

APPLICATION FOR LIFE CREDIT WAIVER FOR SPE 100: FUNDAMENTALS OF SPEECH

Name: _____

Major: _____

Email: _____

SPE 100: Fundamentals of Speech is a course designed to expose students to different ways of ethically and effectively researching, organizing, and delivering speech presentations to a public audience. Traditionally SPE 100 students deliver at least four speeches over the course of a semester that vary in style, content, and purpose. Four key areas that students are asked to focus on in the class include 1) **organization** (structure of ideas), 2) **research** (citations and content), 3) **delivery** (verbal and nonverbal presentation), and 4) **ethics** (moral responsibility as a speaker). In order to qualify for the LIFE CREDIT waiver you must have an approximate LIFE EXPERIENCE or WORK EXPERIENCE which demonstrates proficiency in each of the four focus areas for SPE 100.

Qualifying LIFE EXPERIENCE or WORK EXPERIENCE should include any job, position, or experience that required you to speak in public as part of your responsibilities, organize and structure the presentation of ideas, and research and select relevant information for the purpose of informing or persuading different types of audiences.

For the purpose of determining whether you qualify for a LIFE CREDIT waiver for SPE 100 the Department of Speech, Communications, and Theatre Arts has developed an application process for students at BMCC. The application process includes two stages.

Stage One: You must submit a one to two page essay that outlines an argument for why you think you qualify for a LIFE CREDIT waiver. Your argument must be organized much like a formal essay or speech: you must have a clear thesis argument or statement of purpose, use supporting materials to make a point by point justification for your argument, describe in detail the experience that you think qualifies you for a waiver, and provide a list of references to verify the validity of your claims. You will also need to submit a CV or resume along with your essay that outlines your LIFE or WORK EXPERIENCE.

Stage Two: If you pass “Stage One,” you will meet with a committee composed of faculty from the Department of Speech, Communications, and Theatre Arts who teach the SPE 100 course at BMCC and deliver a persuasive speech presentation about your LIFE or WORK EXPERIENCE. You will be asked to organize a speaking outline, develop a statement of purpose and supporting points to strengthen your argument, and deliver your speech in a timed presentation. This meeting will be scheduled by you through the Department of Speech, Communications, and Theatre Arts. Detailed instructions will be given to you on the day of the presentation by the committee.

IMPORTANT: Not all applicants will make it to the second stage of the application process. Each essay written in Stage One of the process must be approved by the committee and passed on to Stage Two. You will be informed of the committee’s decision within 30 days of submitting your application.

By signing below you acknowledge that you understand the application process, the requirements for qualifying LIFE EXPERIENCE or WORK EXPERIENCE, and the process by which SPE 100 may be waived.

PRINTED NAME: _____

SIGNATURE: _____

DATE: _____

PLEASE ATTACH YOUR TYPED ESSAY AND RESUME TO THIS APPLICATION AND TURN IN TO MARVELI HILTON IN THE DEPARTMENT OF SPEECH, COMMUNICATIONS, AND THEATRE ARTS, S628 199 CHAMBERS STREET, BETWEEN THE HOURS OF 8AM-4PM M-F.

September 2015 Department Meeting

Department of Speech, Communications and Theatre

September 9, 2015

In Attendance: H. Glaser, L. Ritchey, D. Dowling, A. Bueso, E. Chaney, V. Cheng, S. Schick, S. Poster, B. Ferdman, L. Kee, F. Harrelson, N. Zukic, J. Strauss, D. Sicre, M. Janis, C. Jackson, B. Powell, B. Haas, E. Kolbusz, K. Antrobus, M. Brisbon, J. Douglas-Pryce, S. Tulloch, K. Ruff, G. Bonanno, C. Moss, A. Papoutsis, H. Huff

Agenda Items:

I. Deputy Chairs

A. Brianne coordinating SPE 100

II. Committees

A. Faculty Development Committee – CIRG, Faculty questionnaire about research to be filled out, Seeking additional committee members.

B. Assessment Committee - SPE 100 persuasive speech. Sending email requesting persuasive speech grades

C. Communication Studies - Sending email with details for committee meeting

D. Communication Across the Curriculum - Easing student access to communication lab. Communication intensive course syllabus in the works.

Additional faculty invited to join committee. Requesting feedback from instructors who use the lab.

E. Possibility of forming a technology committee - Do we want a separate committee to coordinate or is this redundant? Instead of forming a dedicated committee, each existing committee should grapple with issue(s) separately.

F. Theatre Committee – Theatre enrollment. Proposal to drop prerequisites for THE 110. Vote approved.

III. Life Credit Experience Waiver for SPE 100

A. Strike age from waiver application

B. Vote approved waiver form and process

IV. Future directions

A. Revising curriculum. Intro to Communication Course (as part of Pathways), multiple tracks to articulate with senior colleges.

B. Two tenure track positions opening

C. Year Up – Interest in expanding to include communication program. A wide range of faculty concerns about Year Up. Hollis will invite Year Up representatives to field questions/concerns at next faculty meeting.

C. Finding additional funding for theatre department.

V. Additional Announcements

A. New Executive Vice Chancellor of Academic Affairs

B. SPE 100 tutors needed

C. Union meeting next week

D. Honors program / project

Action Items:

I. THE 110 – Vote approved dropping SPE 100 pre-requisite and THE 115 co-requisite

II. Life Credit Experience Waiver for SPE 100 – Vote approved form and procedure