Credits             |
|--|---------------------|
| <i>General Education</i>   |                     |
| College Option   | 4                   |
| <i>Required Major Courses</i>  |                     |
| IAS 23324 Advanced Composition OR IAS 23304, The Essay               | 4                   |
| SPAN 22504 Intermediate Spanish                                      | 4                   |
| <i>Required Foundation Courses</i>                                   |                     |
| IAS 10800 Doing Social Research                                      | 4                   |
| *IAS 31212 Statistics for Interdisciplinary Arts and Sciences        | 4                   |
| *PSY 10204 Psychology in the Modern World                            | 4                   |
| *SOC 24404 Principles of Social Work                                 | 4                   |
| *SOC 24504 Social Welfare Institutions I                             | 4                   |
| *SOC 24604 Social Welfare Institutions II                            | 4                   |
| *SOC 31511 Interviewing  | 4                   |
| PSC 12504 Introduction to Public Policy                              | 4                   |
| Concentration Electives  | 0-12 <sup>17</sup>  |
| General Electives Credits  | 24-36 <sup>17</sup> |
| <i>Total number of credits to be taken at CWE College</i>            |                     |
| <i>Total number of credits transferred from BMCC</i>                 |                     |
| <i>Total number of credits required for the baccalaureate degree</i> |                     |
|  | 60                  |
|  | 60                  |
|  | 120                 |

\* Indicates courses recommended for students considering entry into the MSW programs and/or entry-level Social Service positions.

Honors: Students interested in a Capstone experience may consider taking IAS 30100-30300, Honors Research. Once they have completed the Required Major Courses and the two Foundational courses for their Concentration. Students are strongly advised to take IAS 10800, Doing Research, before considering Honors Research in Social Welfare.

**E5. REMAINING SENIOR COLLEGE REQUIREMENTS FOR BACCALAUREATE DEGREE  
URBAN STUDIES AND PUBLIC ADMINISTRATION CONCENTRATION**

Students will be required to take the following courses at City College to compete the Bachelor of Arts (B.A) degree in Interdisciplinary Arts and Sciences with a concentration in Urban Studies and Public Administration.

| Courses  | Credits             |
|--|---------------------|
| <i>General Education</i>   |                     |
| College Option   | 4                   |
| <i>Required Major Courses</i>  |                     |
| IAS 23324 Advanced Composition OR IAS 23304, The Essay               | 4                   |
| SPAN 22504 Intermediate Spanish                                      | 4                   |
| <i>Required Foundation Courses</i>                                   |                     |
| ANT 22804 Urban Anthropology   | 4                   |
| IAS 10800 Doing Social Research                                      | 4                   |
| IAS 22200 Introduction to Urban Studies and Planning                 | 4                   |
| IAS 22300 Introduction to Public Administration                      | 4                   |
| PSC 12504 Introduction to Public Policy                              | 4                   |
| <i>Concentration Electives</i>                                       |                     |
| General Electives Credits  | 24-36 <sup>17</sup> |
| <i>Total number of credits to be taken at CWE College</i>            |                     |
|  | 60                  |
| <i>Total number of credits transferred from BMCC</i>                 |                     |
|  | 60                  |
| <i>Total number of credits required for the baccalaureate degree</i> |                     |
|  | 120                 |

Honors: Students interested in a Capstone experience may consider taking IAS 30100-30300, Honors Research. Once they have completed the Required Major Courses and the two Foundational courses for their Concentration. Students are strongly advised to take IAS 10800, Doing Research, before considering Honors Research in Urban Studies and Public Administration.

**F. DEGREE MAPS**

| <b>Semester #1</b>                                | <b>Credits</b> | <b>Semester #2</b>   | <b>Credits</b> |
|---|----------------|--|----------------|
| Mathematics & Quantitative Reasoning              | 3              | ENG 201-Introduction to Literature   | 3              |
| ENG101-English Composition                        | 3              | Life & Physical Sciences   | 3              |
| U.S Experiences in Its Diversity                  | 3              | Scientific World   | 3              |
| Individual & Society                              | 3              | ACL 125: Introduction to the Study of Literacy                                   | 3              |
| World Cultures & Global Issues                    | 3              | LIN 101: Introduction to Linguistics   | 3              |
| <b>Total Credits</b>                              | <b>15</b>      | <b>Total Credits</b>   | <b>15</b>      |
| <b>Semester #3</b>                                | <b>Credits</b> | <b>Semester #4</b>   | <b>Credits</b> |
| Interdisciplinary Inquiry Elective                | 3              | ACL 300: Critical Local Literacies: Literacy Inquiry in the New York City Region | 3              |
| Creative Expression                               | 3              | Creative Inquiry Elective  | 3              |
| ACL 225: Critical Survey of Adult Literacies      | 3              | Cultural Studies Inquiry Elective  | 3              |
| ACL 195: Literacy, Development & Social Justice   | 3              | Literary, Compositional, & Linguistic Inquiry Elective                           | 3              |
| ACL 201: Libraries, Archives, & Literacies        | 3              | General Studies Elective   | 3              |
| <b>Total Credits</b>                              | <b>15</b>      | <b>Total Credits</b>   | <b>15</b>      |
| <b>Semester #5</b>                                | <b>Credits</b> | <b>Semester #6</b>   | <b>Credits</b> |
| College Option                                    | 4              | IAS 23324, Advanced Composition OR IAS 23304, The Essay                          | 4              |
| SPAN 22504 Intermediate Spanish                   | 4              | Foundation Course in consultation with an Advisor                                | 4              |
| Foundation course in consultation with an Advisor | 4              | Concentration Elective   | 4              |
| Concentration Elective                            | 4              | Elective course  | 4              |
| <b>Total Credits</b>                              | <b>16</b>      | <b>Total Credits</b>   | <b>16</b>      |
| <b>Semester #7</b>                                | <b>Credits</b> | <b>Semester #8</b>   | <b>Credits</b> |
| Concentration Elective                            | 4              | Elective Course  | 4              |
| Elective Course                                   | 4              | Elective Course  | 4              |
| Elective Course                                   | 4              | Elective Course  | 4              |
| Elective Course                                   | 4              |  |                |
| <b>Total Credits</b>                              | <b>16</b>      | <b>Total Credits</b>   | <b>12</b>      |

## **G. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES**

1. *Procedures for reviewing, updating, modifying, or terminating agreement:*

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by representatives from each institution's respective departments, selected by their chairpersons/program directors.

2. *Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:*

Each semester City College will provide BMCC the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled; and d) the aggregate GPA of these enrolled students.

3. *Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:*

This articulation agreement will be publicized on the BMCC website, and on the City College website. Transfer advisers at BMCC will promote this agreement with eligible students.

Approved by Curriculum Committee (CCNY-IAS-VWE): April 4, 2023

Approved by Division of Interdisciplinary Arts and Science: April 18, 2023

Approved by CLAS Faculty Council (CCNY): May 4, 2023

Effective: