
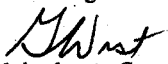
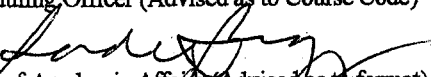
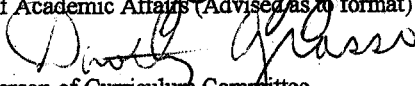


BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Curriculum Proposal
COURSE REVISION

1. Name of Department: Modern Languages
2. Name and Number of course: CHI 476 Chinese Cultural Heritage
3. This course is being withdrawn. (Go to 5)
4. Course revised. Check appropriate items.
Change course number from _____ to _____
X Change course title from "Chinese Cultural Heritage" to "Chinese Civilization and Language"
Change course hours from _____ to _____
Change course credit from _____ to _____
Change basic skills requirements from _____ to _____
Change prerequisites from _____ to _____
Change corequisites from _____ to _____
Change course description. Attach a copy of old and new description.
Other (Specify)
5. Reason(s) for change(s): The original title is confusing students who are enrolling in ASN 111, "Chinese Culture and Heritage," which is not a study-abroad course. CHI 476 is the study-abroad course, and changing the title will eliminate confusion for the students.
6. Date effective: Spring 2011
7. Attach justification that the course revision reflects the goals for all curricula passed by Faculty Council in May, 1988.
8. Attach justification that the course revision reflects the General Education goals for all curricula passed by Faculty Council in May, 2006.
9. Attach department(s) minutes approving this proposal.

Signatures

1. 
Department Chairperson or Program Director
2. 
Scheduling Officer (Advised as to Course Code)
3. 
Dean of Academic Affairs (Advised as to format)
4. 
Chairperson of Curriculum Committee
(After the approval of the Curriculum Committee)

Date 4/14/10
Date 4/15/10
Date 4/15/10
Date _____

THE CITY UNIVERSITY OF NEW YORK
Borough of Manhattan Community College
Department of Modern Languages

Title of Course: **Chinese Cultural Heritage**
Course Number: **CHI 476**
Credits (Elective): **3**

Course Description

This is a study abroad course that further develops students' Chinese language skills and expands their knowledge of Chinese culture and social development. The course is offered as the major part of the Study-Abroad-In-China Program, which includes a combination of class meetings, seminars, and field trips to places of historic interest and cultural importance. The course provides opportunities for students to gain first-hand experience about contemporary Chinese cultural life. While participating in skill-based language learning activities that improve students' competence in listening, speaking, reading, and writing, the course gives students opportunities to attend lectures that provide information about Chinese cultural patterns, customs, literature, history, social development, and traditions of art and music. The course adopts a unique transcultural-linguistic approach to instruction that efficiently facilitates and enhances the learning of Chinese language and culture.

Pre-requisites: CHI 102 or above, or departmental approval.

Required Reading Texts

- China Overseas Exchange Association. *Common Knowledge about Chinese Culture*. Beijing: Higher Education Press. 2007, 3rd printing. ISBN: 978-7-4-020714-9.
- China Overseas Exchange Association. *Common Knowledge about Chinese History*. Beijing: Higher Education Press. 2007, 3rd printing. ISBN: 978-7-4-020717-0.

Supplementary Materials

- *Chinese Culture in Language Expressions*. Compiled by J. Ji, 2007 (To be distributed in class).
- *China in the 20th Century*. Beijing: China International Multimedia Corporation. 1999.

Student Learning Outcomes and Assessment

- *Students will be able to:*
 - Develop transcultural-linguistic competence in using standard Chinese language expressions.
Assessment: This is to be assessed through real life situational assignments and the final examination questions.
 - Use structured use of language expressions in conversations with local native speakers of Chinese.
Assessment: This is to be assessed through analysis of recorded conversations and speaking tests.
 - Acquire more sophisticated language expressions.
Assessment: This is to be assessed through oral presentations and written homework.
 - Identify aspects of Chinese cultural practices and achievements in Chinese civilization.
Assessment: This is to be assessed through reading summary writing and a project paper writing.

- Describe aspects of Chinese art and music traditions and be able to appreciate their artistic values.

Assessment: This is to be assessed through oral presentations and quizzes.

General education Outcomes and Assessed

□ Communication Skills

- Students will be able to: write, read, listen and speak critically and effectively.

Assessment: This is to be assessed through class and homework writing assignments and oral presentations, and a final examination questions.

□ Arts & Humanities

- Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre or literature.

Assessment: This is to be assessed through a class project, oral presentations, and quizzes.

Requirements and Assessment

The final grade will be based on the following performance:

▪ Class project	20%
▪ Oral presentations (x 4)	20%
▪ Essay writing tests (x 4)	20%
▪ Reading quizzes (x 4)	20%
▪ Final exam	20%

College Attendance Policy

At BMCC, the maximum number of absences is limited to one more hour than the number of hours a class meets in one week. For example, you may be enrolled in a three-hour class. In that class, you would be allowed 4 hours of absence (not 4 days). In the case of excessive absences, the instructor has the option to lower the grade or assign an F or WU grade.

Academic Adjustments for Students with Disabilities

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office for Students with Disabilities. BMCC is committed to providing equal access to all programs and curricula to all students.

BMCC Policy on Plagiarism and Academic Integrity Statement

Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citation to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.

Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's web side, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

CHI 476 Syllabus

Orientation 1

- Introduction to the study in China program
- Introduction to the course. Clarification of course requirement.
- Distribution of course materials.
- Tips on travel in China: Interaction hints
- General description of contemporary China

Orientation 2

- Health issues and Safety tips
- Tips on international travel: Documents and procedures
- Tips on air travel
- Departure checklist to distribute

Week 1 class sessions

- Chinese Culture topic 1: Daily lives of Chinese people
- Chinese Culture topic 2: Chinese architecture
- Chinese History topic 1: Contemporary China (1949-1979)
- Chinese History topic 2: Contemporary China (1980-2010)
- China's social development 1: China's continued social reforms
- China's social development 2: China's economic development
- Field trip topic 1: Chinese culinary culture and its local specialties

Week 2 class sessions

- Chinese Culture topic 3: Chinese folk customs
- Chinese Culture topic 4: Traditional Chinese art
- Chinese History topic 3: Pre-industrial China (1840-1920)
- Chinese History topic 4: Pre-industrial China (1921-1949)
- China's social development 3: 20th century reconstruction of China's legal system
- China's social development 4: China's policy for ethnic relations
- Field trip topic 2: Urbanization and urban construction in China

Week 3 class sessions

- Chinese Culture topic 5: Traditional Chinese thinking and values
- Chinese Culture topic 6: Ancient Chinese science and technology
- Chinese History topic 5: The pre-Qin Dynasty period
- Chinese History topic 6: The Qin and Han Dynasties
- China's social development 5: China's 20th century experiment with participatory democracy
- China's social development 6: China's 20th century reform of government structure
- Field trip topic 3: Impact of 2008 Beijing Olympiad on Chinese life

Week 4 class sessions

- Chinese Culture topic 7: Ancient Chinese literature
- Chinese Culture topic 8: Chinese Cultural relics
- Chinese History topic 7: The heyday of feudal society - Sui and Tang Dynasties
- Chinese History topic 8: Co-existence of multiethnic groups
- China's social development 7: Overview of China-US relations since mid-19th century
- China's social development 8: China's principles for constructing international relations
- Field trip topic 4: Interactions among various ethnic groups in China

BROOKLYN



COLLEGE

Dr. Jianguo Ji
Chinese Studies Program
Modern Languages Department
Borough of Manhattan Community College/CUNY
199 Chambers Street, New York 10007

2/26/09

Dear Dr. Jianguo Ji,

We are very glad to learn that Borough of Manhattan Community College is prepared to offer a new course in Chinese cultural heritage.

After a careful review of your course description and syllabus, we find your proposed course CHI 476 "Chinese Cultural Heritage" is similar to the following courses we are offering at Brooklyn College: Chinese Classical Culture (Brooklyn College core course 1.1) and Chinese Thought (CHI 28.0). Therefore, I think BMCC students who take your CHI 476 will articulate well with our course offerings. Moreover, I see no problem for BMCC students to convert the course credits to our credits here at Brooklyn College. BMCC students are welcome to continue their studies at Brooklyn College in Chinese language, literature, and culture.

Please feel free to contact us if you would like to exchange ideas about development of courses in Chinese studies. I can be reached at: Yhuang@brooklyn.cuny.edu.

Sincerely,

A handwritten signature in black ink, appearing to read 'Yonggang Huang'.

Yonggang Huang, Ph.D

Dept. of Modern Languages & Literatures
Brooklyn College / CUNY
Tel (718) 951-5451

Department of Modern Languages and Literatures

Brooklyn College of The City University of New York
2900 Bedford Avenue • Brooklyn, New York 11210-2889 • Telephone (718) 951-5451 • Fax (718) 951-4235



中央民族大学国际教育学院
COLLEGE OF INTERNATIONAL EDUCATION
CENTRAL UNIVERSITY FOR NATIONALITIES

北京市海淀区中关村大街27号
中央民族大学国际教育学院
邮编: 100081
College of International Education
Central University for Nationalities
27 Zhongguancun South Avenue Haidian District
Beijing 100081 P.R. China

电话 Tel: 86-10-6955 3203
86-10-6995 3203
传真 Fax: 86-10-6955 3203
E-mail: study@beijng.cnu.edu.cn or
study@chinacnu454900.com.cn

February 26, 2009

Dear Sir or Madam,

On behalf of our college, I sincerely wish to establish cooperation with your distinguished college, The City University of New York-BMCC!

Our university, Minzu University of China (MUC) is one of China's most important comprehensive universities, and is also one of the 38 key universities receiving direct support from the Chinese government. With an advantageous geographic position, it is convenient in transportation. It has all necessary facilities in the beautiful campus. With distinctive ethnic characteristics, MUC has a comprehensive set of disciplines, covering liberal arts, science, engineering, medical science, management, education, economics, law, arts and physical education. Humanities are its main focus, while ethnic studies is its defining speciality. Its ethnology, Chinese minority language and literature, and Chinese minority art rank top nationwide and well-known globally. At MUC, the only Chinese university where all of China's 56 ethnic groups are represented in its faculty and student body, multiple cultures exist harmoniously. It is also one of the first 8 universities in China that enrolled international students and began teaching and researching Chinese as a foreign language. Our college, the College of International Education is a special agency that is responsible for recruitment, Chinese teaching and management of as well as service to all international students at our university. We have all necessary facilities and an excellent team of teachers.

We welcome your students to come to study Chinese language or culture program at our college either in long term or short term. Our college will provide excellent instructions to them so that they will know more about China. Besides, we will also try our best to assist them in other issues, such as accommodation and excursion. I believe that your students will experience a unique Chinese life here.

I look forwards to our successful cooperation in the near future!

Yours sincerely,

Wu Yinghui, Ph.D. & Prof.

Dean, College of International Education
Minzu University of China