

# Shirley Fiterman Art Center

**ID: Formations of the Self**

**September 16, 2020 – January 15, 2021**



**LaKela Brown**

*Still Life with Doorknocker Earrings, Gold Teeth, and Egyptian Royalty, 2020*

Plaster, foam, acrylic, and wood

33 x 45 x 3 inches



**LaKela Brown**

*Still Life with Doorknocker Earrings of Varies Colors and Chickenheads, With Nefertiti Profiles, 2020*

Plaster, foam, acrylic, and wood

33 x 45 x 3 inches



**LaKela Brown**

*Still Life with Doorknocker Earrings with Eleven Gold #2, 2020*

Plaster, foam, acrylic, and wood

33 x 45 x 3 inches



**LaKela Brown**

*Still Life with Doorknocker Earrings with Fourteen Gold, 2020*

Plaster, foam, acrylic, and wood

33 x 45 x 3 inches



**Rachelle Dang**

*House on Cannonball Street, 2020*

Wood, glass, air-dry clay, metal, foam, epoxy, paint

Approx. 96 x 96 x 39 inches



**Jesse Harrod**

*For the love of Dan, 2020*

Paracord, acrylic prisms, metal

126 x 48 inches



**Jesse Harrod**

*For the love of Daniel, 2020*

Paracord, acrylic prisms, metal

126 x 48 inches



**Jesse Harrod**

*For the love of Danny, 2020*

Paracord, acrylic prisms, metal

126 x 48 inches



**Athena LaTocha**

*Burning, Sulphuric, Violent, 2020*

Shellac ink, World Trade Center building sand  
on paper

132 x 204 inches

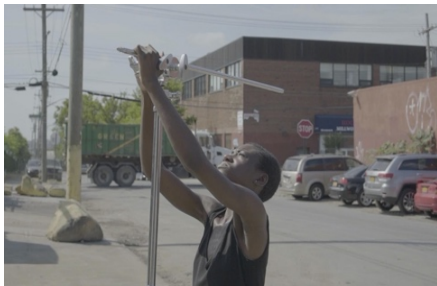


**Emily Velez Nelms**

*Untitled, Process of Socialization, 2020*

Vinyl panels

58 x 120 inches each

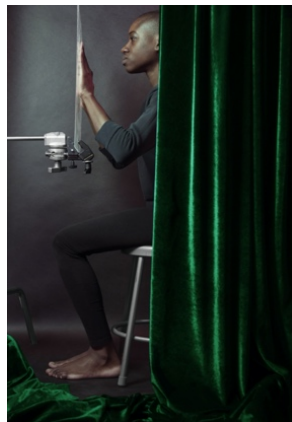


**Christie Neptune**

*Dismantling Man-Made Constructs, 2018*

Single Channel HD Video and Super 8mm Film  
Transfer

11:19 min.



**Christie Neptune**

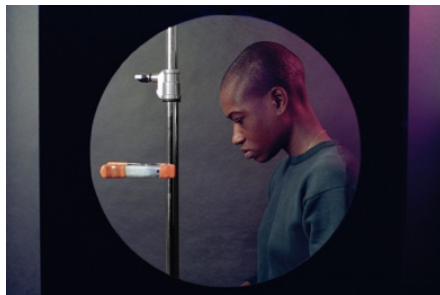
*Exposing My Limits behind America's Curtain,*  
2018

Digital chromogenic print

24 x 36 inches



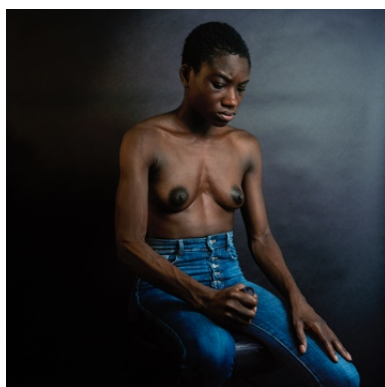
**Christie Neptune**  
*Faux legitimacy*, 2018  
 Text on paper with pin  
 8.5 x 11 inches



**Christie Neptune**  
*Head Bowed in Assembled Construction*, 2018  
 Digital chromogenic print  
 36 x 24 inches



**Christie Neptune**  
*James Baldwin Quote*, 2018  
 Single Channel HD Video  
 Looped quote on 13inch CRT monitor  
 35 secs.



**Christie Neptune**  
*Sitting Like Delia With Bare-Front, Indigo and Shutter Release in Hand*, 2018  
 Digital chromogenic print  
 20 x 20 inches



**Christie Neptune**

*Sitting Like Gordon With Bare-Back, Indigo and Shutter Release in Hand, 2018*

Digital chromogenic print

20 x 20 inches

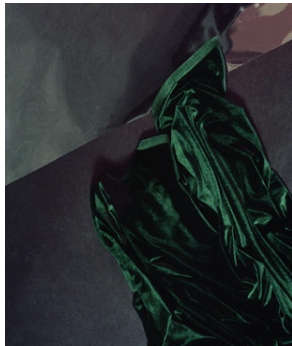


**Christie Neptune**

*"The Colorline," 2018*

Readymade sculpture

36 x 20 x 71 inches



**Christie Neptune**

*Untitled Assembled Man-Made Construct #02, 2018*

Digital chromogenic print

24 x 36 inches



**Christie Neptune**

*Untitled Assembled Man-Made Construct, 2018*

Digital chromogenic print

24 x 36 inches





**Christie Neptune**

*When The Curtains Open, 2018*

Digital chromogenic print

20 x 20 inches



**Anna Plesset**

*A View of the Catskill Mountain House / Copied from a picture by S. Cole copied from a picture by T. Cole / 1848, 2020*

Oil and graphite on canvas

15 3/8 x 23 7/16 inches



**Joan Semmel**

*Four Rings, 2003*

Oil on canvas

54 x 44 inches

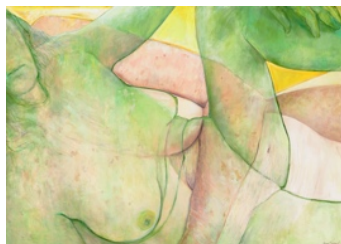


**Joan Semmel**

*Revisiting, 2018*

Oil on canvas

56 x 60 inches



**Joan Semmel**

*Yellow Sky, 2015*

Oil on canvas

51 x 71 inches