



ARTICULATION AGREEMENT FORM

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College

Department: Media Arts and Technology

Program: Multimedia Design – Art Concentration

Degree: Associate in Science (A.S.)

Receiving College: New York City College of Technology

Department: Communication Design Program: Communication Design

Degree: Bachelor of Technology (B.Tech)

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- The A.S. degree and a minimum GPA of 2.0.
- Grade of C or better in freshman composition, its equivalent, or a higher-level English course.
- Successful completion of a minimum 3 credit college-level math course.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required for the B.Tech degree in Communication Design: 120

C. Transfer Credit Awarded

Borough of Manhattan Community College graduates who complete the Associate in Science (A.S.) degree in Multimedia Design with a concentration in Art will receive 60 credits toward the Bachelor of Technology (B.Tech) degree in Communication Design at New York City College of Technology.

Pathways Multimedia Art Curriculum, AS

| Common Core | |
|--|----|
| Required Common Core | |
| English Composition | 6 |
| Mathematical & Quantitative Reasoning ¹ | 3 |
| Life & Physical Sciences ² | 3 |
| Total Required Common Core | 12 |
| Flexible Core | |
| Creative Expression ³ | 3 |
| World Culture & Global Issues ⁴ | 3 |
| U.S. Experience in Its Diversity | 3 |
| Individual & Society | 6 |
| Scientific World ⁵ | 3 |
| Total Flexible Core | 18 |
| Total Common Core | 30 |
| Curriculum Requirements | |
| MMP 200 - Multimedia Design | 3 |
| MMP 460 - Multimedia Project Lab | 4 |
| CED 345 – Multimedia Internship I | 2 |
| MMA 100 – Foundations of Digital Graphic Design | 3 |
| MMA 215 – Typography & Layout | 3 |
| MMA 225 - Digital Imaging for Graphic Design | 3 |
| MMA 235 - Visual Communication and Design | 3 |
| ART 113 - History of Graphic Design | 3 |
| Advised Electives - Choose 3 credits from: | 3 |
| ART 103, ART 161, ART 166, ART 164, ART 171, ART 181, ART 234, ART 236, ART 240, ART 261, ART 271, ART 281, ART 334, ART 371, ART 381, BUS 200, CIS 100, MMP 210, MMP 240, MMP 250, MMP 260, MMP 280, VAT 100, VAT 171, VAT/MMP 301, VAT/MMP 401 | |
| General Electives ⁶ | 3 |
| Total Curriculum Credits | 30 |
| Total Program Credits | 60 |

- 1. Students are advised to take MAT 150 or MAT 160.
- 2. Students are advised to take PHY 110, AST 110, or PHY 400.
- 3. Students are advised to take SPE 100.
- 4. Students are advised to take MES 140.
- 5. Students are advised to take MMP 100.
- 6. General elective credits will count toward the General Education requirements for the BTech degree at NYCCT.

D. Senior College Upper Division Courses Remaining for the Baccalaureate Degree

| Courses | Credits |
|---|---------|
| College Option | |
| Interdisciplinary Course: SBS 2000 Research Methods for the Social/ Behavioral Sciences | |
| One course in speech/oral communication. If already | 6 |
| taken then an Advanced Liberal Arts Course | |
| Students at New York City College of Technology must complete | |
| two courses designated as Writing Intensive (WI) for the | |
| Baccalaureate, one from General Education and one from the major. | |
| | |
| Program Specific Electives (Select 2 Courses) | |
| COMD 1292 3-Dimensional Design | |
| COMD 2313 Illustration I: Basic Principles | |
| COMD 2320 Intro to Film and Video Design Production | |
| COMD 2412 Paging Paging | 6 |
| COMD 2412 Packaging Design COMD 3413 Illustration II: Character Design | |
| CDMG 2316 Advanced Image Editing | |
| CDMG 2516 Advanced image Editing CDMG 3532 Print Production for Designers | |
| Additional Program Specific Courses | |
| COMD 4701 The Design Team 3 | |
| COMD 4801 The Portfolio 3 | |
| COMD 4830 Senior Project 3 | |
| COMD 4900 Internship in Advertising/Graphic/Web/Broadcast | 12 |
| Design/Animation/Illustration/Game Design Graphics | |
| | |
| Upper Program Electives | 2 |
| Select course in consultation with a NYCCT faculty advisor | 9 |
| General Electives | 2.0 |
| Credits vary depending on Module selected. | 3-9 |
| Select One Module (6-8 required courses, 18-24 Credits) | |
| Web Design Module | |
| COMD 3551 Web Design II: Advanced XHTML & CSS | |
| COMD 3562 UX and UI Design COMD 3563 Web Traffic and Analytics | 18 |
| COMD 3505 Web Traffic and Analytics COMD 3652 Web Design III: Design Studio | 10 |
| COMD 3662 Interactive Animation | |
| COMD 3663 Dynamic Web I: Web 2.0 | |
| , | |
| Graphic Design Module | |
| COMD 3501 Corporate Identity Design | |
| COMD 3503 Topics in Graphic Design | |
| COMD 3527 Advanced Typography | 10 |
| COMD 4611 Publication Design | 18 |
| COMD 4611 Publication Design CDMG 3532 Print Production for Designers | |
| CDIVIO 3332 I IIII I Toduction for Designers | |
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| Advertising Design Module | |
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| COMD 3500 Campaign Development I | |
| COMD 3523 Storyboard Concepts | |
| COMD 3600 Campaign Development II | |
| COMD 3610 Interactive Art Direction for Advertising | 18 |
| COMD 3662 Interactive Animation | |
| CDMG 3532 Print Production for Designers | |
| | |
| Animation/Illustration/Game Design Graphics Module | |
| Option A | |
| COMD 3508 Introduction to Game Design Concepts | |
| COMD 3523 Storyboard Concepts | |
| COMD 3540 2-Dimensional Animation I | |
| COMD 3640 3-Dimensional Animation and Modeling I | |
| COMD 3641 2-Dimensional Animation II | 24 |
| COMD 3740 3-Dimensional Animation and Modeling II | 24 |
| COMD 3808 3-Dimensional Game Graphics | |
| COMD 4640 3-Dimensional Animation and Modeling III | |
| COVID 10 10 3 Dimensional runnation and wiodening in | |
| or | |
| Option B | |
| COMD 3413 Illustration II: Character Design | |
| COMD 3508 Introduction to Game Design Concepts | |
| COMD 3513 Illustration III: Narrative | |
| COMD 3523 Storyboard Concepts | 21 |
| COMD 3540 2-Dimensional Animation I | <i>2</i> 1 |
| COMD 3613 Illustration IV: Professional Practice | |
| COMD 3640 3-Dimensional Animation and Modeling | |
| | |
| Total Program Credits | 60 |
| Total Credits Transferred from BMCC | 60 |
| Total Credits Required to earn the B.Tech degree | 120 |

F. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

1. Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:

Each semester New York City College of Technology (NYCCT) will provide Borough of Manhattan Community College the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled; and d) the aggregate GPA of these enrolled students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:

This articulation agreement will be publicized on the Borough of Manhattan Community College website, and the NYCCT website. Transfer advisors at BMCC will promote this agreement with eligible students.

Effective Date: Fall 2015