

**Step One: Parenthetical Notes in the Text of Your Paper**

When you quote, paraphrase, or use other writers' ideas, you must cite your sources. Every source in your bibliography (Works Cited page) must be cited in your writing, using notes in parentheses.

Cite the author's last name and page numbers where the ideas you write about were found. **Examples:**

**One author:** Social networking is good for students, not bad for them (Sanders 170 - 171).

**Two authors:** (Joseph and Andrews 345).

**For three or more authors, use the first author and et al.:** (Wilson et al. 65).

**If the author's name is already included in the paragraph, only include the page number:**

Klinger wrote that the story "symbolized the frustration of women being confined" (53).

**For online sources, no page number is necessary. The author's last name is sufficient:**

"As artists love the basic materials of their art—paints, charcoal, clay, marble—so writers love the basic materials of their art—language" (Oates).

**Step Two: The Works Cited Page at the End of Your Paper**

**Format:** Begin your Works Cited page on a separate page at the end of your research paper. The Works Cited page is double spaced. Each source is listed in alphabetical order and begins at the left margin. If the citation exceeds one line, indent the following lines one half inch. The city of publication should only be used if the book was published before 1900, if the publisher has offices in more than one country, or if the publisher is unknown in North America. While not required, including the date you accessed electronic material is highly recommended, especially when dealing with pages that change frequently or do not have a visible copyright date.

**Book:**

**One author:** Author's Last name, First name. *Title of Book (italicized)*. Publisher, Year.

Chang, Leslie T. *Factory Girls: From Village to City in a Changing China*. Spiegel & Grau, 2008.

**Two authors:** Last name, First name, and First name Last Name. *Title of Book (italicized)*. Publisher, Year.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

**Three authors or more:** Author's Last name, First name, et al. *Title of Book (italicized)*. Publisher, Year.

Wysocki, Anne Frances, et al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Utah State UP, 2004.

**Chapter or Work in an Anthology, Reference, or Collection:**

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Boynton/Cook, 2000, pp. 24-34.

**E-book in a library database:**

Last name, First name. *Title of Book (italicized)*. Publisher, Year. *Name of Database (italicized)*.

Jacobson, Michael. *Downsizing Prisons : How to Reduce Crime and End Mass Incarceration*, New York University Press, 2005. *ProQuest Ebook Central*

**Encyclopedia article with no author's name provided, in a database:**

"Phenomenology." *Gale Encyclopedia of Psychology*, edited by Jacqueline L. Longe, 3rd ed., vol. 2, Gale, 2016, pp. 885-886. *Gale Virtual Reference Library*.

**Scholarly journal article with a DOI number, in a database:**

Fields, Sherecce, et al. "Dimensions of Impulsive Behavior in Adolescent Smokers and Nonsmokers." *Experimental and Clinical Psychopharmacology*, vol. 17, no. 5, Oct. 2009, pp. 302–311. *EBSCOhost*, doi:10.1037/a0017185. Accessed 26 May 2009

**Newspaper article in a database:**

Ewing, Jack. "In Davos, Europe Is Pressed for Debt Crisis Solution." *The New York Times*, 29 Jan. 2012, Sunday ed. *LexisNexis Academic*.

**Magazine article in a database:**

Coates, Ta-Nehisi. "Letter to My Son." *Atlantic*, vol. 316, issue 2, 2015, pp. 82-91. *Academic Search Complete*.

**An article found on a website is cited as above, but replace the database name with the URL:**

Coates, Ta-Nehisi. "Letter to My Son." *Atlantic*, vol. 4 July 2015, [www.theatlantic.com/politics/archive/2015/07/tanehisi-coates-between-the-world-and-me/397619/](http://www.theatlantic.com/politics/archive/2015/07/tanehisi-coates-between-the-world-and-me/397619/).

**Document such as a blog from a website:**

Finch, Annie. "Winter Poetry." *Poetry Foundation*, 22 Dec. 2009, [www.poetryfoundation.org/features/articles/detail/69458](http://www.poetryfoundation.org/features/articles/detail/69458). Accessed 26 May 2009

**Video from a website:**

"A Conversation with Author Zadie Smith." *Charlie Rose*, hosted by Charlie Rose, 25 Aug. 2005, *PBS*, [www.charlierose.com/view/interview/721](http://www.charlierose.com/view/interview/721).

**Source:** Fitzpatrick, Kathleen. *MLA Handbook Eighth Edition*. Modern Language Association of America, 2016. Revised by Professor Sharell Walker 10/22/19.

**Articles found in printed sources, not online:**

Williams, Linda. "Of Kisses and Ellipses: The Long Adolescence of American Movies." *Critical Inquiry*,  
vol. 32, no. 2, 2006, pp. 288-340.