

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal

NEW COURSE

Attach proposed course syllabus to this form. Also attach a copy of the course description as it will appear in the catalog.

1. Name of Department: Media Arts & Technology
2. Name of New Course: Script to Screen
3. Course Number: VAT 153
4. Prerequisites: _____
Corequisites: _____
Basic Skills: Completion of ENG 095 or ESL 095; ACR 095
5. Hours per week: 3 Lecture: _____ Lab: _____
6. Credits: 3
7. Course is required in the following curricula: VAT Program
8. Will special materials, space, and/or equipment be required? Yes No
9. Course articulation with the senior college(s): Yes
Attach copy of letter(s) of support from senior college(s)
10. Estimated enrollment per semester: 25-35
11. Date effective: FALL 2010

Signatures

1. Cynthia Karasik 5/11/10
Department Chairperson or Program Director Date
2. [Signature] 5/11/10
Scheduling Officer (Advised as to Course Code) Date
3. [Signature] 5/11/10
Dean of Academic Affairs (Advised as to Format) Date
4. _____
Chairperson of Curriculum Committee Date



Daniel Gurskis
<dgurskis@brooklyn.cuny.edu>
u>

05/09/2010 09:33 AM

To <CKarasek@bmcc.cuny.edu>
cc <SMekonen@bmcc.cuny.edu>,
<PWeisman@bmcc.cuny.edu>
bcc

Subject VAT 153

Cynthia:

I am writing in reference to VAT 153, Script to Screen, 3hrs. 3 credits. After reviewing its description, I can confirm that we will accept the course for transfer credit as the equivalent of Film 1301 Screenwriting I in the Film Department at Brooklyn College.

Dan

Dan Gurskis
Professor and Chair
Department of Film
Brooklyn College of the City University of New York
2900 Bedford Avenue
Brooklyn, New York 11210
(718) 951-5664
www.bcflix.net

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Department of Media Arts and Technology

Title of Course: SCRIPT TO SCREEN Class Hours: 3
VAT 153-XXX

Semester: Spring 2011 Laboratory Hours per Week: 0

Instructor Information (Phone#, Office#, email):
 Professor: **Shari R. Mekonen**
 Phone:
 Office #: **N681**
 Office Hours:
 Email:

Credits: 3

Course Descriptions: This course focuses on writing treatments and scripts for the screen and video. Students learn the basics of visualizing narratives in 3-act structure; how to identify fiction and non-fiction genres; how to create character and story; how to research and write treatments and outlines; how to write single-column screenplays for narratives and two-column scripts for documentary scripts; and how to give and receive critiques on script work. Throughout, students develop the basic skills necessary to write and revise scripts for upper level VAT production classes and beyond.

Basic Skills: ENG 095 or ESL 095; ACR 095

Prerequisites: _____

Corequisites: _____

Course Student Learning Outcomes (Students will be able to...)	Measurements (means of assessment for student learning outcomes listed in first column)
1. Demonstrate the principles of three-act structure through writing.	1. Writing Assignments, projects, final exam
2. Demonstrate understanding of the distinct formats of fictional and documentary scripts through writing.	2. Projects, final exam
3. Conceptualize character and Story from beginning to middle to end.	3. Writing assignments, projects, final exams
4. Evaluate personal work and the work of others	4. Group writing workshops
5. Define the concepts and tasks involved in preparing a script for production.	5. Projects, final exam
6. Write a short script through the revision process.	6. Writing assignments, projects

Below are the college's general education learning outcomes, the outcomes that checked in the left-hand column indicate goals that will be covered and assessed in this course. (Check at least one.)

<input type="checkbox"/>	General Education Learning Outcomes	Measurements (means of assessment for student learning outcomes listed in first column)
X	Communication Skills- Students will be able to write, read, listen and speak critically and effectively	Group writing workshops; "pitch" sessions
<input type="checkbox"/>	Quantitative Reasoning: Students will be able to use quantitative skill and the concepts and methods of mathematics to solve problems.	
<input type="checkbox"/>	Scientific Reasoning- Students will be able to apply the concepts and methods of the natural sciences	
<input type="checkbox"/>	Social and Behavioral Science- Students will be able to apply the concepts and methods of the social sciences	
X	Arts & Humanities- Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre and literature.	Group writing workshops
X	Information & Technology Literacy- Students will be able to collect, evaluate and interpret information and effectively use information technologies.	Performing research for projects
X	Values- Students will be able to make informed choices based on an understanding of personal values, human diversity, multicultural awareness and social responsibility.	Lessons and discussions that take into consideration the work of writing responsibly for the screen and video

Required Text:

Textbook:

The Short Screenplay: Your Short film from Concept to Production

Author:

Dan Gurskis

Publisher:

Watson Publishing Company, 2007

ISBN:

1-59863-338-4; 978-1-59863-338-2

Other Resources:

Handouts given out in class

Use of Technology (If Applicable):

Evaluation and Requirements of Students:

Classes will be devoted to discussions on the various principles of scriptwriting as well as workshops wherein students read and critique each other's work. Students produce a series of treatments, scripts and pre-production forms demonstrating beginning competence in those areas.

WRITING WORKSHOP

- Assignments must be completed on time to ensure that the student receives proper feedback and to reinforce the professional practice of completing work for deadlines in the media industries. **One letter grade penalty will be given for each calendar day that a project is late.**
- Active participation in all class activities is an essential and important part of your work.
- All work must be typed, properly formatted (according to script specifications, on white "8 ½ x 11" paper), and attached with a staple at the top left corner. No covers, please. **This is a writing class—work must be checked for spelling, grammar, punctuation and neatness.**

Evaluation

15% of final Grade	Short writing assignments (5)
20%	Project 1: Narrative Script
20%	Project 2: Proposal for Documentary: (2-Column Script, Treatment, Research Article)
20%	Project 3: Script or Proposal Revision
15%	Final Exam
10%	Attendance/Participation (including workshop preparedness)

Wk #	Mon	Wed.	Topic	Weekly Assignment
1.			<u>Course Overview</u> - In-Class Reading of Handout: Short Script - Pre-Production Handout: Script Breakdowns Watch <i>The Red Balloon</i>	- study syllabus - read Gurskis "Introduction," Chapter 1 "Shorts" pp. 5- 19 Chapter 2 "Character" pp. 22-30 - Visit script websites
			<u>Telling a Visual Story</u> What is a story? (And how can I tell one in pictures?) Narrative Arc Hollywood Classical Three-Act Structure <u>Character</u> Character development (characterization); Character as revealed by action: role of the protagonist In-Class Exercises – Characterization: Developing Needs, Objectives	- study 3-Act Structure handout - read Gurskis Chapter 2 "Character" pp. 30-41 <u>Writing Assignment 1:</u> Write 1 prose paragraph describing (characterizing) a person you know or have observed; write a 2 nd paragraph describing a need and an objective the character may have.
2.			<u>Elements of 3-Act Structure In-Depth</u> Watch short films in class. discuss and outline for essential elements of three-act structure (Concept/Premise/Logline)	<u>DUE: Writing Assignment 1</u> - read Gurskis Chapter 3 "Narrative" <u>Writing Assignment 2:</u> Read short story/fairytale handout. and outline it (just as on the structure handout) for YOUR adaptation.
			<u>Scenes & Sequences</u> What is a scene? What is a sequence? What's the difference? Narrative structure repeated within scene structure View short film excerpts for scene/sequence structure	- read Gurskis Chapter 4 "Dialogue" pp. 69-85
3.			<u>Dialogue</u> Making the most of the words you use ("on the nose", counterpoint. individualizing dialogue) View film excerpts for dialogue In-class dialogue exercises	<u>DUE: Writing Assignment 2</u> - read dialogue handouts - read Gurskis "Appendix C." pp. 185-196 <u>Writing Assignment 3:</u> Choose 3 possible story ideas for your screenplay. For each, write a 1-sentence concept, identify a protagonist and an antagonist.

		<u>Script Format</u> Standards/ Formatting software and where it's available <u>Genre/Tone/Choices in Your Script</u> View film excerpts for examples	- read Gurskis Chapter 7 "Format," pp. 135-160 "Appendix A", pp. 163-168 - download Celtx or comparable app.
4.		<u>Review – Screenwriting so far</u> Film Excerpts/Shorts In-Class Together – Outline Story Ideas	<u>DUE: Writing Assignment 3</u> - read Seger handouts <u>Writing Assignment 4:</u> Outline the script you will write.
		<u>The Revision Process</u> Review Linda Seger writing & revision principles Continue group outlines, adding elements	
5.		<u>In-Class Writing</u> (individual exercises) <u>Treatments</u> -Handout: Treatment	<u>DUE: Writing Assignment 4</u> - read sample treatment handout <u>PROJECT 1</u> (SEE ASSIGNMENT SHEET): Treatment, Script, Script Breakdown Pages (For in-class critique, make at least 10 copies of script only BEFORE class)
		<u>Schedule Workshop Readings</u> In-Class Writing Short Treatment for your story idea	- read Gurskis, Chapter 5 "Development", pp. 87-110
6.		<u>Loglines & Step Outlines</u>	
		<u>Pulling it Together</u> <u>Role of the Screenwriter</u> <u>Shooting Scripts, etc.</u>	
7.		*** <u>PROJECT 1: critique/workshop I</u>	<u>DUE: PROJECT 1</u>
		*** <u>PROJECT 1: critique/workshop II</u>	- read Gurskis, Chapter 6 "Production," pp.111-134
8.		*** <u>PROJECT 1: critique/workshop III</u>	- read documentary handouts - think about documentary ideas
		*** <u>PROJECT 1: critique/workshop IV</u>	
9.		<u>DOCUMENTARY</u> <u>Documentary vs. Fiction – What makes a documentary?</u> View Documentary Excerpts <u>Begin Structure/Choices/Genres in Documentary</u>	<u>Writing Assignment 5:</u> <u>Write 3 logline ideas for Project 2</u> - read sample documentary handouts (treatment, script excerpts, research)
		<u>Documentary Process & 2-Column Formatting</u> Continue Structure/Choices/Genres in Documentary	<u>DUE: Writing Assignment 5</u> <u>PROJECT 2</u> (SEE ASSIGNMENT SHEET): <u>Documentary Treatment, 2 Column Script, Article</u>
10.		<u>Discussion of Documentary Ideas</u> Sample pitch with partner Schedule Pitches	- read handouts
		<u>Writing a Documentary Treatment, and how it's different from a narrative treatment—objective, theme, style, POV, audience</u>	
11.		*** <u>PROJECT #2: in-class pitch / presentation I</u>	<u>DUE: PROJECT 2</u>

		*** PROJECT #2: in-class pitch / presentation II Review revisions necessary for Project 3	PROJECT 3 (SEE ASSIGNMENT SHEET): Substantial revision of Project 1 or Project 2
12.		*** PROJECT #2: in-class pitch / presentation III	
		*** PROJECT #2: in-class pitch / presentation IV	
13.		Script revisions, screenings, troubleshooting common script challenges	
		Script revisions, screenings, troubleshooting	
14.		Script revisions, screenings, troubleshooting	<u>DUE: PROJECT 3</u>
		LAST DAY OF CLASS: <u>FINAL REVIEW</u>	
15.		FINAL EXAM	

College Attendance Policy

At BMCC, the maximum number of absences is limited to one more class hour than the contact hours as indicated in the BMCC college catalog. For example, you may be enrolled in a four-hour class that meets four times a week. You are allowed five hours of absence, not five days. In the case of excessive absence, the instructor has the option to lower the grade or assign an F or WU grade.

Tutorial Services-Learning Resource Center

For tutorial assistance, the Learning Resource Center (S500) is open:

Monday-Thursday 9am-9pm; Fridays 9am-7pm; Saturdays: 9am-5pm; Sundays: 11am-4pm

In addition, e-tutoring is available online at www.bmcc.cuny.edu/etutoring.

Academic Adjustments for Students with Disabilities

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Services for Students with Disabilities. BMCC is committed to providing equal access to all programs and curricula to all students.

BMCC Policy on Plagiarism and Academic Integrity Statement

Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's website, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
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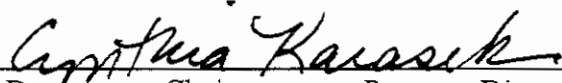

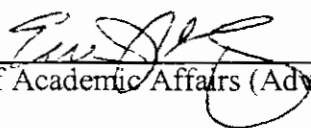
Curriculum Proposal

CURRICULUM REVISION

Attach a copy of the new and old curricula to this sheet as well as any new course or course revisions required as part of this curriculum revision. Use a two column format comparing the old and new curricula.

1. Name of Department: Media Arts & Technology (MEA)
2. Name of old curriculum: Video Arts & Technology (VAT)
3. Name of new curriculum: Video Arts & Technology (VAT)
4. Degree to be granted: A.A.S
5. Semester curriculum revision will first be effective: Fall 2010
6. Estimated enrollment in curriculum (number of students estimated to begin this curriculum per academic year): 325
7. Will this curriculum revision require special materials, equipment or space that were not required for the old curriculum? _____ Yes No If yes, attach an explanation.
8. Number of new courses: 1
9. Number of old courses being dropped: 1
10. Number of course revisions required as part of this revision: 1

Signatures

1.  5/11/10
Department Chairperson or Program Director Date
2.  5/11/10
Scheduling Officer (Advised as to Course Code) Date
3.  _____
Dean of Academic Affairs (Advised as to format) Date
4. _____
Chairperson of Curriculum Committee Date

VAT Program Requirements, Spring, 2010**General Requirements**

ENG 101	English Composition I	3
ENG 201	English Composition II	3
HED 100	Health Education	2
MAT 100	Fundamentals of Mathematics	4
<i>or</i>		
MAT 150	Introduction to Statistics	
SPE 100	Fundamentals of Speech	3
PHY 110	General Physics	4
<i>or</i>		
PHY400	Physics of Music	
MUAxxx	Art <i>or</i> Music Elective	2
XXXxxx	Social Science Elective	3
Total General Requirements		24

VAT Curriculum Requirements

VAT 100	Intro to Video Technology	2
VAT 151	Script to Screen	3
VAT 152	Intro to Media Applications	3
VAT xxx	Program Elective**	3
BUS 200	Business Organization/Mgmt	3
CED 201	Career Planning	2
CED 371	Video/Audio Internship	2
CIS 100	Intro to Computer Applications	3
<i>or</i>		
MMP100	Intro to Multimedia	

SPE 240	Interpersonal Communications	3
<i>or</i>		
SPE 245	Mass Media	3

VAT Foundation **24****Choose 4 of the Following Production Courses:**

VAT 161	TV Studio Production I	3
VAT 261	TV Studio Production II	3
VAT 165	Sound for Performance/Dig Media I	3
VAT 265	Sound for Performance/Dig Media II	3
VAT 171	Remote Production/Video Editing I	3
VAT 271	Remote Production/Video Editing II	3

VAT Production **12****Total VAT Curriculum Requirements** **36****Total Program Credits** **60**

**Choose from VAT 300, VAT 301, VAT 302, VAT 306, VAT/MMP401

VAT Program Requirements, Fall, 2010**General Requirements**

ENG 101	English Composition I	3
ENG 201	English Composition II	3
HED 100	Health Education	2
MAT 100	Fundamentals of Mathematics	4
<i>or</i>		
MAT 150	Introduction to Statistics	
SPE 100	Fundamentals of Speech	3
PHY 110	General Physics	4
<i>or</i>		
PHY400	Physics of Music	
MUAxxx	Art <i>or</i> Music Elective	2
XXXxxx	Social Science Elective	3
Total General Requirements		24

VAT Curriculum Requirements

VAT 100	Intro to Video Technology	2
VAT 153	Script to Screen	3
VAT 152	Intro to Media Applications	3
VAT xxx	Program Elective**	3
BUS 200	Business Organization/Mgmt	3
CED 201	Career Planning	2
CED 371	Video/Audio Internship	2
CIS 100	Intro to Computer Applications	3
<i>or</i>		
MMP100	Intro to Multimedia	

SPE 240	Interpersonal Communications	3
<i>or</i>		
SPE 245	Mass Media	3

VAT Foundation **24****Choose 4 of the Following Production Courses:**

VAT 161	TV Studio Production I	3
VAT 261	TV Studio Production II	3
VAT 165	Sound for Performance/Dig Media I	3
VAT 265	Sound for Performance/Dig Media II	3
VAT 171	Remote Production/Video Editing I	3
VAT 271	Remote Production/Video Editing II	3

VAT Production **12****Total VAT Curriculum Requirements** **36****Total Program Credits** **60**

**Choose from VAT 300, VAT 301, VAT 302, VAT 306, VAT/MMP401

REQUIRED COURSES: No Change

OLD CURRICULUM

General Requirements (20 cr)

ENG 101 English Composition I
MAT 150 Introduction to Statistics
SPE 100 Fundamentals of Speech
ENG 201 English Composition II
XXX xxx Science Elective
XXX xxx Social Science Elective

Curriculum Requirements (20 cr)

ART 105 Color and Design
CED 345 Multimedia Internship I
CIS 100 Introduction to Computer Applications
MMP 100 Introduction to Multimedia
MMP 200 Multimedia Design
MMP 460 Multimedia Project Lab
VAT 152 Introduction to Media Applications

Area Specialization (12 cr) pick one

Multimedia Programming (MMP)

MMP 220 Programming for Multimedia
MMP 320 Multimedia Networks
MMP 420 Distributed Multimedia Applications

Computer Art and Design (MMA)

ART 100 Foundations of Digital Graphic Design **AND**
ART 103 History of Western Art **OR**
ART 113 History of Graphic Design
AND 2 of the following
ART 215 Typography and Layout
ART 225 Digital Imaging for Graphic Design
ART 235 Visual Communication and Design

Multimedia Video Production (MMV)

VAT 171 Remote Production/Video Editing I
VAT 271 Remote Production/Video Editing II
VAT 301 Introduction to Video Graphics
SPE 245 Mass Media

ADVISED ELECTIVES (8 cr) New in bold

OLD CURRICULUM

Computer Information Systems

CIS 180 Introduction to the Internet
CIS 280 Advanced Internet
CIS 370 Database Driven Web Site Prog.
CIS 380 Java Programming
CIS 482 Java Programming II

Multimedia

MMP 230 Interaction Design with Multimedia Prog.
MMP 240 Web Design
MMP 280 Type in Motion
MMP 340 Content Development for the Web

VAT

MMP/VAT 401 Introduction to 3D Animation
VAT 100 Introduction to Video Technology
~~VAT 151 Script to Screen~~

Drawing, Painting, Sculpture Photography:

ART 161 Drawing I, ART 302 Drawing II, ART 164 Life Drawing, ART 171 Intro Painting, ART 271 Painting I, ART 371 Painting II, ART 181 Intro Sculpture, ART 281 Sculpture I, ART 381 Sculpture II, ART 234 Photo I, ART 315 Portfolio

NEW CURRICULUM

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ENG 101 English Composition I
MAT 150 Introduction to Statistics
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VAT 153 Script to Screen is the equivalent of VAT 151 Script to Screen. Changing this elective reflects updates to the curriculum.

REQUIRED COURSES: No Change

OLD CURRICULUM

General Requirements (20 cr)

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VAT 151 Script to Screen

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VAT 153 Script to Screen is the equivalent of VAT 151 Script to Screen. Changing this elective reflects updates to the curriculum.

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal

COURSE REVISION

1. Name of Department: Media Arts & Technology (MEA)

2. Name and Number of course: VAT 161

3. This course is being withdrawn. (Go to 5)

4. Course revised. Check appropriate items.

Change course number from _____ to _____

Change course title from _____
to _____

Change course hours from _____ to _____

Change course credit from _____ to _____

Change basic skills requirements from _____
to _____

Change prerequisites from VAT 100; VAT 152 or VAT 153
To VAT 100 and VAT 153

Change corequisites from _____
To _____

Change course description. Attach a copy of old and new description.

Other (Specify): _____

5. Reason(s) for change(s): Students need the scriptwriting experience for production classes.

6. Date effective: Fall - 2010

Signatures

1. Cynthia Karasik 4/28/10
Department Chairperson or Program Director Date

2. JWint 4/29/10
Scheduling Officer (Advised as to Course Code) Date

3. Shelley Berg 4/30/10
Dean of Academic Affairs (Advised as to format) Date

4. _____
Chairperson of Curriculum Committee Date

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal

COURSE REVISION

1. Name of Department: Media Arts & Technology (MEA)

2. Name and Number of course: VAT 165

3. This course is being withdrawn. (Go to 5)

4. Course revised. Check appropriate items.

Change course number from _____ to _____

Change course title from _____
to _____

Change course hours from _____ to _____

Change course credit from _____ to _____

Change basic skills requirements from _____
to _____

Change prerequisites from VAT 152
to VAT 100 and VAT 153

Change corequisites from _____
to _____

Change course description. Attach a copy of old and new description.

Other (Specify): _____

Reason(s) for change(s): Students need VAT 100 and scriptwriting experience for
production classes.

5. Date effective: Fall 2010 (or ASAP)

Signatures

1. Cynthia Karasik
Department Chairperson or Program Director

4/28/10
Date

2. Shweta
Scheduling Officer (Advised as to Course Code)

4/29/10
Date

3. Archie Broy
Dean of Academic Affairs (Advised as to format)

4/29/10
Date

4. _____
Chairperson of Curriculum Committee

Date

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The City University of New York

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2. Name and Number of course: VAT 171
3. _____ This course is being withdrawn. (Go to 5)
4. Course revised. Check appropriate items.
_____ Change course number from _____ to _____
_____ Change course title from _____
to _____
_____ Change course hours from _____ to _____
_____ Change course credit from _____ to _____
_____ Change basic skills requirements from _____
to _____
 Change prerequisites from VAT 100; VAT 152 or VAT 151
to VAT 100 and VAT 153
_____ Change corequisites from _____
To _____
_____ Change course description. Attach a copy of old and new description.
_____ Other (Specify): _____

5. Reason(s) for change(s): Students need the scriptwriting experience for production classes.

6. Date effective: Fall 2010

Signatures

1. *Cynthia Karasik* 4/28/10
Department Chairperson or Program Director Date
2. *M. West* 4/29/10
Scheduling Officer (Advised as to Course Code) Date
3. *Andee Fryx* 4/29/10
Dean of Academic Affairs (Advised as to format) Date
4. _____
Chairperson of Curriculum Committee Date