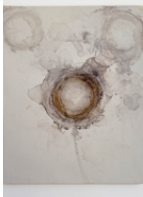




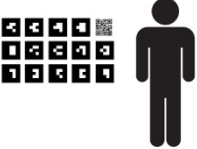
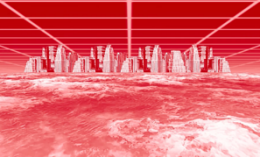
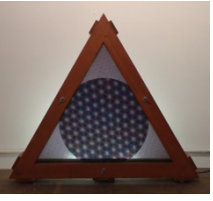


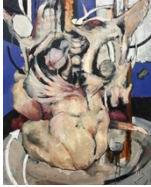
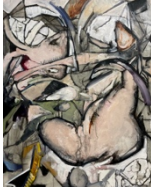


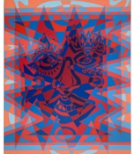

Working On It: BMCC Faculty Exhibition
February 22 – March 23, 2023


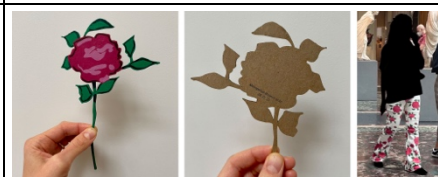
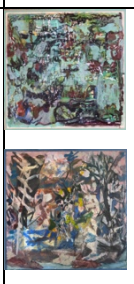
Shirley Fiterman Art Center, Borough of Manhattan Community College, CUNY
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<p>Lisa Nicchi</p>	 <p><i>Losing self / Manacling the Water Wading Womxn, 2022, 31.5" x 40", oil and oil stick on canvas</i></p>  <p><i>Held in Its Mouth, If You Let It, 2022, 31.5" x 40", oil and oil stick on canvas</i></p>
<p>Carol Pereira-Olson</p>	<p><i>Untitled 1-6, 2022, 14 x 20 inches, color pencil, watercolor and gouache on Arches paper</i></p> 
<p>Patrick Carlin Mohundro</p>	 <p><i>Suspicious I, 2022, 18" x 12", Cast porcelain and stained glass</i></p>  <p><i>As I looked into the blue sky over the hill the only thing that stood in my way was the hole in my heart, 2022, 18" x 12", Cast Porcelain and Stained Glass</i></p>

	 <p><i>Tea Set #3</i>, 2022, 18" x 12", Tea and Ferric Oxide on Cast Porcelain</p>
Sarah Haviland	 <p><i>Jingwei Bird Tries to Fill the Sea</i>, 2021, 36" x 36" x 20", Steel, wire mesh, stones</p>
Simon Carr	<p><i>Working Drawings</i>, 2022, 72" x 72"</p>
Caroline Falby	 <p><i>Installation (Odalisque No.4 and 6)</i>, 2022, 6' x 6', Digital Print, Acrylic and Ink on Canvas with Vinyl decal</p> <p><i>The Animation of Mortality</i>, 2018, 5 min, Digital and Stop Animation</p>
Tess Bilhartz	<p><i>Untitled 1-5</i>, 2021, 9" x 12", inkjet print, colored pencil, gouache on paper</p> 

<p>Robert Thill (L.A. Angelmaker)</p>		<p><i>Dear History. Correspondence: L. A. Angelmaker, Sigmund Freud, and William Wilberforce, in Conversation.</i> From Dear History, begun in 2004, with the present work created in 2019 and altered in 2023. Four pieces of correspondence, ink on paper, various dimensions. Black cotton book cloth on archival board. Syrian-style vitrine table, Morocco, Late twentieth century, Carved walnut wood, mother of pearl, colorless glass, metal hardware, 17.5" x 19.5" x 19.5", Light brown synthetic fabric.</p>
<p>Owen Roberts</p>		<p><i>Chimera</i>, augmented reality (AR) installation, 3-D animated scenes generated via QR code</p>
<p>Siobhan McBride</p>	<p>Untitled, 2022, 24" x 18" Acrylic gouache, paint marker and colored pencil on paper on panel</p>	
<p>Ryan Seslow</p>		<p><i>An Ocean in Your Sky</i>, 2022, Animated video loop</p>
<p>Bez Vise</p>	<p>Bez Vise & Amaia Marzabal, <i>Identity Lost In Media 1</i>, 2022, 24" x 36", Spray paint and oil paint on canvas, sound in headphones</p> <p>Bez Vise & Amaia Marzabal, <i>Identity Lost In Media 2</i>, 2022, 24" x 36", Spray paint and oil paint on canvas, sound in headphones</p>	
<p>Jesse Alexander Madden Harding</p>		<p><i>Moiré Pattern Generator IV</i>, 2022; 20" x 20" x 6"; CNC plastic, motor, light</p>

<p>Madeline Weibel</p>	 <p><i>Bloom</i>, 2019, 36" x 28", Oil and charcoal on linen</p>  <p><i>Abstraction</i>, 2020, 36" x 48", Oil, acrylic, charcoal and shellac on canvas</p>
<p>Erik den Breejen</p>	 <p><i>Rainbow White Pine</i>, 2022, 40 x 30 inches, Acrylic on linen</p>  <p><i>All My Little Words</i>, 2022, 14 x 12 inches, Acrylic on linen</p>  <p><i>Angled Face</i>, 2022, 20 x 16 inches, Acrylic on linen</p>
<p>Thea Lanzisero</p>	 <p><i>Such great heights</i>, 2020, 10 ft H x 12 ft W x 1ft D, knitted clothesline, rope, ribbon, wire, hung on metal pole and cast-iron hooks.</p>
<p>Rachel Stern</p>	<p><i>Seventh Veil, LA</i>, 2021, 8x10" gelatin silver print <i>John the Baptist, Athens</i>, 2021, 8x10" gelatin silver print <i>Live to Please, Detroit</i>, 2020, 8x10", gelatin silver print</p>

<p>Eloy Ortega</p>	<p><i>The Tragedy of Emst</i>, each panel 12" x17"</p>	
<p>Aisha Tandiwe Bell</p>		<p><i>To fight and fight again</i>, 2021 24" x 48" x 4", Acrylic paint, metal leaf, ceramic sculpture and glaze on wood</p>
<p>Anna Pinkas</p>		<p>"Passing Blooms", 2022, each 8" x 5"</p>
<p>Thaddeus Radell</p>	<p><i>Untitled (12 Drawings)</i>, 2021, 18" x 24" each, Mixed media on Bristol</p>	
<p>Jessica Ramirez</p>	<p><i>Untitled</i>, 2022, Mixed Media, 6' x 3'</p>	
<p>Cathy Diamond</p>		<p><i>After Dark</i>, 2021, 20 x 20 inches, Ink and Acrylic on paper on panel</p> <p><i>Mystical</i>, 2021, 20 x 20 inches, Ink and Acrylic on paper on panel</p>

	 <p><i>Secluded</i>, 2021, 20 x 20 inches, Ink and Acrylic on paper on canvas</p>
<p>Elizabeth Towery</p>	<p><i>Please Sit</i>, 2022, 24" x 36" each, Digital printed images</p>
<p>John Goodrich</p>	 <p><i>Trees and Rocks, Schoodic</i>, 2020, 12 x 16 in., oil on Arches oil paper,</p>  <p><i>Downeast Institute 3</i>, 2020, 12 x 16 in., oil on Arches oil paper</p>  <p><i>Schoodic 3</i>, 2020, 12 x 16 in., oil on canvas board</p>
<p>Louis Esposito</p>	 <p><i>Eternal Descent</i>, 2022, 40" x 20", Oil on canvas</p>  <p><i>Haleakalā Crater I</i>, 2022, 5 1/8" x 6", Pastel on paper</p>  <p><i>Haleakalā Crater II</i>, 2022, 12" x 6", Pastel on paper</p> <p><i>Haleakalā Crater III</i>, 2022, 6" x 5", Pastel on paper</p>
<p>Patricia Genova</p>	 <p><i>From the Chair series—Partire</i>, 2022, 24" x 24", Acrylic on canvas</p>

<p>Terttu Uibopuu</p>	<p><i>Hrvoje and Anu</i>, 2022, 30" x 40", Pigment print</p>
<p>Peter (Xico) Greenwald</p>	 <p><i>Still Life with Plate</i> 2021-2022, 64" x 48", Oil on canvas over panel</p>
<p>Emily Zuch</p>	 <p><i>Long Mirror</i>, 2020, 66" x 38", Oil on canvas</p>  <p><i>Tree and Circle</i>, 2020, 50"x 40", Oil on canvas</p>
<p>Clare Ultimo</p>	 <p><i>I Believe</i>, 2019, 36" x 36", Canvas-mounted print</p>  <p><i>Imagination</i>, 2020, 36" x 36", Canvas-mounted print</p>
<p>Janet Esquirol 103</p>	 <p><i>Burial Study</i>, Fall 2022, 12" x 8", Digital collage</p>
<p>Jayne Holsinger 104</p>	 <p><i>Vision</i>, 2017-21, 36" x 56", Gouache on paper</p>
<p>Hector Canonge 105</p>	 <p><i>SOMAGRAPHIKA</i>, 2019, Video 10 min. (loop) Original performance 3 hours</p>